

## University Undergraduate Core Committee

May 19, 2021

Remote

9:00 am – 11:00 am

### Meeting Minutes

Attendees: Sheri Anderson, Lauren Arnold, Gary Barker, Heather Bednarek, Ellen Carnaghan, Marissa Cope, Kyle Crews, Ellen Crowell, Peggy Dotson, Kim Druschel, Judy Geczi, Tim Huffman, John James, Sophia Izhar, David Kaplan, Ginge Kettenbach, Dan Kozlowski, Atria Larson, Paul Lynch, Anne McCabe, Wynne Moskop, Laura Rettig, Nathaniel Rivers, Steve Schoenig, Bryan Sokol, Elena Bray Speth, Michael Swartwout, Bobby Wassel

1) Call to order, Announcements

- Approval of April 2021 minutes - approved
- Next UCC meeting will be 8/25 9:00-11:00 a.m.
- Equity and Global Identities and Ways of Thinking subcommittees will meet twice over the summer to keep Core course review process moving.
- UG Core Curricular Fellows will join subcommittees monthly meetings in August 2021. The students will meet once a month with SGA representative for the UCC, Sophia Izhar
- Report on SP 21 Core Component Brown series: over 200 individuals attended one or more session
- 28 faculty members from 6 different colleges / schools (including Madrid) applied to become 2021-22 Core Curricular Innovation Fellows; selection will be completed by late May 21 and fellows will begin work over the summer

2) Approval of Core course/experience submissions—all APPROVED for the areas listed below. **Please note, if a course was submitted to count for more than ONE AREA in the Core, approval below may not mean final course approval. Courses must be approved for all areas submitted under before the course goes to the Registrar for inclusion in the University Catalog.**

Philosophy – 3 submissions

- HCE 1700: Death, Disability, Disease, and the Meaning of Life – Jeff Bishop (Healthcare Ethics)
- PHIL 1700: The Examined Life – Susan Brower-Toland (Philosophy)
- PHIL 1707: Philosophy as a Way of Life – Susan Brower-Toland (Philosophy)

Theology – 2 submissions

- HCE 1600: Embodiment, Life, and Death in Context - Jeff Bishop (Healthcare Ethics)
- THEO 1600: God-Talk – Dan Finucane (Theological Studies)

EP 2: Oral and Visual Communication – 1 submission

- CMM 1200: Public Speaking – Tim Huffman (Communication)

EP 3: Creative Expression – 13 submissions

- ENGL 3060: Creative Writing: Fiction – Toby Benis (English)
- ENGL 3070: Creative Writing: Drama - Toby Benis (English)
- ENGL 3080: Creative Writing: Non-Fiction - Toby Benis (English)
- ENGL 3100: Topics in Creative Writing - Toby Benis (English)
- ART 2000: Drawing 1 – Deborah Douglas (Fine and Performing Arts)
- ART 2025: Figure Drawing 1 – Deborah Douglas (Fine and Performing Arts)
- ART 2120: Introduction to Three-Dimensional Design – Jim Burwinkel (Fine and Performing Arts)

- ART 2150: Color Theory – Nila Petty (Fine and Performing Arts)
- ART 2200: Painting 1 – Jim Burwinkel (Fine and Performing Arts)
- ART 2300: Printmaking 1 – Martin Brief (Fine and Performing Arts)
- ART 2400: Ceramics 1 – Nila Petty (Fine and Performing Arts)
- ART 2650: Digital Photography – Amy Bautz (Fine and Performing Arts)
- ART 2700: Graphic Design 1 – Martin Brief (Fine and Performing Arts)

Equity and Global Identities: Identities in Context – 1 submission

- CCJ 2051: Multiculturalism for Professionals – Dyan McGuire (Social Work)

Ways of Thinking: Aesthetics, History and Culture – 10 submissions

- ENGL 2250: Conflict, Social Justice and Literature - Toby Benis (English)
- ENGL 2350: Faith, Doubt and Literature - Toby Benis (English)
- ENGL 2450: Nature, Ecology and Literature - Toby Benis (English)
- ENGL 2750: Film, Culture and Literature - Toby Benis (English)
- ENGL 2850: Nation, Identity and Literature - Toby Benis (English)
- ARTH 1090: Global Masterpieces in Art – Cathleen Fleck (Fine and Performing Arts)
- ARTH 2450: Art of Pilgrimage and Crusades - Cathleen Fleck (Fine and Performing Arts)
- ARTH 3450: Art of Pilgrimage and Crusades: Advanced Studies - Cathleen Fleck (Fine and Performing Arts)
- HIST 3090: The Age of Renaissance – Fabien Montcher (History)
- HIST 3720: Cultural Encounters 1500-1700 – Charles Parker (History)

Ways of Thinking: Natural and Applied Sciences – 3 submissions

- CHEM 1050: Basic Chemistry -Charles Kirkpatrick (Chemistry)
- CHEM 1080: Principles of Chemistry 1 Lecture - Charles Kirkpatrick (Chemistry)
- FRSC 2600: Survey of Forensic Science – Erik Hall (Sociology and Anthropology)

Ways of Thinking: Quantitative Reasoning – 6 submissions

- MATH 1220: Finite Mathematics – Mike May (Mathematics & Statistics)
- MATH 1240: Mathematics and the Art of M.C. Escher - Mike May (Mathematics & Statistics)
- MATH 1510: Calculus I - Mike May (Mathematics & Statistics)
- MATH 1520: Calculus II - Mike May (Mathematics & Statistics)
- MATH 2660: Principles of Mathematics - Mike May (Mathematics & Statistics)
- STAT 1100: Introduction to Statistics - Mike May (Mathematics & Statistics)

Ways of Thinking: Social and Behavioral Sciences – 1 submission

- POLS 3520: Communism, Capitalism and Social Justice – Ellen Carnaghan (Political Science)

3) UCC review and approval of official University Core Advising Checklist

- Rationale: Advisors need this to be able to provide clear and accurate information to Core Pilot students.
- Advising needs this document by June 3<sup>rd</sup> when advisors begin meeting with students.

**Draft document APPROVED by UCC**

4) AD updates: What has each subcommittee accomplished over the past academic year? What will ADs be working on over the summer? What is planned for Fall 21 and Spring 22?

- **Anne McCabe: Madrid campus** –5/28 faculty workshop. Program directors and chairs to support them in working with counterparts in St. Louis. Applying for approval in Core component areas. Working with admissions and advising to get to know the Core. They will attend meetings in St. Louis. Experiences of RIA and CP2 over the summer. CP2 like to

create a retreat of Loyola. Workshop IS discussed Cannonball around the world. Great signature for St. Louis SLU student.

- **John James- Ignite Seminar** – approved pilot IS 56% for launch year ready. Brown bag discussion within IS adding clarity to submission process. Opening August 1st and closing October 31<sup>st</sup>. First training with The Reinert Center in March get to know and layout context. First all-day workshop with positive responses. Library/Assessment/CPI/Ignatian Context/IPE. Back August 7<sup>th</sup> workshop in person/workshop. Syllabus swap and explaining syllabus to someone else. Faculty to faculty sharing. Building assessment plan to have something to share with the HLC. Final meeting of workshop in February 2022.
- **Bobby Wassel - Cura Personalis/Reflection in Action.** CPI instructors met early April for St. Louis Madrid instructor 5/20. Getting together with instructors this Spring. Gather informally over summer for syllabus. CP 2 and 3 and RIA. Library CPI and CP 2 and 3. Develop platforms instructors can submit CP2/RIA. Ready to launch Fall 2021.
- **Tim Huffman: Eloquentia Perfecta 2 and 3** -Creating the training required to teach EP2 if instructor doesn't have communication or oral visual instruction. Creating additional probe to fill out. Working with Sheri to develop oral and visual to LLC.
- **Atria Larson – UQ Theology/Philosophy** – THEO 1600 and PHIL 1700 approved. Ready for launch year and won't have to articulate substitutions. Have versions of courses from faculty and graduates. Healthcare Ethics is great with the offerings. Have UQ course and more coming in topics of Health Sciences. Madrid is at work develop UQ T/P courses. UQ in Madrid and approved Fall. SPS P/T in good shape. Honors group from T/P and landed it looks like there will be Honors students take Honors only T/P and working through that. Individuals from T/P there will be more individualized submissions to add in attributes or tailor UQ course Business/Economics and LC. Distinctive pedagogical and mode of thinking to push and challenge students. Mode of active recruitment. Instructor development plans with full time faculty and rely on PhD students, what look like to mentor.
- **Nathaniel Rivers – Eloquentia Perfecta I** Course already on books and how to update and train to teach course? Hired WAC Director, Allen Brizee from Loyola Maryland. Promoting WI more and the training aspect of writing component. Teaching Writing Intensive courses? One size fits all, level of expertise, set up peer review, student writing and context?
- **Wynne Moskop – Equity and Global Identities** – Brown bag, Reinert Center course design on diversity and inclusion, processing of submissions over the summer, discussion of submissions is detailed with diverse experience/background. Approved one of 13 course of submissions. Nearly all should be approved over the summer, three had minor revisions. Subcommittee meeting twice over the summer. 6/5 is deadline and 7/10 is deadline to submit courses. Posted on webpage general advise of submitting EGI based on our discussion. "Advice for Submitting Courses for EGI". Respond directly, piece of direct answer with examples to support general explanation. Post SLO worksheets.
- **David Kaplan – Collaborative Inquiry** – New courses and reflection on the Core. Understanding of multi-dimensional questions, syllabi from faculty and will change process in what type of training we will be providing. Fall 2021 work with The Reinert Center and WI trainings made available. CI grant program to see if utilize, team taught courses, Brown bags there were a lot of questions. Two submissions.

5) Open Discussion

6) Adjourn