

**Faculty Council College of Arts and Sciences  
May 5, 2022 3:30 – 5:30 pm  
Minutes**

**1. Approval of April Minutes**  
April 7, 2022 Minutes at:

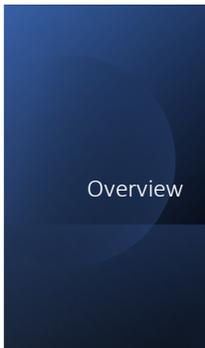
**3:30**

<https://docs.google.com/document/d/14MWsD6yBLUMy4gvIFkyQViyp8wYcr52q/edit?usp=sharing&ouid=115811588219986005541&rtpof=true&sd=true>

Approved, 22 yes, 0 no, 0 abstentions.

**2. Dean's Remarks**

**3:40\**

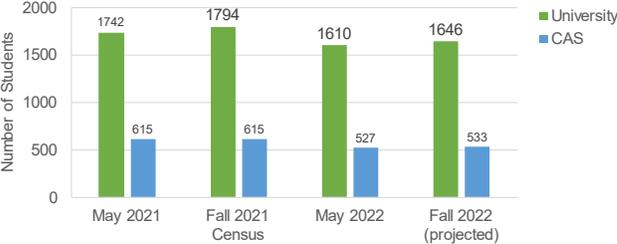


- Budget and enrollment projections
- Reminders
- Year-end thoughts



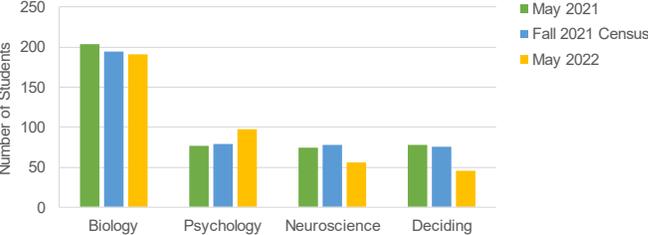
<p><b>Approved FY23 Budget</b> \$54,211,781</p> <p><b>Proposed Salary Budget</b> \$46,816,148</p> <p><b>Proposed General Expense Budget</b> \$5,937,808</p> <p><b>Variance</b> \$1,457,825</p>	<p><b>SALARY BUDGET BREAKDOWN</b></p> <p>Full-Time Faculty \$28,759,862</p> <p>Faculty Admin Stipends \$1,159,802</p> <p>Full-Time Faculty Overload 50</p> <p>Adjunct \$812,511</p> <p>Full-Time Staff \$2,910,444</p> <p>Part-Time Staff \$72,463</p> <p>Student Workers \$212,096</p> <p>Graduate Assistants \$4,434,926</p> <p>Post Docs \$60,000</p> <p style="padding-left: 20px;"><b>Subtotal</b> <b>\$38,972,513</b></p> <p>Fringe \$11,079,479</p> <p style="padding-left: 20px;"><b>Total</b> <b>\$49,492,892</b></p> <p>Less Designated Funding -\$807,992</p> <p>Less Grant Funding -\$1,873,852</p> <p style="padding-left: 20px;"><b>Adjusted Total</b> <b>\$46,816,148</b></p>
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# Undergraduate Admissions Update: Confirmed First-Time Freshmen



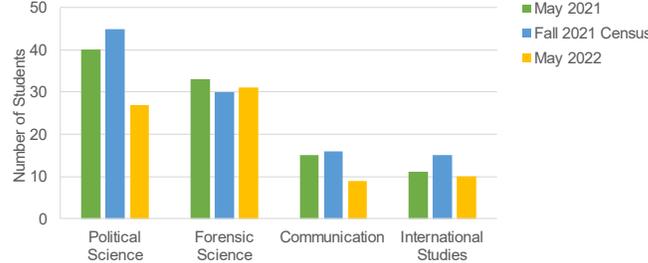
Data Source: Tableau 5/3/2022  
The Fall 2022 projection is based on average increase from May to Fall Census over the past 3 years.

## Confirmed Students by Major



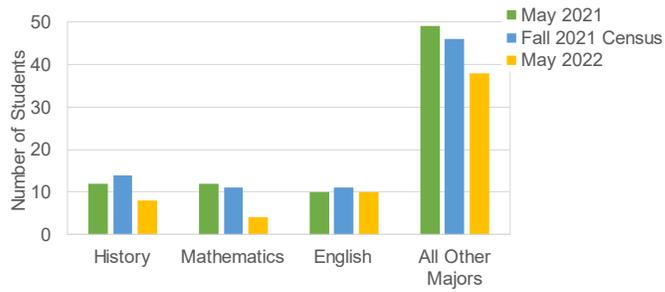
Data Source: Tableau 5/3/2022

## Confirmed Students by Major



Data Source: Tableau 5/3/2022

## Confirmed Students by Major



Data Source: Tableau 5/3/2022

## Undergraduate Retention Rates

Retention Cohort	University Fall-to-Fall Retention	CAS Fall-to-Fall Retention
2018	90.7%	87.0%
2019	90.0%	87.0%
2020	88.8%	86.2%

## Launching the New Core: Courses with Expected Significant Increases in Enrollment

### 2022-2023 Impact

- **CMM 1200** Public Speaking
- **ENGL 1500** The Process of Composition
- **ENGL 1900** Advanced Strategies of Rhetoric and Research

### 2023-2024 Impact

- Additional increase in **CMM 1200**
- **Creative Expression Courses**
  - Fine and Performing Arts courses, especially Studio Art, Dance, and Theatre
  - English Creative Writing courses

## Reminders

- Faculty-Staff Spring Assembly
  - May 10, 3:00 – 5:00 p.m. (Sinquefeld Room)
- Pre-Commencement May 20
  - Arrive by 7:30 a.m.
  - Students process in at 8:30 a.m.
- University Commencement May 21
  - Arrive by 8:00 a.m.
  - Students process at 9:00 a.m.

### 3. FC President's Remarks

3:55

#### **Motion:**

Whereas the College of Arts and Sciences will be reorganized with different constituent departments as of July 1, 2022; and

Whereas a new set of bylaws for the new governing body, also called the Faculty Council, has been approved;

Be it resolved that the current Faculty Council of the College of Arts and Sciences of Saint Louis University will cede all governing responsibilities to the new body and dissolve on June 30, 2022.

Approved, 27 yes, 0 no, 1 abstention.

#### **Executive Committee Motion:**

The Faculty Council will call on CAS Senators to ask David Heimburger to continue sharing budget information with the Senate.

Approved, 27 yes, 0 no, 1 abstention.

**Adjunct Union Motion.** Dean LaVoie responded to a motion to support the Adjunct Faculty Union's request for signatures on a letter to the administration proposing negotiation. The Dean indicated that the administration and General Counsel have already agreed to negotiate and will support higher pay for Adjunct Faculty. No vote was taken on the motion.

### 4. Committee Reports

4:05

- a. Academic Affairs Committee: report on survey proposing to increase online course offerings. The findings will be forwarded to the CAS Dean.
- b. Academic Honesty Committee: no new cases at this time.
- c. Board of Graduate Education: no report.

d. Undergraduate Curriculum Committee

**Approved, 26 yes, 0 no, 0 abstentions.**

Background documents at:

<https://drive.google.com/drive/folders/1E0fCZljiV5HcYtT10q3xMocDcHXehzB5?usp=sharing>

**Motion to Present to the May Meeting of Faculty Council**

On behalf of the committee, I move that the council approve the following additions, deletions, and changes that were approved at the April meeting of the undergraduate curriculum committee.

**Department of fine and Performing Arts**

**Course name change**

Art 2025 Figure Drawing I to Art 2025 Figure Drawing

**New course**

Art 3025 Figure Drawing: Advanced

**Math**

**Change in catalog description:**

Math/Stat 1300: Elementary statistics using computers.

Modify catalog description to match current practice of using R.

**Political Science**

**Name and catalog description changes:**

Change

POLS 2200 U.S. State and Urban Politics to State and Local Politics

POLS 2220 State and Local Politics to Urban Politics

**New course**

POLS 2620 Global Politics

**Art History**

**Change in Minor**

Students are now required to take 3 credits of Introductory courses, 3 credits of studio art or an art history course, and 12 credits of electives divided evenly between pre- and post-1800 art history courses. Students are no longer required to take a 3000-level or higher course instead of a studio art course, and are also no longer required to take a 4000-level "research course." 9 of the 18 total credits still must be at the 3000 level or higher.

**French**

**Change in Major and Minor**

Modify the existing requirements for the French major and the French minor, in order to increase flexibility within the FREN 3000-level courses. The increased flexibility will allow our program to align with the new University-CORE

**Change in Prerequisites**

For FREN 3010, FREN 3020, FREN 3030, FREN 3040, FREN 3250, FREN 3930, and FREN 3980, the new prerequisite requirement is “FREN 2010 or score of 4 or 5 on SLUPE placement test”.

For FREN 4010, FREN 4070, FREN 4080, FREN 4120, FREN 4140, FREN 4160, FREN 4170, FREN 4180, FREN 4200, FREN 4210, FREN 4220, FREN 4230, FREN 4240, FREN 4290, FREN 4300, FREN 4315, FREN 4320, FREN 4330, FREN 4340, FREN 4350, FREN 4360, FREN 4370, FREN 4380, FREN 4390, FREN 4410, FREN 4420, FREN 4510, FREN 4520, FREN 4610, FREN 4630, FREN 4640, FREN 4650, FREN 4660, FREN 4670, FREN 4700, FREN 4710, FREN 4848, FEN 4840, FREN 4850, FREN 4870, FREN 4930, FREN 4390, FREN 4980, and FREN 4WU, the new prerequisite requirement is “3 FREN 3000-level courses”.

f. Nominations Committee: Chair Jason Eberl announces that nominations are open until 5:00 p.m. on Friday, May 6, 2022.

g. Rank and Tenure Committee Report. Please see attached memorandum from the committee Chair, Michael D. Barber, S.J.

h. Core Curriculum Committee report: The Core Curriculum Committee is starting the process of finding disciplinary experts to serve on the UCC subcommittees.

i. Technology Committee recommendations:

The 2021-2022 Technology Committee, of the Faculty Council of the College of Arts & Sciences (CAS), would like to make the following recommendations regarding its future representation in matters of technology and IT:

- Since the Technology Committee has minimal ability to accomplish anything beyond performing surveys and making recommendations to ITS, most of which are generally ignored, we recommend dissolving the Technology Committee.
- The university’s Learning Technology and Advisory Committee (LTAC) has proven quite effective at incorporating faculty opinions regarding technology, so we recommend that one of LTAC’s three members from CAS regularly makes reports to the Faculty Council (FC). Members for LTAC are chosen by the Dean, but perhaps the Dean would consider recommendations from FC for potential candidates.
- When major technology issues arise that require faculty discussion, we recommend FC can create an ad hoc committee to address the needs of that situation.
- Faculty Council should define a “chain of communication”, with which CAS members could communicate their comments and suggestions to the appropriate venues (such as ITS or LTAC).
- A new university technology committee, Academic Governance Technology Committee (ATGC), has been established as a governance committee over all university computing and technology groups. There are two faculty members on the committee, and whenever one of those members is from CAS, it could be useful to get occasional reports from them as well.

**6. UAAC/GAAC**

**4:50**

**7. New Business / Old Business**

**5:15**

**Adjournment**



**SAINT LOUIS**  
**UNIVERSITY™**  
— EST. 1818 —

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Philosophy Department

College of Arts and Sciences

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May 3, 2022

Professor Rob Hughes  
President  
College of Arts and Sciences Faculty Council

Dear Rob,

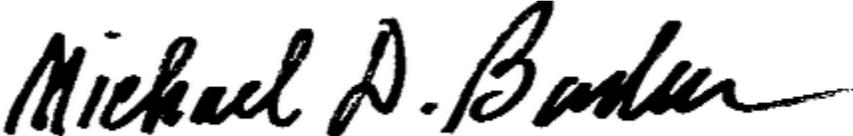
The CAS College for Rank, Tenure, and Sabbaticals has completed its year's work for AY 2021-2022. In the first semester, the Committee evaluated 15 tenure and promotion dossiers, 12 emeritus applications, and 30 sabbatical requests. In the second semester, the Committee reviewed documents describing the procedures and criteria for promotion and tenure of three departments. Those departments responded to the suggestions the Committee offered, and their criteria have been approved and forwarded to the Dean.

The members of this year's Committee were Steve Buckner, Brian Downes, Chris Duncan, Colleen McCluskey, Karla Scott (for whom Eddie Clark substituted the second semester while Dr. Scott was on sabbatical), and Cynthia Stollhans. The Committee was thorough, judicious, and committed to excellence throughout this entire year. Chris Pudlowski, who coordinates with chairs and the committee, was most helpful as usual, and we could not have done the work we did without her assistance. We are also grateful for the patience of chairs in dealing with the new covering forms and dossier formats adopted at the end of the academic year three years ago in order to coordinate the College's dossiers with the formatting required by the University Committee on Academic Rank and Tenure. Three members will continue on the Committee next year: Downes, McCluskey, and Scott, and Chris Duncan has agreed to serve as the Chair of the Committee. The Committee at this point is encouraging faculty representing the three divisions to stand for election for next year.

One difficulty that surfaced this year was that the Promotion and Tenure Cover Sheet and Vote/Support Summary, Part II, "Vote/Support Summary," seems to take the letters of the Chair and the two colleagues as "votes." Given that the Provost expressed concern this year about "double voting," it would seem then that the Chair and colleagues then should not vote in the department vote (a separate entry on the cover sheet). But such an abstention would seem to run counter to the practice of many departments in the College in which the Chair and colleagues vote with their departments as a whole. The Committee has pointed out this discrepancy to UCART representatives, the Provost's office, and the Dean of Arts and Sciences. The resolution of this difficulty will require further discussion next year among the Provost, UCART, the Deans, Chairs of departments, and the Faculty Council.

Given the confidentiality of our deliberations, I cannot comment on the substance of any particular case. But I do want to say that it is a privilege to become familiar with the achievements of our colleagues who work across the College; to learn about their research, teaching innovations, and service; and to appreciate the role that chairs and departments have played in fostering faculty development and upholding high academic standards.

Best wishes,

A handwritten signature in black ink that reads "Michael D. Boden". The signature is written in a cursive, flowing style with a long horizontal tail on the final letter.

Chair, College Committee for Rank, Tenure, and Sabbaticals