



MANUSCRIPTS ON MY MIND

News from the



No. 36 May 2022 🍷 Editor's Remarks 🍷 New Publications 🍷 Exhibitions 🍷 Conferences 🍷 Projects 🍷 Manuscript News

🍷 Editor's Remarks:

DEAR COLLEAGUES AND MANUSCRIPT LOVERS, I offer some tulips that are currently blooming in my neck of the woods; more historical manifestations are found further along in the newsletter, celebrated in a springtime exhibition held in Augsburg. Things are getting much more cheerful weatherwise, fingers crossed that a late snow decides not to appear.



Now, closer to its opening, I remind you that the 47th Annual Saint Louis Conference on Manuscript Studies will be held Tuesday, June 21 to Thursday, June 23, 2022; see <https://www.smrs-slu.org/>. The conference will be held in **Pere Marquette Gallery**. You will find the program below.

Tuesday June 21

Session 1: 9:00–10:30 am

Manuscript Acquisitions in the 21st Century

Beth Morrison, J. Paul Getty Museum: "Mobilizing Acquisitions at the J. Paul Getty Museum"

Lynley Herbert, Walters Art Museum: "To Buy, or Not to Buy? Transforming Early Book Collections through Strategic Acquisitions"

Eric J. Johnson, The Ohio State University: "Constructing an Embedded Manuscript Curriculum from the Inside Out at the Ohio State University"

Session 2: 11:00 am–12:30 pm

French Manuscripts of Ovidian Translations

Laura Endress, Marie Curie Stipend, Université Libre de Bruxelles, "A Newly-Discovered Manuscript of the *Ovide Moralisé*"

Fanny Maillet, Universität Zürich, "Typology of the Manuscripts of the *Clé d'amour*"

Piero Andrea Martina, CNRS Paris, "The mise en page of the Vulgate Commentary on Ovid's *Metamorphoses*"

Plenary session: 2:30–4:00 pm

Genre and Book: Intersections of Pastoral Miscellany and *Fürstenspiegel* in the Late Middle Ages—Rita Copeland

Wednesday June 22

Session 3: 9:00–10:30 am

Texts and Their Reception

Frank Coulson, The Ohio State University: "Telling Tales: Ovid's 'Stories of the Myneides' and 'Rape of Persephone' in the Medieval School Tradition on the *Metamorphoses*"

Nancy Pope, Washington University in St. Louis: "The State of One Manuscript's Studies"

William Little, Ohio State University, "Still Introducing Ancient Authors: A Late Medieval Anthology of *Accessus* in Augsburg, Staats- und Stadtbibliothek, 4° Cod. 21."

Session 4: 11:00 am–12:30 pm

Manuscripts from Eastern Cultures

Bilha Moor, University of Denver, "The Reception of Ming "One Hundred Birds" Compositions in Persian Manuscripts, 15th-17th c."

Shushanik Hambaryan, Matenadaran—Mesrop Mashtots Institute of Ancient Manuscripts, Yerevan, Armenia, "Intersection of Culture, Religion, and Society: Armenian Manuscript Illumination in Constantinople (17th century)"

Claudia Haines, Tufts University, "An Unpublished Sixteenth-Century Armenian Gospel Book from Sanahin Monastery"

Session 5: 2:20–4:00 pm

The Diverse Lives of Manuscript Texts

Charles Buchanan: "The Origin of the Eleventh-Century Giant Bibles Revisited" Ohio University

Wiktor Dziemski, Jagiellonian University, Krakow, "Art in the Making: An Example from a Canon Law Manuscript"

Sam Truman, Case Western University, "Maps and Mnemonics: Constructing Creation in a Manuscript of Goussoin de Metz's *L'Image du Monde*"

Thursday June 23

Session 6: 9:00–10:30 am

New Paths in Manuscript Studies

Bryan Keene, Riverside City College, "Meetings with Looted and Dispersed Manuscripts: Reflections on Museum Collecting Practices"

George Summers, Saint Louis University "Liturgy and Reform at the Monastery of Zell in the Tenth Century: The Evidence of BAV Pal. lat. 489"

Christopher Platts, University of Cincinnati, "A New Illuminated Manuscript Signed by Attavante and Some Thoughts on Illuminators' Signatures in Renaissance Italy"

Center for Medieval and Renaissance Studies
Saint Louis University

<https://www.slu.edu/arts-and-sciences/medieval-renaissance-studies/publications.php>

First 21 issues at <http://lib.slu.edu/special-collections/publications/manuscripts-on-my-mind.php>

NEW PUBLICATIONS

Més enllà de les pregàries. Llibres d'hores a l'ideari espiritual dels segles medievals i inicis del Renaixement, Josefina Planas (ed.), Lleida, Edicions de la Universitat de Lleida, 2021, 277 pages.

The studies published in this volume correspond to the IV **International Cycle of Art History Conferences**, organised at the University of Lleida (Spain) on 22 and 23 October 2019. This scientific meeting was devoted to the analysis of illuminated books of hours in the southern European kingdoms and states with the aim of promoting the study of books of hours. The study of luxury manuscripts and, more specifically, of books of hours, has a consolidated field of research in the Anglo-Saxon world, France, and the Netherlands, which contrasts with the secondary role adopted by the traditional studies of art history in Spain that have tended to focus on other artistic disciplines considered to be more relevant.

Apart from this historiographical deficiency that particularly affects studies of the Iberian Peninsula, another particularity of illuminated books of hours in the territories of southern Europe is the existence of a series of textual and iconographic variants that give them their own personality outside the traditional classifications adapted to the Franco-Flemish area. This singularity means that the holding of these scientific conferences in a Catalan university and the publication of this volume are pioneering in the monographic study of these devotional readings and open up new horizons for their study. However, this objective has not been an obstacle to analysing the exquisite miniature production of the **Master d'Antoine Rolin**, linked to the Flemish figurative universe, or to proposing a new methodology based on the study of memory and identity.

Contents:

Presentació, Josefina Planas

As Horas de Holford e sua relação com a Coroa de Aragao, Delmira Espada Custódio, Joao Carvalho Dias.

La devozione di due uomini d'arme del primo Quattrocento. Miniatori attivi in Emilia-Romagna e a Napoli nei Libri d'ore di Giacomo Guidi di Bagno e di Antonio Carafa (New York, PML, M. 3 e London, BL, Add. 17466), Francesca Manzari.

Decorare all'antica la devozione: i Libri d'Ore di Bartolomeo Sanvito, Silvia Maddalo.

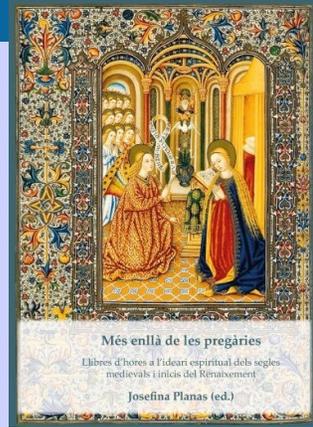
Les travaux des mois dans les calendriers des livres d'heures d'Occitanie. Spécificités et réflexions, Florence Moly.

Los libros de horas y de oraciones como depósito de memoria e identidad: una propuesta de estudio, Paola Corti Badía.

Les Heures de Boussu (Paris, Arsenal, ms. 1185). *Un chef-d'œuvre du Maître d'Antoine Rolin*, Anne-Marie Legaré.

Imagen y oración en la Castilla del siglo XV: a propósito de las llamadas Horas Atalaya (Philadelphia Museum of Art, 45-65-17), Javier Docampo Capilla.

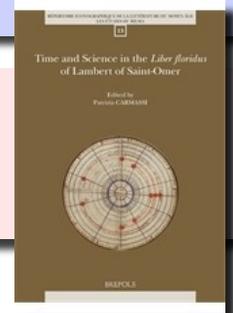
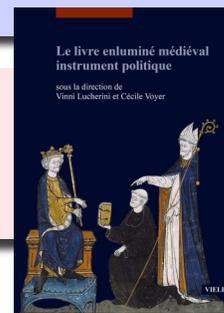
El libro de horas (Londres, British Library, add. Ms. 18193) *y la sensibilidad religiosa del Reino de Valencia en las postrimerías del siglo XV*, Josefina Planas.



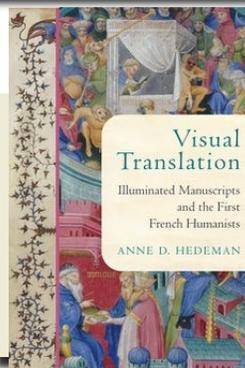
Patrizia Carmassi brings us two new titles on (illuminated) manuscript studies:

<https://www.viella.it/libro/9788833137001>

http://www.brepols.net/Pages/ShowProduct.aspx?prod_id=IS-9782503596921-1



Stephen Morrison is currently preparing a new, complete edition of the Middle English prose text *Jacob's Well*, at the request of the Early English Text Society. There is only one manuscript witness: **Salisbury, Cathedral Library, 103 (olim 174)**; it is probably worth noting that MED still refers to this manuscript under the old shelf mark, 174. He hopes to have the edition ready for submission by the end of 2023.

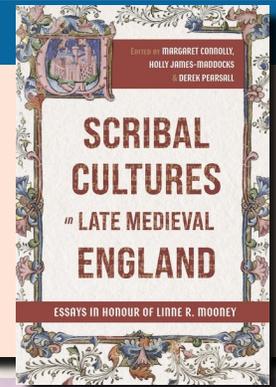


Anne D. Hedeman has a new book out with University of Notre Dame Press: *Visual Translation: Illuminated Manuscripts and the First French Humanists*; for more details

see [Visual Translation \(nd.edu\)](https://www.nd.edu)

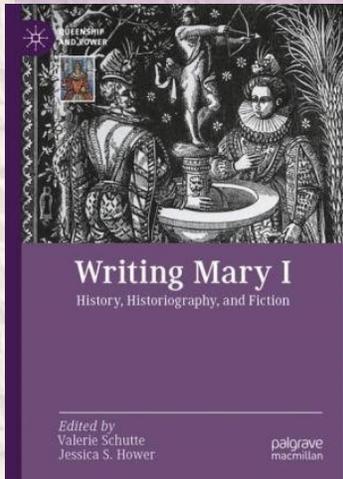
NEW PUBLICATIONS continued

Edited by Holly James-Maddocks, Derek Pearsall†, and Margaret Connolly, this festschrift celebrates **Linne R. Mooney**, Emeritus Professor of Palaeography at the University of York, whose distinguished scholarship has significantly advanced the study of later medieval English book production, particularly our knowledge of individual scribes. This collection of essays responds to her wide-ranging research on Middle English manuscripts and texts. For further details, see <https://boydellandbrewer.com/9781843845751/scribal-cultures-in-late-medieval-england/>.



Valerie Schutte announces the publication of a two-volume collection of essays, *Mary in Writing: Letters, Literature, and Representations* and *Writing Mary I: History, Historiography, and Fiction*. These will be published in early June with Palgrave Macmillan's *Queenship and Power* series. The two books center on representations of Queen Mary I in writing, broadly construed, and the process of writing that queen into literature and other textual sources. It spans an equally wide chronological and geographical scope, accounting for the years prior to her accession in July 1553 through the centuries that followed her death in November 1558 and for her reach across England, and into the continent. Its intent is to foreground words and language—written, spoken, and acted out—and by extension to draw out matters of and conversations about rhetoric, imagery, methodology, source base, genre, narrative, form, and more. Bringing together scholars from a host of different fields and sub-fields, the result is a carefully curated, multi- and interdisciplinary collection that endeavors to advance the burgeoning field of Marian Studies, which has undergone major transformation and revisionism in the last fifteen years:

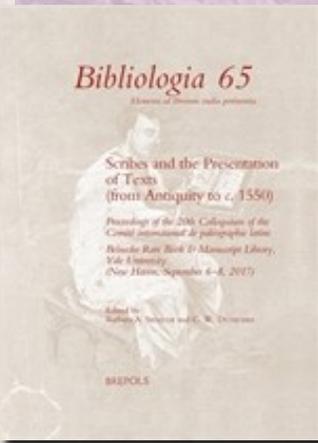
<https://link.springer.com/book/9783030951313>



Scribes and the Presentation of Texts (from Antiquity to c. 1550) Proceedings of the 20th Colloquium of the Comité international de paléographie latine. Beinecke Rare Book & Manuscript Library, Yale University (New Haven, September 6-8, 2017)

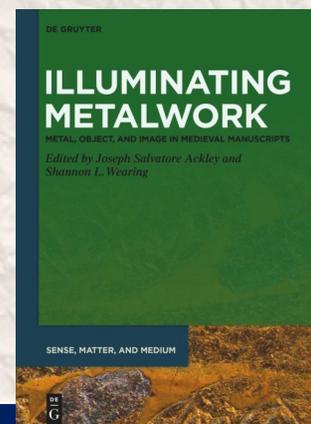
Edited by **Barbara A. Shailor** and **Consuelo Dutschke**, and just published in late December 2021, this volume represents the VERY FIRST time when the group of paleographers associated under the name of the **Comité International de Paléographie Latine**, has met in the United States. The meeting and its events were hosted and supported by Yale, whose online imaging, undertakings, and thinking has put Yale at the forefront of all such group activity. For a summary of the volume as well as the list of authors and titles in the table of contents, see

http://www.brepols.net/Pages/ShowProduct.aspx?prod_id=IS-9782503595160-1



Joseph Salvatore Ackley and Shannon L. Wearing, eds. *Illuminating Metalwork: Metal, Object, and Image in Medieval Manuscripts*. Sense, Matter, and Medium 4. Berlin: De Gruyter, 2022

The project behind this book was first presented in a panel organized for the **Saint Louis Conference on Manuscript Studies** in 2016. Medieval artists often used metal pigment and leaf to depict metal objects both real and imagined, such as chalices, crosses, tableware, and even idols; the luminosity of these representations contrasted pointedly with the surrounding paints, enriching the page and dazzling the viewer. To elucidate this key artistic tradition, this volume represents the first in-depth scholarly assessment of the depiction of precious-metal objects in manuscripts and the media used to con-
jure them. See <https://www.degruyter.com/document/doi/10.1515/9783110637526/html?lang=en>.



CONFERENCES & COURSES



STIFTSBIBLIOTHEK ST.GALLEN



The next course of SCRIPTO Summer School will be held from 16th to 20th May 2022; sessions will take place in St. Gall Stiftsbibliothek and St. Gall Stiftsarchiv, and the guest lecturer will be **Dr. Christine Jakobi-Mirwald**.



SCRIPTO SUMMER SCHOOL ST. GALL (SSSS) WILL PROVIDE AN INTRODUCTION TO HISTORY, morphology and cultural impact of western script (V to XV c.). The precious manuscripts of the Stiftsbibliothek will serve as exemplars for introducing and discussing the different historical types of script. The Summer school will offer additional seminars on early Medieval diplomatic scripts (to be held in the Stiftsarchiv St. Gall) and on history and technology of bookbinding in the Middle Ages. This one-week course is open to graduated medievalists of all academic disciplines, and the language of instruction is German. See https://www.mittelatein.phil.fau.de/scripto/scripto-education/#collapse_5

The International Congress on Medieval Studies, Kalamazoo, 2022 takes place virtually May 9-14, 2022. **Session 369**, held on **Saturday, May 14 at 11:00 a.m. EDT**, should be an interesting discussion, with presentations from the perspectives of art history, Franciscan studies, and the broader history of medieval religion:

A Roundtable on Amy Neff, *A Soul's Journey: Franciscan Art, Theology, and Devotion in the Supplicationes variae* (Toronto, 2019)

Sponsors: Franciscan Institute, St. Bonaventure Univ.; Italian Art Society; **Organizer:** Lezlie S. Knox, Marquette Univ.;

President: Kathleen G. Arthur, James Madison Univ.; **A roundtable discussion** with Ann W. Astell, Univ. of Notre Dame; Holly Flora, Tulane Univ.; Timothy J. Johnson, Flagler College; **Respondent:** Amy L. Neff, Univ. of Tennessee–Knoxville



An exhibition and conference

Dr. Elizabeth L'Estrange notifies us of an exhibition (*Anne de France (1522 – 2022), femme de pouvoir, princesse des arts*, Moulins, Musée Anne de Beaujeu, 18 March–18 September 2022) and conference (*Autour d'Anne de France. Enjeux politiques et artistiques dans l'Europe des années 1500*) on Anne de France. with many manuscripts from the BnF and other libraries on display at the museum.

For the conference, with link to the program, see <https://rmbf.be/2022/04/22/colloque-autour-danne-de-france-enjeux-politiques-et-artistiques-dans-leurope-des-annees-1500/>; for the exhibition, see <https://char.hypotheses.org/23819>.

Dr. Christoph Mackert, Head of the Manuscript Center at the **Universitätsbibliothek Leipzig**, gives us a link to this summer's manuscript course, taking place from **September 4** through 7, 2022:

https://www.ub.uni-leipzig.de/fileadmin/Resources/Public/images/Bilder_Forschungsbibliothek/Sommerskurs/hskurs_ausschreibung_2022.pdf

University of Oxford

Conferences, Seminars and Events
in Medieval Studies

Information included from:

English Language and Literature, History, Medieval
and Modern Languages, Music, Theology and
Religion, Reading Groups, Societies

Trinity Term 2022

SEMINAR with Domenic Leo

Tuesday Week 7, 7 June 2022, MFO Salon: Domenic Leo (independent researcher):"Authorial Presence" in a Manuscript of Guillaume de Machaut's *Collected Works* (Paris, BnF, ms. Fr. 1584) (please email helen.swift@st-hildas.ox.ac.uk for video-conference link for remote joining)

NEW ACQUISITIONS

J. Paul Getty Museum

BETH MORRISON ANNOUNCES
AN EXCITING NEW ACQUISITION

The Getty Museum recently acquired a fifteenth-century copy of *Livre des merveilles du monde* with 22 large colored wash miniatures and an additional 14 historiated initials by the **Master of the Geneva Boccaccio**. The richly illustrated manuscript weaves tales of foreign places based on ancient sources, medieval folklore, and the supposed travels of eyewitnesses. Organized alphabetically, the book serves as a compendium of Western European medieval views of civilizations around the known world. The texts and illuminations in the manuscript are tangible evidence of both ingrained xenophobia and the seeds of the ethnographic tradition that went hand-in-hand with exploration.



Master of the Geneva Boccaccio, *Trapponee*, from *Livre des merveilles du monde*, J. Paul Getty Museum, MS 124, fol. 32r (detail)

Crucifixion, with Sacrifice of Isaac and Moses and the Brazen Serpent, by the **Master of the Burgundian Prelates** (Pierre Changenet?), *Hours of Gabriel de Chabannes*, France, Dijon, 1480s, MS M.1200, fol. 75v

Recent Gift to the Morgan Library & Museum

"Hours of Gabriel de Chabannes," France, Dijon, 1480s, with 14 large miniatures and 3 historiated initials illuminated by the Master of the Burgundian Prelates (Pierre Changenet?)

LAST DECEMBER—JUST IN TIME FOR CHRISTMAS—the Morgan's Department of Medieval and Renaissance Manuscripts received an exciting gift from **Marguerite Steed Hoffman**, member of the department's Visiting Committee. Named after a sixteenth-century owner, the **Hours of Gabriel de Chabannes** is illuminated by the **Master of the Burgundian Prelates** (Pierre Changenet?), whose work, prior to this donation, was not represented at the Morgan. Marguerite's donation not only filled a lacuna in the department's holdings, it also provided the Morgan with the artist's finest creation. The book's 14 full-page miniatures break with the norms of late medieval page layout. Sweeping tradition off the page, the artist unites the areas customarily occupied separately by miniature and four borders, creating one large painting field that stretches from top of the page to the bottom, from one side to the other. Few illuminators prior to this dared to be so revolutionary. Furthermore, the artist must have had a copy of the block book *Biblia pauperum* in his workshop. From this illustrated treatise he quotes typological prefigurations for the main New Testament events and illustrates them at the bottom of the page.

Gift of Collection of Marguerite Steed Hoffman, 2021



For Roger Wieck's blog on the gift, please see: <https://www.themorgan.org/blog/master-burgundian-prelates>
For the Corsair record, see <http://corsair.themorgan.org/vwebv/search?searchArg=ms+m.1200&searchCode=GKEY%5E&setLimit=10&recCount=50&searchType=1&page.search.button=Search>

PROJECTS

Marilena Maniaci is pleased to describe a new project:

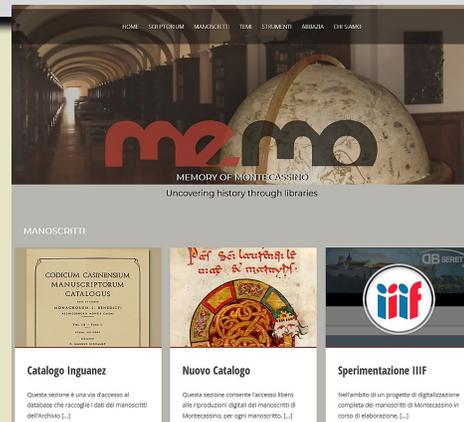
The **MeMo** - Memory of Montecassino project - born within the “LIBeR—Libro e ricerca” laboratory of the Department of Humanities (“Lettere e Filosofia”) at the University of Cassino—aims at the creation of an integrated digital system dedicated to the medieval written heritage preserved at the Abbey (including manuscripts, documents and incunabula), in collaboration with researchers from Sapienza University and the University of Catania.

MeMo's main goal is to increase the visibility of this valuable written heritage, and to make it accessible in a diversified way to the local, national and international public, including not only scholars but also a wider audience of non-specialists.

More specifically, Memo has the following objectives:

- To allow access to the medieval written heritage preserved at Monte Cassino, through the creation of a digital library combining up-to-date scientific descriptions with high quality reproductions;
- facilitate the comparison between artefacts of different natures, through their metadata;
- increase the visibility of this significant written heritage and encourage its use by different audiences;
- propose a series of virtual exhibitions, targeted research paths and educational itineraries aimed at a public of scholars and non-specialists;
- experiment with the use of innovative technologies for the integration, representation and use of this heritage in a digital environment.

MeMo relies on a wide network of national and international stakeholders (including ICCU – *Istituto Centrale per il Catalogo Unico*; the Vatican Library; CNRS IRHT; Biblissima II; e-Codices; Fragmentarium; the Berlin Staatsbibliothek; CIPL and APICES). It has an international advisory board composed of some of the most important representatives of national and international institutions dealing with digital libraries and of leading scholars of the cultural tradition of Monte Cassino. More information at <http://www.unicas.it/siti/laboratori/liber-libro-e-ricerca/memo-memory-of-montecassino.aspx>.



Posted by Dr. Anne Margreet As-Vijvers

The **Byvanck database** gives access to more than 4000 illuminated manuscripts. It contains descriptions of almost all (ca. 3000) illuminated manuscripts in Dutch collections. Many of these were originally made within the borders of what is now the Netherlands, but Dutch collections also include richly illuminated manuscripts from the Southern Netherlands, France, Italy as well as from other countries. In addition, the Byvanck database covers, when possible, manuscripts in foreign collections, which are known to have been produced in the Northern Netherlands. The **RKD – Netherlands Institute for Art History** is making available online the Dutch heritage comprising illuminated manuscripts.

Medieval manuscripts

Before the middle of the fifteenth century, when the art of book printing spread across Europe, each book needed to be separately made by hand. The work was done by several craftsmen: some copied the text, others provided the colourful initials and the decorations in the margins, while the miniatures—the illustrations—were the work of specialist artists. The images that are hidden in illuminated manuscripts are among the finest works of art to have survived from the Middle Ages.



Above: *Psalter-Hours made for the Bout family from Amsterdam in 1453, collection of KB, The Hague, Ms. 79 K 11, fols. 17v-18r.*

Below: *Book of Hours possibly made for the Lochorst family from Utrecht, c. 1460, collection of Huis van het boek, The Hague, Ms. MMW 10 F 50, fols. 147v-48r*

Continued

Projects, continued

(Continued) There are around 75 institutions in the Netherlands whose collections include medieval manuscripts. Together these constitute a remarkable wealth of historic objects: there are many religious works, such as prayer books and illustrated Bibles, but also classics from Dutch cultural history such as the chivalric romances and historical works written by Jacob van Maerlant.

Byvanck database

Researchers of **Stichting Alexander Willem Byvanck Genootschap** have catalogued almost all (ca. 3000) illuminated manuscripts in Dutch collections to form the Byvanck database. Moreover, the database includes information about Northern-Netherlandish manuscripts known to be in foreign collections. The database describes not just the manuscripts, but the images which they incorporate: from full-page miniatures to small-scale marginal illustrations. The Netherlands is the only country in the world to have a more or less complete survey of the art of manuscript illumination produced within its territory in medieval times. In order that current and future generations of scholars will be able to use these precious data, the collected material needs to be made accessible online with provisions for long-term maintenance. This is what stimulated **Stichting Alexander Willem Byvanck Genootschap** to hand over the Byvanck database to the **RKD – Netherlands Institute for Art History**.

Valuable addition

The database RKD images contains visual documentation for the fine arts of the Netherlands from ca. 1200 to the present, but thus far information about manuscripts has been lacking. So the Byvanck database forms a valuable addition to the RKD's online databases. All the more so since illuminated manuscripts have survived in much larger numbers than panel paintings from the Middle Ages. Shortly, art historians, medievalists, and anyone interested will be able to examine and search through thousands of images of medieval miniatures as part of the wider history of art in the Netherlands. Illuminated manuscripts can be relatively securely localised and dated, enabling us to create a research tool which is both up-to-date and directed towards future multidisciplinary research into relations between manuscript illumination and other kinds of artistic production. In addition, plans are underway to build an art-historical webportal which pools together all scholarly information about book illumination in the Northern Netherlands. The RKD will be collaborating with the **KB – National Library of the Netherlands**, **eCodicesNL** and **Bibliotheek Rotterdam** to establish the best way to create sustainable links between the portal and other initiatives for digitising and providing online access to medieval manuscripts.

New subject area

Medieval manuscript illumination is a new subject area for the RKD. Therefore a specialist in the field, **Dr Anne Margreet As-Vijvers**, has been appointed as senior curator of Medieval Manuscript Illumination as of 1 January 2022. The project **Medieval Miniatures from Byvanck to the RKD** runs from January 2022 until the end of 2025. To read more, visit: <https://rkd.nl/en/projects-publications/projects/1161-medieval-miniatures-from-byvanck-to-the-rkd>.

Massimo Bernabò has gathered a group of young researchers (Syriacists, art historians, chemists) interested in Syriac illuminated manuscripts. The first steps have been to study manuscripts in the Vatican and Laurentian libraries; in the latter, in particular, they are carrying out a new season of chemical analyses of the pigments, inks, and parchment of the famous **Rabbula Gospels** and related manuscripts. If anyone would like to have more details or join the group, contact him at massimo.bernabo@unipv.it

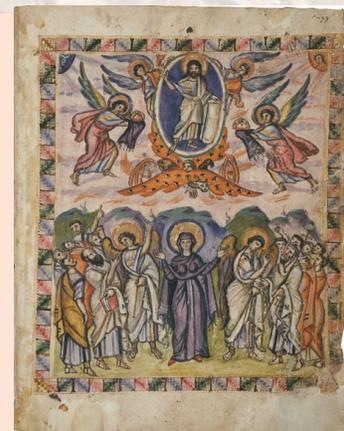
Massimo Bernabò

Prof. associato storia dell'arte medievale

Dipartimento di Musicologia e Beni Culturali, Cremona

Università degli Studi di Pavia

Rabbula Gospels, 586 CE
Ascension of Christ, fol. 13v
Florence, Biblioteca Mediceo Laurenziana,
Cod. Plut. I, 56



EXHIBITIONS



Fig. 1: Erlangen-Nuremberg, University Library, H62/MS 2386-2, fol. 220v.

What better way to celebrate the arrival of spring than an exhibition on tulips! **SPRING BEGAN IN THE STATE AND CITY LIBRARY IN AUGSBURG** some weeks earlier than in nature. Opening 8 April and running through 8 July 2022, the Library presents an exhibition of its Tulip book treasures—the 465th anniversary of the first documented tulip in Christian Europe. Open Monday–Friday (except holidays) 11 a.m. – 4 p.m.



The first European tulip in bloom outside the Ottoman empire was documented in Augsburg. In 1557 the Swiss physician, naturalist, bibliographer, and philologist **Conrad Gessner** (1516–1656) received a colored drawing of a tulip from Augsburg by a friend (*quidam amicus*) who did not give his name (fig. 1). This is the very first known picture of a tulip in Christian Europe. Two years later, in 1559 Gessner had the chance to visit a flowering tulip, the only one he had ever seen in his life, in the garden of the Augsburg patrician **Johann Heinrich Herwart** (1520–1583), who lived next to the Fugger family on what is today Maximilian Street in Augsburg. Tulips were possibly imported to Vienna and Augsburg from the Ottoman Empire after **Hans Dernschwam** (1494–1568) returned from a mission to the Court of Suleiman the Magnificent in 1555, bringing back Greek manuscripts from Constantinople for **Anton Fugger** (1493–1560), and very likely tulip bulbs.

After his visit to Augsburg Gessner published the first description of this tulip, which he called the *tulipa turcarum*—the Turkish tulip—added to a work by **Valerius Cordus** that he edited in 1561: *Annotationes in Pedanii Dioscoridis Anazarbei de medica materia libros V. longe aliae quam ante hac sunt emulgatae Annotationes* (along with other texts), and illustrated his study with a woodcut after the 1557 drawing (fig. 2).



Fig. 2: SuStB Augsburg, 2 Med 69#(Beibd., fol. 213r
Conrad Gessner:
De tulipa turcarum,
Straßburg 1561, with woodcut
of the Augsburg Tulip of 1557.

As well as a copy of the woodcut, SuStB Augsburg owns at least three seventeenth-century flower books with marvelous pictures of tulips. One, dated 1615, but supplemented in the second half of the seventeenth century, illustrates the garden of the Augsburg merchant **Andreas Scheler** (1579–1637) and his wife **Jakobina Christell** (born 1580, married 1605) with at least 403 flowers (fig. 3), among them 54 colorful depictions of tulips! The second flower book, with leaves excised in the early twentieth century that could be presented in this exhibition, was incorporated into the sketchbook of the Augsburg goldsmith **Daniel Preiss** (ca. 1585–1634) and his son Kaspar (died after 1672) (fig. 4), and contains at least 17 tulip portraits.



Fig. 3: *Scheler'sches Gartenbuch*,
SuStB Augsburg 2 Cod H 70,
Augsburg 1615, title page.



Figs. 5, 6: *Haldersches Tulpenbuch*, deutsch, 3. Viertel 17. Jahrhundert *Tulpen, Krokusse uned andere Blumen* - SuStB Augsburg 2 Cod H 71, leaves 2 and 3.

The last, and possibly the most important volume is a German tulip book of the third quarter of the seventeenth century—perhaps a merchant's sales catalogue—with seventeen lovely single leaves of full-sized tulips on parchment (figs. 5, 6) cut out and adhered to brown paper in the eighteenth century.

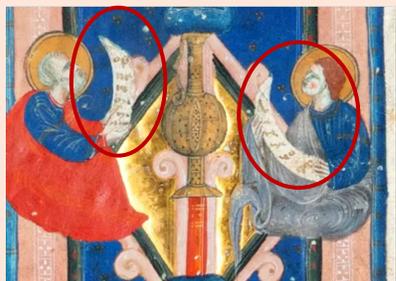
Fig. 4: *Stammbuch und Skizzenbuch*
des **Daniel Preiss** und des **Kaspar Preiss**
- SuStB Augsburg 8 Cod 194, fol. 113r.

The catalogue *Tulpenschau im Gartenbau. Historische Zeugnisse der Tulpomanie in Augsburg* (in German) is available in the Library for 22,00 EUR + shipping.

Antiquarian News

NEWS FROM LES ENLUMINURES

NEW YORK - THIS SUMMER: We invite all friends and colleagues to join us on May 14th for the **Madison Avenue Spring Gallery Walk**. Works on view include important manuscripts and miniatures, such as our newly acquired Italian miniatures from Emilia-Romagna by Neri da Rimini, the Master of B-18, and the Hungarian Master. See a link to the Gallery Walk <https://madisonavenuebid.org/springgallerywalk/>.



Signed in the banderols:
opus nerio miniatore de arimino hoc.

Neri da Rimini

Christ Blessing, Leaf with initial 'I' from an Antiphonal.

Tempera and gold leaf on parchment. Italy, Rimini, 1310–1314

Leaf: 555 x 370 mm; Miniature: 196 x 85 mm

This remarkable leaf is signed and painted by Neri da Rimini, one of the finest miniaturists of fourteenth-century Italy and an enthusiastic assimilator of Giotto's expressive style. It is one of fifty-some known leaves that trace to a set of Choir Books executed by Neri and his workshop for the Dominican Monastery of Saint James the Apostle in Forlì. This leaf is exceptional, however, as the only signed miniature by Neri from this group. For a full description, see <https://www.lesenluminures.com/artworks/categories/9/9859-neri-da-rimini-italy-rimini-13101314/>

Master of B 18 (fl. 1325–1340s) and the Hungarian Master (fl. 1325–1340s): Four cuttings from a Dominican codex: Saint Dominic Receiving the Rule (recto); Three Marys (verso); Virgin and Child Enthroned with Saint; Abraham with Three Angels. Italy, Bologna, ca. 1325–30. For a full description see <https://www.lesenluminures.com/artworks/categories/9/9856-master-of-b-18-fl.-1325-ndash-1340s-and-the-italy-bologna-c.-1325/>



FASHION IN THE MIDDLE AGES – May 2022: We are delighted to announce that throughout the month of May we will feature a series of closer looks at our collection, focusing on fashion in the Middle Ages. We shall hone-in on trends and garments throughout various spheres of medieval society, such as courts, monasteries, town and country.

TEXT MANUSCRIPT NEWS: Twenty-seven new manuscripts were just added to the Text Manuscripts site for our annual Spring Update; see the update at <https://www.textmanuscripts.com/tm-assets/tm-descriptions/Les%20Enluminures%20-%20TM%20Update%20Spring%202022.pdf> or view the manuscripts on www.textmanuscripts.com. Coming soon, an e-catalogue exploring Association Copies and medieval manuscripts.

UPCOMING FAIRS:

•**TEFAF Maastricht, June 25-30, 2022:** We are delighted to participate in this year's **TEFAF Maastricht**, and look forward to welcoming you to our booth, where highlights will include a sixteenth-century French psalter produced for the bishop **François de Dinteville**. See our website <https://www.lesenluminures.com/events/7/> for more details on the fair, and <https://www.lesenluminures.com/artworks/categories/4/9819-psalter-of-fran-ccedil-ois-de-dinteville-france-auxerre-or-paris-c.-1525/> for the **Dinteville Psalter**.

•**Frieze Seoul, September 2-5, 2022:** We are proud to exhibit at the first **Frieze Seoul** edition. Our exhibit will feature highlights from our manuscript, miniature and jewelry collections. See <https://www.frieze.com/fairs/frieze-seoul>.

•**Salon du Livre Rare, Paris, September 23-25, 2022:** We are returning to **Salon du Livre Rare** and are excited to have you join us at the new Grand Palais Éphémère. See <https://salondulivrerare.paris/en-2022-session>.

•**Frieze Masters, London, 12-16 October, 2022:** Join us in London, where will be returning to exhibit at **Frieze Masters**, continuing our tradition of showcasing some of our most important manuscripts, miniatures and jewelry. See <https://www.frieze.com/fairs/frieze-masters>.



Psalter of François de Dinteville
9 large miniatures, by the Workshop of Étienne Colaud. France (Auxerre or Paris), ca. 1525

NOW HIRING: Sandra Hindman needs a research assistant. Applicants should have an advanced degree in art history (preferably specialized in medieval manuscripts). They can work remotely provided they have access to a good library, online and in person. Projects include describing medieval manuscript leaves and cuttings (for Les Enluminures), as well as diverse research on Sandra's academic projects, books, and articles on manuscripts and historic (mostly medieval) jewelry. Work on proofreading, bibliography, and footnotes for the gallery and for Sandra is included.

Not full time but it could be 3/4 time for the right match. Paid as an independent contractor.

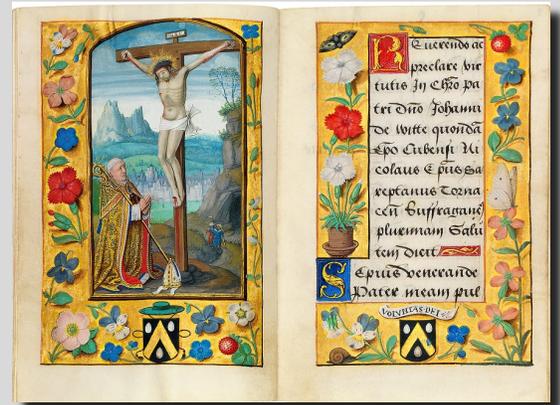
Antiquarian News

NEWS FROM DR. JÖRN GÜNTHER RARE BOOKS

Notable Sales:

Obsequiale for Jan de Witte sale to **Musea Brugge** and **Openbare Bibliotheek Brugge**:

This beautiful manuscript, which contains the rites and liturgy for the funeral of Jan de Witte, first Bishop of Santiago de Cuba, has been jointly acquired by the Musea Brugge and the Openbare Bibliotheek Brugge. The *Obsequiale* (Flanders, Bruges, 1540) was illuminated by an artist in the circle of Simon Bening, and the devotional miniature (shown here) depicts the Bishop kneeling before the crucified Christ in a moving show of his faith and piety.



Obsequiale Jan de Witte, 1540



Compendium Juan II de Castile, fols. 55v-56r

Compendium of Juan II, King of Castile and Leon
Sale to private collection:

A stunning and unedited *Compendium* of texts (Spain, ca. 1425), this 'mirror of princes' for Juan II of Castile (1405–1454) has been acquired by a private collector. The manuscript details how the king should govern and includes fascinating miniatures of the King himself involved in falconry, ruling over law courts, and fighting in battle. Also included is a *mappa mundi* which predates Columbus' explorations by more than half a century.

Upcoming Events:

Dr. Jörn Günther Rare Books is extremely excited to take part in these upcoming events, a wonderful chance to showcase our selection of the highest quality illuminated manuscripts, early printed books, and miniatures:

- TEFAF Maastricht: 24-30 June 2022
- Frieze Seoul: 2-5 September 2022
- Frieze Masters London: 12-16 October 2022

Stay up to date with ticketing and other events on our website: <https://guenther-rarebooks.com/events/>

TEFAF Maastricht Highlights:

We are particularly excited to premiere the **Arenberg Hours** (Flanders, Bruges, ca. 1500) this June, one of our highlights at TEFAF Maastricht. Boasting 24 decorated calendar pages and 16 full-page miniatures in full borders illuminated by the **Master of Janneke Bollengier**, this Book of Hours is a highlight of Flemish book illumination, with delights on every page.

