



# MANUSCRIPTS ON MY MIND

## News from the Vatican Film Library

No. 3 April 2011

👤 Editor's Remarks 👤 Manuscript queries 👤 Exhibitions 👤 News and Postings  
👤 Calls for Papers 👤



### 👤 EDITOR'S REMARKS

**R**EADER RESPONSE with news and postings for this issue of *Manuscripts on My Mind* has been an embarrassment of riches. I am so heartened by the great support of the manuscript community for this publication, proving that it is indeed providing a necessary service. And 2011 seems to be a banner year for manuscript exhibitions, among them the major loan exhibition *Imagining the Past in France* at the Getty Museum, which closed in early February; the long-awaited exposition of medieval costume as revealed in manuscript illumination—*Illuminating Fashion: Dress in the Art of Medieval France and the Netherlands*—opening at the Morgan Library & Museum in May; and at the end of the year, the British Library's exhibition of manuscripts from the Royal collection, opening in November. There are also a number of current exhibitions featuring *Shahnama* manuscripts, commemorating the thousand-year anniversary of the Persian Book of Kings.



I ASKED GIOVANNA MURANO, who has just paid a visit to the newly opened Vatican Library, to comment on the appearance of the manuscripts reading room and current reader procedures. She reports that the Library and reading

room are in fact much the same in their physical aspects, apart from a few modifications in the Hall. Procedures for getting a reader's ticket and applying to look at manuscripts have changed to a great degree. Instead of a ticket, there is now a magnetic badge/card, which readers must carry with them at all times. This card is essential to: 1) open and close the lockers, which are assigned automatically; 2) enter and exit the Library; 3) request manuscripts and printed books through the computer; 4) go to the bar; 5) and something new: to take the elevator on the ground floor.

Scholars may request three manuscripts in the morning (between 8:45 and 12 noon) and two in the afternoon (between 2:00 and 4:00 p.m.). The Library closes at 5:15 p.m. The Reading Room has a wireless system for Internet connection; a user name and password are supplied when you register as a reader (she tried it out but it didn't work).

And that's the latest. If anyone has had a different experience, please feel free to share.



A BRIEF UPDATE on the program for this year's *Saint Louis Conference on Manuscript Studies*, to be held October 14–15, 2011. While most panels are complete, two lack one paper each: "Clothing Matters and Matters of Clothing," a session designed to discuss and culturally interpret details of costume portrayed in the decoration of manuscripts (from any period); and a session on bindings, as yet untitled, which will focus on unusual or little-known types of bindings utilized on manuscripts western or eastern. If you have a contribution to make on either topic, please submit proposals to me directly ASAP: [lengles@slu.edu](mailto:lengles@slu.edu).

Susan L'Engle

Editor, *Manuscripts on My Mind*

Knights of Columbus Vatican Film Library  
Pius XII Memorial Library Saint Louis University  
<http://slulink.slu.edu/special/vfl>

## A Newly-Discovered Masterpiece by Taddeo Crivelli: A Portrait of Borso d'Este in the Bamberg State Library

Karl-Georg Pfändtner, Manuscripts Department  
Bayerische Staatsbibliothek, Munich

**T**HE BAMBERG STATE LIBRARY in Bavaria, Germany, is famous for its holdings of important Ottonian manuscripts donated to the cathedral Library by Emperor Henry II (German King 1002–24; Holy Roman Emperor 1014–24). Nearly all of these manuscripts are now available in digitized format on the Library's homepage. The illuminated manuscripts of the thirteenth and fourteenth centuries are virtually unknown but a catalogue is under preparation at this moment. My research on the fifteenth-century illumination held in the library brought to light a manuscript of the *Querimonia*—a poem dedicated to Borso d'Este (1413–71), one of the most well known patrons of the art of fifteenth-century Italy—written by the hitherto unknown Baldessare Fontanella. The opening folio features not only a rich initial with bianchi girari but also a portrait of Borso at the top of the page.

THE POEM ITSELF, today under the shelfmark MS Msc. Class. 86, was first mentioned in Friedrich Leitschuh's *Katalog der Handschriften der Königlichen Bibliothek zu Bamberg*, vol. 1.2 (Bamberg, 1895, 2nd ed. 1966) and noted in Paul Oskar Kristeller's *Iter Italicum* (London/Leiden, 1983), 462. But the portrait of Borso, illuminated by one of his "court-painters" Taddeo Crivelli, has been unknown to art history up to now. The text of the poem—comprising lamentations of the region of Dalmatia, begging for military assistance against the danger of a Turkish invasion—must have been written after 1452 as revealed by the coat of arms at the bas-de-page of folio 1r: the double headed eagle was added to the Este coat of arms by Frederick III (Holy Roman Emperor 1452–93) in 1452. The poem was very likely written and illuminated to be given to Borso during the Council of Christian States in Mantua called by Pope Pius II (pope 1458–64) in 1459 to discuss political measures against Sultan Mehmet II (Sultan 1444–46 and 1451–81) who had taken Serbia in the same year.

STYLISTICALLY the illumination is datable to the 1450s as well, comparable to the miniatures in the Aschaffenburg Breviary (Aschaffenburg, Bavaria, Hofbibliothek, MS 4) or parts of the famous Borso Bible (Modena, Biblioteca Estense, MS Lat. 422–423). The further history of the Bamberg *Querimonia* is not known. An eighteenth-century inscription furnishes the name Antonius Tamsellinus; another



Bamberg, Staatsbibliothek, MS Msc. Class. 86, fol. 1r  
© Bamberg Staatsbibliothek; photo Gerald Raab

notation documents the manuscript's journey to Bamberg through a French family that had emigrated to Bavaria in the Napoleonic era: *Der öffentlichen Bibliothek / zu Bamberg als Eigentum / bestimmt. Bamberg den 18t Sept[em]b[er] 1839 / Von dem Oberstlieutenant und / Commandanten des 3t Jäger Bataillons / Heinrich Grafen von Guiot du Ponteil*. Guiot du Ponteil (2 December 1789–2 August 1861) was chief commander of the Bavarian fighter battalion from 1838 to 1840. His connection to Bamberg had been previously unknown.

I THANK PROF. DR. WERNER TAEGERT, Director of the State Library Bamberg, for permission to publish the discovery of this manuscript; Prof. Taegert is currently preparing a philological study of the text. I have published a more detailed study of the illumination in German in the February issue of *Codices Manuscripti*: vol. 76/77 (2011): 39–41.

## POSTINGS FROM READERS

From Michael Michael at Christie's:

I WAS IN CONVERSATION with Julia Bolton about the Colorado Special collections a little while ago and this information might be useful for those who know the Ege Collection and are interested in English Illuminated manuscripts of the fourteenth century: Ms 17 in the Otto Ege pages in the University of Colorado, Special Collections Department. (NB it seems to be 17 in all the other collections I have been able to trace across the states, too). This is a fragment of what appears to be a Psalter (although it is conceivably the Psalter part of a Breviary). The manuscript was illuminated by an artist who is part of a group that made the De Bois Hours (New York, Morgan Library & Museum, MS M.700) among other things. It should be dated around 1325–30. The Calendar and part of the Litany were sold at Sotheby's (London, June 1983, Lot 61) and I was lucky enough to get photographs of it at that stage and record the calendar (which is also a fragment). The significant diagnostics in the calendar are the presence of Werberg (3rd February) and the Translation of Etheldreda (17th October). The significance of these entries is unfortunately obscured by the lack of May to August, but there may have been a few other supplements. It probably confirms that work by the artists who made this Psalter should often be associated with the south-western part of the diocese of Lincoln. The Colorado page is from the Canticles (the Exultavit for Wednesday and Cantemus Domino for Thursday).

👤 IN ANSWER TO HER QUERY about the transcription of some lines in the colophon of the Anglo-Norman poem, "Ceschun dei estre ame/par las mesure de sa bonte," at the end of Pierpont Morgan Library MS M.761 (Manuscripts on My Mind no. 2, December 2010), **Lucy Freeman Sandler** received eight replies, from historians, paleographers, librarians, and professors of French and medieval studies; sent from London, The Netherlands, Paris, Toronto, and New York. Interestingly, no agreement about the reading of the lines in question emerged (a cautionary lesson for all of us?), although there was some consensus about "Contstat Kyrkby," at least that it indicated ownership by an individual rather than an institution. Lucy is truly grateful for all the responses, and to *Manuscripts on My Mind* for providing a forum for this kind of exchange.

👤 MERADITH MCMUNN asks readers for references to any illustrations ca. 1250–1400 of female costumes with "polka dots" (single patterns in one or more colors on light colored backgrounds). Please send responses and/or requests for a more specific description of this fashion detail to [mmcmunn@ric.edu](mailto:mmcmunn@ric.edu).

An update from Julian Hendrix:

WE ARE WRITING TO ANNOUNCE a new addition to the St. Gall Plan's website. We are in the process of digitizing manuscripts from across Europe and North America known to have been in the monasteries of Reichenau and St. Gall in the ninth century. The manuscripts are intended to be a virtual presentation of the two monasteries' libraries and give us a window into the intellectual context that inspired the creation of the Plan and informed the monastic tradition visible in the Plan. The virtual library can be viewed here: <http://www.stgallplan.org/stgallmss/index.html>. In addition to images, the digital library will provide a comprehensive table of contents, codicological description, and selected bibliography for each manuscript. Currently there are 77 manuscripts available on the site; we are in the process of adding metadata to these. Additional manuscripts, metadata and site features (such as a comprehensive search function) will be added over the course of 2011 and 2012. Regular updates on additions to the site will be posted at our production blog: <http://reichenau-stgall-library.blogspot.com>. This is a work in process and we welcome comments, questions and suggestions.

For those of you unfamiliar with the first phase of the St. Gall Project, it provides unprecedented access to the Plan of St. Gall and the material culture of Carolingian monasticism. This foundational element of the project can be accessed in English at <http://stgallplan.org/en/index.html> or in German at <http://stgallplan.org/de/index.html>. We continue to encourage anyone interested in adding to the architectural, terminological or material culture databases to contact us. The project has been made possible by the generous support of the Mellon Foundation.

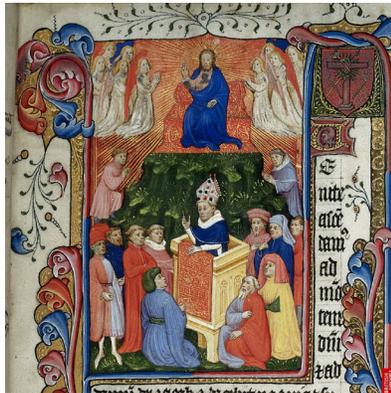
Yours sincerely, Patrick Geary ([geary@ucla.edu](mailto:geary@ucla.edu)); Julian Hendrix ([jhendrix@ucla.edu](mailto:jhendrix@ucla.edu)); Richard Pollard ([rmpollard@ucla.edu](mailto:rmpollard@ucla.edu))

🎨🎨🎨 **EXHIBITION AND CALL FOR PAPERS** 🎨🎨🎨

## ROYAL MANUSCRIPTS

A Conference at the British Library, London  
12-13 December 2011

LIBRARY  
HSLIB



IN 1757 King George II presented around 2000 manuscripts of the royal library to the newly founded British Museum. These manuscripts, collected by the kings and queens of England from the ninth to the sixteenth centuries, form the unique collection held by the British Library known simply as 'Royal.' The Royal collection preserves the medieval and Renaissance libraries of the kings and queens of England, and includes within these illuminated manuscripts most of the surviving medieval paintings owned by them.

FROM 11 November 2011 to 11 March 2012, approximately 150 Royal manuscripts will be featured in a major exhibition at the British Library. The research for this exhibition has been funded by a grant from the Arts and Humanities Research Council. The research team is head-

ed by Dr Scot McKendrick, Head of History and Classical Studies, The British Library, and Professor John Lowden, Courtauld Institute of Art, University of London.

AS PART of this project the British Library will hold an international conference in December 2011 to encourage collaboration on these manuscripts and discussion of contextual issues of power, stylistic influence, political motivations and rivalries with Europe, public and private devotion, education and knowledge, and artistic production in a variety of media.

SCHOLARS FROM all disciplines are invited to submit proposals for twenty-minute papers. We hope to have sessions on the historical context and formation of the royal collection, conservation and preservation issues, buildings and royal palaces, and inventories and medieval libraries, in addition to papers devoted to illuminated manuscripts in the Royal collection. Papers that treat renowned Royal manuscripts and those focusing on lesser known manuscripts are equally welcome. The conference proceedings will be published by British Library Publications.

If you would like to take part, please send a short abstract and a concise CV by 31 May 2011 to Dr Kathleen Doyle, Curator of Illuminated Manuscripts, [kathleen.doyle@bl.uk](mailto:kathleen.doyle@bl.uk) or The British Library, 96 Euston Road, London, NW1 2DB.

### Scott Gwara informs us:

The University of South Carolina has acquired a manuscript breviary for its growing collection of medieval manuscripts: Sotheby's, 7 December 2010, lot 30. The university also received a small collection of fragments. All of the manuscripts will be available online in April, in the most recent update of [www.scmanuscripts.org](http://www.scmanuscripts.org).

With support from the Humanities Council of South Carolina, the University of South Carolina is sponsoring four seminars and two lectures on medieval manuscripts by Dr. Christopher de Hamel, Corpus Christi College, Cambridge. Approximately 35 participants from all over the eastern US will use the university's collection of manuscripts from 4 to 5 April in this hands-on symposium. In the evening of 4 April Dr. de Hamel will lecture on the history of the medieval Bible, with special reference to the university's recently acquired "Breslauer Bible," an English pocket Bible, ca. 1240. On 5 April de Hamel will discuss the Book of Hours and the medieval imagination at the Columbia Museum of Art, focusing on their newly acquired Bruges Book of Hours.

The University of South Carolina owns seven medieval codices and approximately 110 fragments. It has added thirty fragments and three codices in the past few years. 🎨

## Exhibitions (continued)



### Splendore nella regola. Codici miniati da monasteri e conventi nella Biblioteca Universitaria di Padova Padua, Oratory of Saint Rocco, 1 April–31 April 2011

THIS EXHIBITION inaugurated on March 31, 2011, at 6 p.m., in the Oratory of Saint Rocco. Organized by the Biblioteca Universitaria di Padua in collaboration with the Comune of Padua, it features a group of medieval and Renaissance illuminated manuscripts in the collection of the Biblioteca Universitaria. Most of the codices, dating from the twelfth to the fifteenth century, are unpublished and unknown, even among specialists. They come from monastic and conventual institutions mainly set in Padua—like Santa Giustina or the Eremitani—that were also important and powerful cultural centers, and were suppressed in Napoleonic times.

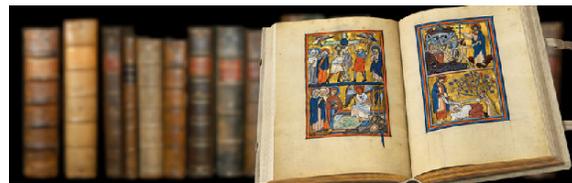
The selection includes manuscripts written and illuminated in Italy and northern Europe, brought by traveling monks who taught in the theological schools and used them for prayer, preaching, and instruction. Among the artists involved in the decoration of these codices are anonymous French illuminators influenced by Norman art or coming from Parisian workshops of the beginning of the thirteenth century, but there are also masters from the Bolognese and Paduan schools, such as Cristoforo Cortese.

A catalogue accompanies the exhibition, edited by Federica Toniolo and Piero Gnan, and includes essays by Federica Toniolo, Lavinia Prodocimi, and Nicoletta Giovè, and catalogue entries by Leonardo Granata, Giordana Mariani Canova, Patricia Stirnemann, Fabio Luca Bossetto, Silvia Fumian, Marta Minazzato, Chiara Ponchia, Laura Zabeo, and Sabina Zonno. Further information can be found on the website of the Biblioteca Universitaria:

<http://www.bibliotecauniversitariapadova.it/manifestazioni-culturali/details/60-splendore-nella-regola-codici-miniati-da-monasteri-e-conventi-nella-biblioteca-universitaria.html>

### Exhibition notes:

Massimo Bernabò's exhibition **Voci dell'Oriente** at the Biblioteca Medicea Laurenziana continues through June.



AN EXHIBITION ON PSALTERS opened at the BSB Munich on March 23: "*Gemalt mit lebendiger Farbe*": *Illuminierte Prachtpsalterien vom 11. bis zum 16. Jahrhundert*, and runs through 26 June 2011. The exhibition celebrates the facsimile edition of the Golden Munich Psalter, Clm 835 (Oxford, ca. 1200) published by the Quaternio Verlag Luzern, and shows thirteen illuminated psalters from the BSB produced from the eleventh to the sixteenth centuries, among them the famous Isabella-Psalter, written and illuminated for Isabelle de France, wife of King Edward II of England. More information can be found on the BSB website: <http://www.bsb-muenchen.de/index.php>; publication information about new facsimiles of BSB manuscripts is available at <http://www.quaternio.ch/de/berthold-furtmeyr>.



Don't miss **Miniatures flamandes**: a forthcoming exhibition in two venues: Brussels, Bibliothèque royale de Belgique, 9/30/2011–12/31/2011; Paris, Bibliothèque nationale de France, 3/27/2012–7/1/2012, and enhanced by a symposium in Brussels, 16–18 November 2011: **NEW PERSPECTIVES ON FLEMISH ILLUMINATION**. Information at <http://www.kbr.be/actualites/expos/dossiers/miniaturesFlamandes/fr.html>

## Rechtshandschriften des deutschen Mittelalters: Produktionsorte und Importwege

Organized by Dr. Patrizia Carmassi, Wolfenbüttel, and Prof. Dr. Gisela Drossbach, Munich, this conference will take place at the Herzog August Bibliothek, Wolfenbüttel, 27–29. June, 2011.

Papers will be delivered by **Bertram Lesser**, Wolfenbüttel: *Der Braunschweiger Stadtschreiber Gerwin von Hameln († 1496) als Sammler und Benutzer juristischer Literatur*; **Michael Embach**, Trier: *Rechtshandschriften aus Trierer Bibliotheken*; **Vincenzo Colli**, Frankfurt a. M.: *Handschriften und Drucke juristischer Literatur in Deutschland*; **Gero Dolezalek**, Aberdeen/U.K.: *Transfer von Rechtstexten und Statistik. Das Beispiel Halberstadt*; **Martin Brett**, Cambridge/U.K.: *Transmission of Canon Law Manuscripts as Cultural Phenomenon*; **Peter Landau**, Munich: *Frühe französische Dekretalistik in Halberstadt. Die Summa Monacensis und die Summe "questio si iure naturali" in Halle, ULB Ye 52*; **Tatsushi Genka**, Tokyo and Munich: *Bologna—Halberstadt —Bamberg: Die Dekretsumme "Permissio quaedam" in Halle, ULB Ye 2o 52*; **Patrizia Carmassi**, Wolfenbüttel: *Johannes Teutonicus: Rechtsgelehrte und Handschriftenstifter in der Halberstädter Kirche*; **Gisela Drossbach**, Munich: *Bologna—München—Halberstadt: Dekretalenrecht unter besonderer Berücksichtigung von Halle, ULB, Ye 80*; **Abigail Firey**, Lexington, Kentucky/USA: *Pseudo-Isidor*; **Roger E. Reynolds**, Toronto, Canada: *Vorgratianische Kanonessammlungen in Deutschland*; **Susanne Lepsius**, Munich: *Bartolo di Sassoferrato*; **Martin Bertram**, Rome: *Die Überlieferung des Liber Extra - mit Ausflügen ins Allgemeine*; **Tilmann Schmidt**, Rostock: *Liber Sextus und Regulae iuris*; **Susan L'Engle**, St. Louis, Missouri/USA: *The Transmission of Legal Manuscripts from Bologna and Padua to German Collections*; **Susanne Wittekind**, Cologne: *Illuminierte Rechtshandschriften aus Spanien*; and **John Wei**, Grinnell, Ill./USA: *Rechtssicherheit durch das Decretum Gratiani*.

### Posted by Lynn Ransom:

The Schoenberg Center for Electronic Text and Images (SCETI) is pleased to announce the Seymour de Ricci Bibliotheca Britannica Manuscripta Digitized Archive, a searchable database containing the digitized notes of the historian and bibliographer Seymour Montefiore Robert Rosso de Ricci (1881–1942) made for the compilation of his unfinished Bibliotheca Britannica Manuscripta. This project was intended as a companion work to his Census of Medieval and Renaissance Manuscripts in the United States and Canada, published between 1935 and 1940. De Ricci's notes, compiled in thirty-four boxes containing over 60,000 index cards and originally bequeathed to the Institute for Historical Research in London, are currently housed in the Senate House Library at the University of London. In collaboration with the Senate House Library, SCETI is putting this valuable resource online in stages until completion in the Summer of 2011. To learn more go to: <http://sceti.library.upenn.edu/dericci>.

 The 4th Annual Schoenberg Symposium on Manuscript Studies in the Digital Age, entitled "Writing the East: History and New Technologies in the Study of Asian Manuscript Traditions," will be held October 21–22, 2011. For more information, go to [http://www.library.upenn.edu/exhibits/lectures/ljs\\_symposium4.html](http://www.library.upenn.edu/exhibits/lectures/ljs_symposium4.html).

### LECTURE IN SAINT LOUIS

THE RENOWNED Islamic art historian, Professor Robert Hillenbrand, Honorary Professorial Fellow, Department of Islamic and Middle Eastern Studies, University of Edinburgh, will lecture on "What the Painter Adds to the Text: The Case of the Great Mongol Shahnama" on Monday, April 18, at 3:15, in the Pere Marquette Gallery, DuBourg Hall, at Saint Louis University. The lecture is free and open to the public. A reception will follow the lecture.

A conference sponsored by the Kunsthistorisches Institut in Florenz:

**Images and words in exile. Avignon and Italy in the first half of the 14th century (1310-1352)** will be held April 7–11 in Florence and Avignon. Details may be found on the KHI website: <http://www.khi.fi.it/en/aktuelles/veranstaltungen/veranstaltungen/veranstaltung272/index.html> and the program is posted at: <http://www.khi.fi.it/pdf/c20110407.pdf>

## Shahnamah Exhibitions 2011

### Rustam in Combat with Isfandiyyar,

c. 1440s. Ink, opaque watercolor,  
and gold on paper. H. 7 1/4 x W.  
5 1/16 in. (H. 18.4 x W. 12.8 cm).

Royal Asiatic Society  
of Great Britain and Ireland,  
MS. 239, 291b



The Asia Society Museum in New York City presents  
**A Prince's Manuscript Unbound:  
Muhammad Juki's 'Shahnamah'**

**February 9–May 1, 2011**

See details at

<http://asiasociety.org/arts-culture/asia-society-museum/current-exhibitions/princes-manuscript-unbound-muhammad-jukis-shahn>

## Schahname. Heroic Times. A Thousand Years of the Persian 'Book of Kings'

**18 March 2011 - 19 June 2011**

**Museum of Islamic Art, Bodestraße 1-3, 10178 Berlin, Germany**



Zal collecting his son  
Sam who was raised  
by the mythical bird  
Simurgh. Iran ca. 1530  
Shahname of Shah  
Tahmasp, (Museum of  
Islamic Art, Berlin)

AN EXHIBITION OF SHAHNAMEH MANUSCRIPTS and single folios from the collection of the Museum of Islamic Art in Berlin, the Berlin National Library, and two private collections in Germany.

Organized by The Museum of Islamic Art, Berlin (SMB) and The National Library, Berlin (SPK). Supported by The Iran Heritage Foundation, Bahari Family Foundation, Total and the Friends of the Museum of Islamic Art.

The exhibition includes around 50 manuscripts and folios from the Keir Collection, the National Library, and the Museum of Islamic Art (amongst others the world-famous folios from the still far too little known Diez-Albums, the Great Mongol Shahnameh and the Shah Tahmasp Shahnameh) as well as medieval ceramics, textiles, metalwork and weapons, plus artifacts from the Sasanian collection. These artworks will be supplemented by important loans from the Berlin Museum of Asian Arts, the Berlin Museum of Ethnology and the Deutsche Historische Museum (DHM) and loans from two German private collections.

**Exhibition website:** <http://www.smb.museum/smb/kalender/details.php?objID=25247&typeld=10>; see also <http://rostam.htw-berlin.de/index.html>

**October 23, 2010–April 17, 2011**

Don't miss the last weeks of **Shahnama: 1000 Years of the Persian Book of Kings**, celebrating the millennium of the poet Firdawsi's Shahnama, in the Arthur M. Sackler Gallery at the Smithsonian Institution:

1050 Independence Ave SW  
P.O. Box 37012, MRC 707  
Washington, D.C. 20013-7012

Detail, Zal is Sighted by a Caravan;  
Lent by the Art and History Collection  
LTS1995.2.46

Check out the exhibition website:  
<http://www.asia.si.edu/exhibitions/current/shahnama.asp>



## LECTURES

Thursday, April 7, 2011

The Metropolitan Museum of Art, *The Grace Rainey Rogers Auditorium*

The Passover holiday comes to life in the pages of a world-renowned Haggadah, on loan to the Metropolitan Museum from the Library of Congress. Explore the place of this book in the history of Passover and late medieval art and hear the story of how this manuscript came to America.

2:00

*Washington Haggadah: The Life of a Jewish Book*—David Stern, Moritz and Josephine Berg Professor of Classical Hebrew Literature, University of Pennsylvania

2:45

*Joel ben Simeon Illustrating the Washington Haggadah*—Katrin Kogman-Appel, Evelyn Metz Memorial Research Chair in Art, Ben-Gurion University of the Negev, Beer Sheva, Israel.



Folio 3v, from the Washington Haggadah, Library of Congress, Hebraic Section. Reproduced by permission of the publisher from *The Washington Haggadah*, by Joel ben Simeon, Cambridge, Mass.: Library of Congress and Harvard University Press, © 2011.

This lecture is held in conjunction with the exhibition series, **Sacred Splendor: Hebrew Manuscript Illumination in Context**, on view in the Medieval Galleries. Free with Museum admission; tickets and reservations not required.



### Triennial E. A. Lowe Lectures in Paleography

THE E.A. LOWE LECTURES at Corpus Christi College, Oxford, are given in memory of Elias Avery Lowe, a noted Paleographer and Honorary Fellow of the College from 1954 to his death in 1969. The most recent series was in 2008, when Susan Rankin, Professor of Medieval Music at Cambridge University, spoke on musical sounds and notation in the ninth century. This year's series: **Latin Manuscript Books Prior to the Ninth Century: Ways of Using Codices Latini Antiquiores**, will be delivered by David Ganz (Professor of Palaeography, King's College London, 1997–2010; now Independent Scholar) at 5 pm on the following dates:

9th May 2011—*Evaluating the Evidence*  
 16th May 2011—*Scribes and their Patrons*  
 23rd May 2011—*Half-Uncial Scripts*



### CELTIC STUDIES ASSOCIATION OF NORTH AMERICA AT THE OHIO STATE UNIVERSITY, MAY 19–22, 2011

The Celtic Studies Association of North America is the professional organization for those who study the languages, literatures, folklore, archaeology, art, music and history of those peoples who have spoken a Celtic language from prehistory to the present, encompassing the cultures of Ireland, Scotland, Wales, Brittany and Cornwall, as well as the continental Celtic peoples of pre-Roman and Roman times. For nearly 35 years, CSANA has held an annual meeting that attracts scholars from around the world who present lectures that provide insight into our Celtic heritage. Ohio State University is hosting the 2011 CSANA annual meeting, which will take place from Thursday 19 May through Sunday 22 May. Plenary speakers for the conference include Professors Gearóid Ó Cruaíoch of University College Cork (Ireland), Peredur Lynch of the University of Bangor (Wales) and Michelle P. Brown of the University of London (England) Information and the program of the conference can be viewed on the web site of the Center for Epigraphical and Palaeographical Studies at Ohio State at [epigraphy.osu.edu](http://epigraphy.osu.edu).

## AN UPCOMING EXHIBITION AT THE MORGAN LIBRARY &amp; MUSEUM

## Illuminating Fashion: Dress in the Art of Medieval France and the Netherlands

May 20 through September 4, 2011

THIS EXHIBITION FEATURES approximately sixty illuminated medieval and Renaissance manuscripts and early printed books illustrated with wood- and metal-cuts, drawn from the Morgan's collections. It will explore the evolution of fashionable clothing in Northern Europe from the fashion revolution of the early fourteenth century to the dawn of the Renaissance in 1515, and examine the role of social customs, cultural influences, and politics in influencing fashion. The exhibition also shows how artists used clothing and costume as codes to help viewers interpret an image. A fuller description may be found at <http://www.themorgan.org/exhibitions/exhibition.asp?id=45>. A catalogue accompanies the exhibition: *Illuminating Fashion: Dress in the Art of Medieval France and the Netherlands, 1325-1515*, written by Anne H. van Buren with the assistance of Roger S. Wieck. Purchase it on the Morgan Library & Museum website, where the price is \$10 off retail: <http://www.themorgan.org/shop/shopexd.asp?id=785>. 📖



Delilah Shearing Samson's Hair (detail), by the workshop of the Boucicaut Master. Bible historiale; France, Paris, ca. 1415–20. Pierpont Morgan Library, MS M.394, f. 112 (detail). From section 3: "Luxury in a Time of Madness, 1390–1420."

### NEW AND FORTHCOMING PUBLICATIONS:

- 📖 Cathleen A. Fleck, *The Clement Bible at the Medieval Courts of Naples and Avignon: A Story of Papal Power, Royal Prestige, and Patronage* (Ashgate Press, Dec. 2010)
- 📖 Folia Picta, Volume 2: *La collezione di testi chirurgici di Niceta. Firenze, Biblioteca Medicea Laurenziana, plut. 74.7. Tradizione medica classica a "Bisanzio"*, ed. Massimo Bernabò (Rome, Edizioni di Storia e Letteratura, 2010)
- 📖 Kathryn Kerby-Fulton, Maidie Hilmo, and Linda Olson, *Opening Up Middle English Manuscript Studies: Literary and Visual Approaches* (Cornell University Press, forthcoming)

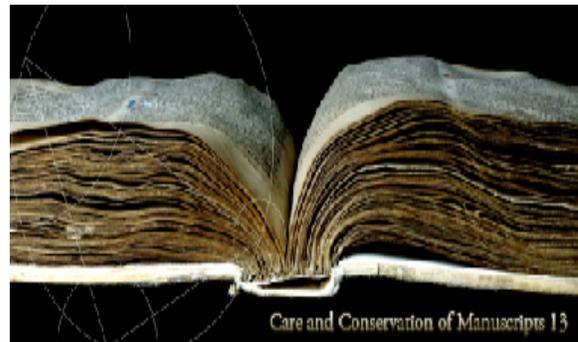


**A CALL FOR PAPERS** for an interdisciplinary workshop on MS Glasgow Hunter 252, 'Les Cent Nouvelles Nouvelles,' is posted at <http://www.gla.ac.uk/schools/humanities/events/conferences/conferenceonmsglasgowhunter252/>. Please send titles and abstracts (approx. 300 words) to Dr J. Simpson, SMLC French, University of Glasgow ([james.simpson@glasgow.ac.uk](mailto:james.simpson@glasgow.ac.uk)).

Check out this extraordinary website posted by Bob Peckham at the University of Tennessee:

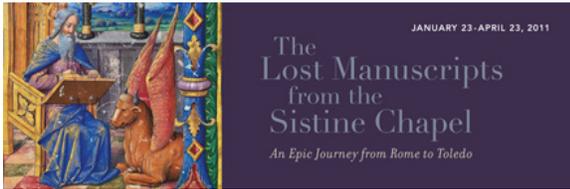
**Consulting Medieval Manuscripts Online**  
<http://www.utm.edu/staff/bobp/vlibrary/mdmss.shtml>

MARGIT J. SMITH (Former Head of Cataloging and Preservation, Copley Library, University of San Diego), advises that the 13th Conference on the Care and Conservation of Manuscripts will be held April 13–15 at the Nordisk Forskningsinstitut of the University of Copenhagen. Visit the website for registration and other practical information along with complete program. Margit's paper, on April 13th, deals with the inception in 1898 of the international preservation movement in St. Gallen. See <http://nfi.ku.dk/cc/> 📖



### EDITOR'S NOTE:

I would be very grateful if readers could, when possible, give an overview of the important details of news and postings, and provide websites and [urls](#) where expanded accounts of this information are available.



DON'T MISS THIS SPLENDID EXHIBITION of manuscripts from the Sistine Chapel held in Spanish collections. curated by Elena De Laurentiis. Its first venue was the Biblioteca Nacional de España, Madrid (closed 9th January), and is now showing at the Meadows Museum of Southern Methodist University, Dallas through April 23rd, 2011. It features around 40 manuscripts from the Sacristy of the Sistine Chapel in Vatican City and 26 other works (including single leaves, books and liturgical objects of Cardinal Francisco Antonio de Lorenzana), dating from the 11th to 18th centuries and loaned from three Spanish collections. The richly-illustrated manuscripts were used by generations of popes, cardinals, archbishops, and bishops in the Catholic Church to celebrate services in the Sistine Chapel. In the late eighteenth century the entire collection was dispersed during the French occupation of Rome, and many of the codices were broken apart and stripped of their miniatures. Today the resulting fragments can be found in various private and public collections around the world. The presence of a large number of codices from this collection in Toledo, Spain, has made it possible to reconstruct and present, at least partially, what was formerly one of the most important collections of liturgical manuscripts in the history of the papacy. In 1798 these illuminated manuscripts

were recovered in Rome by Cardinal Francisco Antonio de Lorenzana y Buitrón (1722-1804), Archbishop of Toledo, who donated them to the Catedral Primada de Toledo later that year. While the majority is still preserved in its Biblioteca Capitulare, others ended up—after various vicissitudes—in the Colección Borbón-Lorenzana of the Biblioteca Pública del Estado de Toledo/Biblioteca de Castilla-La Mancha in Toledo, as well as in the Biblioteca Nacional de España in Madrid. A spectacular catalogue, written by Elena De Laurentiis and Emilia Anna Talamo and published in English, Spanish, and Italian, accompanies the exhibition: *The Lost Manuscripts from the Sistine Chapel: an Epic Journey from Rome to Toledo*. ISBN 978-0-578-06427-7. For more information, see

[http://smu.edu/meadowsmuseum/about\\_Sistine\\_Manuscripts.htm](http://smu.edu/meadowsmuseum/about_Sistine_Manuscripts.htm)

#### Call for Abstracts

THE CENTER FOR EPIGRAPHICAL AND PALAEOGRAPHICAL STUDIES at the Ohio State University will sponsor its annual conference on manuscript studies this year on Oct. 7–8, 2011. Scholars are invited to submit abstracts on any aspect of manuscript study from late antiquity to the Renaissance. Papers selected for presentation should be 20 minutes in length. Abstracts from graduate students are encouraged. The Virginia Brown Memorial Lecture on Manuscript Studies will be delivered this year by Susan L'Engle of the Vatican Film Library. Abstracts are due on August 1, 2011 and may be emailed directly to **Frank T. Coulson, Director of Palaeography at [coulson.1@osu.edu](mailto:coulson.1@osu.edu)**



#### **Virginia Brown Bequest to the Center for Epigraphical and Palaeographical Studies, at the Ohio State University**

In September, 2010 the Center for Epigraphical and Palaeographical Studies received a generous bequest from the estate of Professor Virginia Brown, who kindly left the Center her library and working papers. As most of you know, Virginia was a formidable scholar and editor, and a much cherished member of the profession. The Center is deeply indebted to her husband, the eminent historian James Hankins, for his many kindnesses in bringing this bequest to completion, and it is naturally honored to house Virginia's papers and library. This acquisition has increased immeasurably the Center's holdings in the fields of manuscript studies, classical reception, and the Beneventan script, which was Virginia's own area of expertise. You can read Frank Coulson's reminiscences of Virginia and find out more about the collection by visiting <http://cmrs.osu.edu/nn/pdfs/nn1101.pdf>, published by The Center for Medieval and Renaissance Studies at the Ohio State University. The Center has a Virginia Brown Fellowship to encourage scholars to use the Center's collections. Information may be found at the web site for the Center at [epigraphy.osu.edu](http://epigraphy.osu.edu).

## Job postings

THE VATICAN FILM LIBRARY AT SAINT LOUIS UNIVERSITY is seeking an Assistant Librarian for a position that combines cataloging, public service, and editorial support for the journal *Manuscripta*. Deadline for applications is June 1, 2011. Details of the position and instructions for application may be found at <http://libraries.slu.edu/node/466>

### University of Cambridge, King's College London, University College London

#### MEDIEVAL FRANCOPHONE LITERARY CULTURE OUTSIDE FRANCE

Research Associates: two posts, one to be held at Cambridge, one at University College London.

Postgraduate studentship: to be held at King's College London

Applications are invited for two posts of research associate and for one project studentship. These vacancies arise as a result of the award of a 2011 AHRC grant for the project "Medieval Francophone Literary Culture Outside France." The principal investigator is Professor Simon Gaunt (King's College London), and the three co-investigators are Dr Bill Burgwinkle (Cambridge), Dr Jane Gilbert (University College London), and Dr Paul Vetch (King's College London). The project has two main parts. The first entails mapping the dissemination of six key twelfth- and thirteenth-century texts that survive in a significant number of manuscripts from the early thirteenth through to the early fifteenth century. The second involves using the data collected to address a series of more speculative questions concerning language and identity, the mobility of medieval literary culture in French, and the cultural freight of non-standard forms of French. The project outputs will include an on-line database, a series of seminars and conferences, publications, and an exhibition. For more details about the project, see

<http://www.kcl.ac.uk/schools/humanities/research/projects/medfranc/>.

The research associate in Cambridge will take primary responsibility for the collection of data relating to the southern axis of transmission, whereas the research associate based at UCL will take primary responsibility for the collection of data relating to the northern axis of transmission. Both research associates will be expected to spend significant periods working in libraries abroad, particularly during the second year of the project. They will work together closely and play a key role in the production of the on-line database, the organization of conferences and seminars, the organization of the exhibition, and the editing of a book based on the conferences and seminars. The research associates will also be required to produce their own publications related to the project. 📖 The project student will be expected to complete

a PhD on a topic related to the project and also participate in the organization of seminars and conferences. 📖 The research associates will be required to have: a completed PhD in some area of medieval studies, with demonstrable competence in Old French literary or linguistic studies; experience of working with manuscripts; excellent English and French; good computer and organizational skills. Knowledge of at least one other European language is essential. Candidates may apply for both posts, but must submit separate applications if they wish to do so. 📖 The project student should have a good first degree that included a significant element of French and a masters degree either completed or underway in French or medieval studies. **All three posts are of limited tenure: 36 months from 1 October 2011.**

For details of how to apply for the research associate post in Cambridge (closing date 18 April), see: <http://www.mml.cam.ac.uk/jobs/RAFrench.html>.

For details of how to apply for the research associate post in University College London (closing date 18 April), see [www.ucl.ac.uk/hr/jobs](http://www.ucl.ac.uk/hr/jobs), search Current Vacancies under reference number 1180556.

For details of how to apply for the project studentship (closing date April 11), see <http://www.kcl.ac.uk/schools/humanities/depts/french/pg/resdegs/ahrcstudentship.html>.

Interviews for the two research associate posts will be held in the week of 23 May.

Questions can be directed to Bill Burgwinkle at [web25@cam.ac.uk](mailto:web25@cam.ac.uk) (Cambridge), Jane Gilbert at [j.gilbert@ucl.ac.uk](mailto:j.gilbert@ucl.ac.uk) (UCL) or Simon Gaunt at [simon.gaunt@kcl.ac.uk](mailto:simon.gaunt@kcl.ac.uk) (King's College London).