

# UNIVERSITAS

THE ALUMNI MAGAZINE OF SAINT LOUIS UNIVERSITY

—  
SPRING  
2017



## A Grand Plan

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In this issue of *Universitas*, you will find stories about some of the most important happenings at the University — initiatives that advance our strategic priorities; spotlights on our academic enterprise: researchers, students and classes; and our efforts to ensure that Midtown St. Louis flourishes well into the next century.

This year has been filled with great accomplishments as well as difficult decisions. Some of these decisions were painful as they directly impacted our community. It is understandable to be conflicted about the real-life impacts of our budget reductions while we talk of investing in the future of SLU. Yet, if we intend to make a difference, we must continue to build a university that continues to attract, educate and inspire young people with sharp minds and great hearts. Our mission is woven throughout each part of this magazine and as always, the motivation for all that we do. I'm confident that the SLU community is resilient, tightknit and blessed.

Three years ago, I was entrusted with ensuring a bold future for the University — for the Billiken community. We must innovate, grow, elevate excellence, become a stronger community partner, keep tuition affordable and break down barriers that prevent worthy students from obtaining a SLU education. We do this knowing that navigating a rapidly changing higher education landscape is a complex, iterative process.

Thankfully, I have the privilege of learning from SLU presidents who have come before me. They shared prescient writings on the challenges universities would likely face in the new millennium — challenges we are experiencing every day. They championed vigilance and remarkable fiscal management. They emphasized the importance of physical space through bold architectural development plans. Our past is an invaluable source of wisdom, encouragement and inspiration.

As a student, you became a member of the Billiken community. For many years, SLU became a familiar place where assumptions were challenged, ideas were tested, values were debated and growth was fostered, but it was never intended to be a permanent home; to take the mission of this University seriously is to discern that the home of a Billiken is the place in the world where your experience and heart are most needed.

The most meaningful contributions to the world this University makes are those that are accomplished together. As we approach our bicentennial year, I hope that everyone participates in the celebration. Please return and share in the events and festivities. The University needs you. And I need you — each of you.

It is my sincere hope that as you read this magazine you are content in the space you reside; surrounded by those who love you; doing the work you must do; knowing that your SLU community is forever proud of you as a child of Saint Louis University.

May God bless you,

Dr. Fred P. Pestello

## UNIVERSITAS

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Grand Hall, at the northwest corner of Grand Boulevard and Laclede Avenue, under construction. Photo by Steve Dolan

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Student Carol Sperl cooks food for Labre Ministry with the Homeless.



PHOTO BY DOUGLAS GARFIELD

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*Meet the New Billiken Mascot*

The new Billiken mascot debuted at halftime during the Jan. 25 men's basketball game.

The costume reflects the feedback from the mascot poll that SLU conducted last fall, when 17,000 people voiced their opinions in an online survey. The results informed the decisions to make this Billiken all white with a sculpted tuft of hair, relatively closed mouth and open but intense eyes without heavy eyebrows.

"People are clearly passionate about the Billiken," University President Dr. Fred P. Pestello said. "This fall, members of our community asked for a platform to voice their opinions, and we listened. This new version of the mascot is the result of a collaborative process. It's the way it ought to be."

BY THE NUMBERS

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7,020

mailboxes in Busch Student Center

SLU Program Seeks Efficiency and Effectiveness

Saint Louis University's strategic plan, "Magis," calls for SLU to "foster a culture of excellence, effectiveness and efficiency deeply rooted in our institutional mission and Catholic, Jesuit values." With this in mind, the University has launched a multi-year program known as Magis Operational Excellence.

The most extensive review of administrative and academic operations in University history, the program seeks to transform SLU into a more efficient and effective organization. The program also will identify opportunities for cost savings and revenue growth that can be invested in strategic priorities, such as strengthening academic programs, enhancing research initiatives and keeping a SLU education within reach for all qualified students.

Led by a steering committee that includes faculty, staff and student representatives, the effort has been open, inclusive and collaborative — involving thousands of members of the SLU community. Following a rigorous four-month review, the University identified 25 focus areas for improvement. These focus areas include academics, enrollment, fundraising, facilities, research and travel, among other areas. Teams of faculty and staff are being formed to develop options to enhance each area of improvement.

One of the focus areas is a redesign of SLU's organizational structure. University leaders were charged with streamlining their organizations and developing staffing plans for the future. As part of this restructuring, the positions of approximately 100 staff members — as well as 150 vacant staff positions — were eliminated in March. Departing employees were offered enhanced severance benefits and job placement assistance.

Another focus area is a reinvention of SLU's academic enterprise. The overarching goal of this initiative is to achieve cost savings in ways that also elevate the quality of instruction at the University and enhance students' experiences. Led by the University's provost in collaboration with the academic deans, work on this major initiative will take place over a one- to three-year period.

SLU's focus on operational excellence comes at a time when the landscape of higher education in the United States is rapidly changing, and universities across the country are being called to make college more affordable, more accessible and more responsive to the needs of employers. The challenges are compounded in the Midwest, where the number of high school graduates is declining.

While financially strong, SLU is not immune to these mounting pressures. Without significant changes, the University is predicting annual losses in the range of \$10-\$20 million — about 2 percent of the University's overall budget — through 2018 and beyond. Over time, this program is expected to generate \$40-80 million in cost savings and new revenues.

For the latest on the program, visit [slu.edu/operational-excellence](http://slu.edu/operational-excellence).

Med Students Celebrate Match Into Residency Programs

In March, fourth-year students from the School of Medicine learned of their assignments via the National Residency Match Program, which annually matches students with their choice for residency. This year's class matched into programs that included Yale, Harvard, Mayo Clinic, Northwestern, Vanderbilt, Case Western Reserve, Stanford and UCLA, as well as programs at SSM Health Saint Louis University Hospital and SSM Health Cardinal Glennon Children's Hospital.

"We're pleased with the excellent positions and programs our students obtained," said Dr. L. James Willmore (A&S '64, Med '68), associate dean for admissions and student affairs at the School of Medicine. "Saint Louis University medical students typically get placements in strong residency programs, and this year is no different."



PHOTO BY JEREMY KETNER

Celebrating SLU Couples and 175 Years of College Church

Dr. Kevin A. Baumer (A&S '86, Med '90) and his wife, Mary (Marcolina) Baumer (Nurs '87), came back to campus in February for the celebration of weddings held at St. Francis Xavier College Church as part of the church's 175<sup>th</sup> anniversary year. Nearly 175 couples renewed their wedding vows during Mass and toasted each other at a gathering afterward.



Natalicio

Alumna and National Higher Education Leader will be the May Commencement Speaker

SLU alumna and president of the University of Texas at El Paso, Dr. Diana Natalicio (A&S '61), will return to Saint Louis University in May to deliver the commencement address to SLU's 2017 spring graduates. The ceremony begins at 9 a.m. Saturday, May 20, in Chaifetz Arena.

Included among *Time* magazine's 2016 list of the 100 most influential people in the world, Natalicio has been president of the University of Texas at El

Paso (UTEP) since 1988. During her tenure as president, UTEP's enrollment has grown from nearly 15,000 to more than 23,000 students, who reflect the demographics of the Paso del Norte region from which 90 percent of them come. More than 80 percent are Mexican American, and another 5 percent commute to the campus from Ciudad Juárez, Mexico.

Following her commencement address, Natalicio will receive an honorary doctor of science from the University. SLU will also bestow honorary doctorates on John Padberg, S.J., Rev. Starsky Wilson and Rich McClure.

Padberg, also a SLU alumnus (A&S '49, Grad '54), most recently served as director of the Institute of Jesuit Sources, which publishes primary source materials and original works in Jesuit spirituality and history. He has strong ties to SLU; from 1964 to 1973, he was a professor of history and academic vice president. Padberg also was president of Weston School of Theology in Cambridge, Massachusetts.

McClure and Wilson co-chaired the Ferguson Commission, which was appointed by Missouri Gov. Jay Nixon in November 2014 to study and recommend actions to address the underlying causes of social unrest in the St. Louis region. McClure most recently was president of UniGroup, a \$1.7 billion agent-owned specialized transportation and relocation company. He retired in 2014 and now runs Spero Advisors. Wilson is president and CEO of the Deaconess Foundation, a faith-based, grant-making organization devoted to making child well-being a civic priority in the St. Louis region. He also is pastor of Saint John's Church.



Bicentennial Celebration to Begin with Mass under the Arch

Saint Louis University will begin the celebration of its 200-year anniversary with a Mass under St. Louis' Gateway Arch on Saturday, Sept. 23. The outdoor Mass will begin at 5:30 p.m. Attendees will be invited to stay on the Arch grounds following Mass to enjoy a special fireworks display and other family-friendly activities.

St. Louis Archbishop Robert J. Carlson will be the presider and homilist. Ronald Mercier, S.J., provincial of the Jesuits' Central and Southern Province, will be the principal concelebrant.

The bicentennial Mass will be one of the first major events on the renovated Arch grounds. Originally known as Saint Louis Academy, SLU's first location was in a small home located on what is now the Arch grounds.

"This is a fitting place to launch our bicentennial events," said Dr. Ellen Harshman (Grad Ed '78, Law '92), dean emerita and director of bicentennial planning. "We are truly marking this milestone where it all began."

The Mass falls during SLU's annual Homecoming and Family Weekend. It is open to alumni, their families and the public. It is the first of numerous events that are planned for SLU's 15-month bicentennial celebration.



Padberg



McClure



Wilson



FROM LEFT: Matthew Garrity, Courtney Kaar, Jessica Liu and Ambrose Campbell show the letters confirming their residency matches.



Bracher

### SLU's Highest Teaching Honor Goes to Paul Bracher

Dr. Paul Bracher, assistant professor of chemistry, received the 2016 Nancy McNeir Ring Award for excellence in teaching.

Established in 1966 and named for the University's first dean of women, the award is presented by SLU's chapter of Alpha Sigma Nu, the international Jesuit honor society, to a faculty member who displays special dedication to students in and out of the classroom.

"Receiving a teaching award selected by students is particularly meaningful, because it suggests that you've had a really positive impact on at least one student — hopefully, more," Bracher said.

As part of the honor, Bracher delivered the University's midyear commencement address in December. He talked about how his own college experience was altered after surgery to remove a spinal tumor left him unable to walk.

"As you make goals and plans for the future, remember that every successful person faces continued challenges, and there is always room for improvement, no matter how talented or perfect things may seem," he said.

### SLU Awarded National Honor for Diversity

Saint Louis University is the first Jesuit university and the first private institution of higher education in Missouri to be selected by *INSIGHT Into Diversity* magazine for its Higher Education Excellence in Diversity (HEED) Award.

Established five years ago, the HEED Award is the only national recognition honoring colleges and universities for outstanding efforts and successes in the area of diversity and inclusion throughout their campuses. *INSIGHT* works to further national discussion of issues of diversity and inclusion.

"This recognition only encourages us to renew our efforts and strengthen our commitment to making SLU more diverse, more equitable and more inclusive," said Dr. Jonathan Smith, vice president for diversity and community engagement. "This, I think, is what our mission calls us to do."

### New Administrators and Deans



#### Justin Daffron, S.J.

SPECIAL ASSISTANT TO THE PRESIDENT  
Daffron (Grad Ed '00) works with vice presidents and academic leaders to focus on growth strategies for the University, while monitoring what other institutions are doing and the landscape for private higher education. Previously he served in leadership roles at Loyola University Chicago.



#### William P. Johnson

DEAN, SCHOOL OF LAW  
Johnson came to SLU in 2012. Before becoming dean, he was a law professor and director of the Center for International and Comparative Law. He also has served as director of the Summer Law Program at SLU Madrid.



#### Dr. Jonathan Smith

VICE PRESIDENT FOR DIVERSITY AND COMMUNITY ENGAGEMENT  
In 2015, Smith became SLU's first special assistant to the president for diversity and community engagement. In addition to his current responsibilities, he now leads the University's Cross Cultural Center and the Center for Global Citizenship.



Atwood

### Margaret Atwood to Receive the 2017 St. Louis Literary Award

The Saint Louis University Library Associates selected Margaret Atwood to receive the 2017 St. Louis Literary Award.

For more than 50 years, Atwood has moved seamlessly from genre to genre. She is best known for her fiction, including *The Handmaid's Tale*, *Cat's Eye* and *Oryx and Crake*. Her most recent novel, *Hag-Seed*, is a retelling of Shakespeare's *The Tempest*.

The award ceremony will be Tuesday, Sept. 19, at the Sheldon Concert Hall. For more information, visit [lib.slu.edu/about/associates](http://lib.slu.edu/about/associates).



Hall of Fame inductees and their families at Chaifetz Arena.

### 2017 Billiken Hall of Fame Class Announced

The Department of Athletics inducted 11 individuals and two teams into the Billiken Hall of Fame in February.

**Billiken Great: Contemporary** (Honors student-athletes from 1980 to present)

**Brad Byars** (*Swimming and Diving, 2004-08*) set school records in the 100 freestyle and 200 freestyle. He was the first Billiken to win a conference title for the men's team when he captured gold in the 100 free at the 2008 Atlantic 10 Championships.

**Britney Cloudy** (*Track and Field, 2008-12*) holds five school records: indoor 60-meter dash, indoor long jump, outdoor long jump, indoor triple jump and outdoor triple jump. She won eight Atlantic 10 individual titles and competed in the USA Junior Outdoor Track and Field Championships.

**Tommie Liddell III** (*Men's Basketball, 2005-09*) is eighth in SLU history in career points and career rebounds, and first in average minutes played. He was named the A-10 Rookie of the Year in 2005-06. Liddell set a SLU single-game record with eight 3-pointers in 2007.

**Whitney Roth Kramer** (*Volleyball, 2006-09*) earned Atlantic 10 Conference Setter of the Year honors three times. She is SLU's all-time assists leader and holds the top two single-season assist marks. During her career, she helped the Billikens to a 98-29 record and three NCAA Tournament appearances.

**Billiken Great: Pioneer** (Honors student-athletes prior to 1980)

**Julie Bookmyer Murphy** (*Field Hockey, 1979-81*) earned first-team Mitchell and Ness All-America honors in 1981. During her playing career, the Billikens posted a 48-12-6 record and held the No. 1 ranking in the country for six weeks in 1979. She was a member of the 1980 Under-21 USA National Team.

**Don Range** (*Men's Soccer, 1959-60*) was a key member of the Billikens' 1959 and 1960 NCAA championship teams. Despite playing just two seasons, he is the 20th all-time leading scorer at SLU with 72 points. Range was named Most Outstanding Offensive Player of the 1960 NCAA Championship.

**Tammy Suyematsu** (*Field Hockey, 1978-80*) is SLU's all-time goals leader. She scored 20 goals her senior year in 1980, which is fourth in a single season in school history. During her career, the Billikens posted a 64-10-5 record, which included a school-record 28 wins in 1978.

#### Distinguished Alumni Award

**Steve Baden** (*Baseball, 1971-72*) is president of Royal Banks of Missouri, a loyal sponsor of Billiken Athletics. He is on the Billiken Club board of directors and is a longtime SLU season-ticket holder.

**Joe Shaughnessy** (*Baseball, 1955-58*) is the co-founder, owner and chairman of BSI Constructors Inc. He has been a longtime men's basketball season-ticket holder and a donor to Billiken Athletics.

#### Baumans Sportsmanship Award

**Linda Vogt and Alan Vogt** (*Cook '69*) have been committed to Billiken Athletics for more than 25 years, making contributions that provide resources to all Billiken student-athletes. The Vogts also serve on the Billiken Club board of directors.

#### Bob Burnes Award

The **1963 Men's Soccer Team** won the fourth of SLU's 10 NCAA titles. They finished the season with a 13-1 overall record and scored 94 goals that season, a school record. Team members were: Bill Bayer, David Behnen, Fred Boyd, William Brown Jr., Jim Bryon, John Butler, Don Ceresia, Bob Ernst, Carl Gentile, Jack Gilsinn, Joe Hennessy, Kevin Kelly, Terry Knox, Tim Knox, Tom Layton, Dan Leahy, Raymond Mann, Tom Mataya, Pat McBride, Thomas McDonnell, Mike Moore, James Rick, Roger Rupp, Gerald Schwalbe, David Sirinek, Al Toczylowski, Adrian Vanderzaim, Bill Vieth, William Welsch, athletic trainer J. Kim Tucci and head coach Bob Guelker.

The **1988-89 Men's Basketball Team** registered 27 victories, which was the school record until 2013. The Billikens were the runners-up of the NIT, the first of two straight appearances in the NIT championship game. SLU finished second in the Midwestern Collegiate Conference with an 8-4 record. Team members were: Anthony Bonner, Don Braun, Monroe Douglass, John Duff, Chip Entwistle, Roland Gray, Mike Ivester, Anthony Jones, Jeff Luechtefeld, Tony Manuel, Charles Newberry, Vincent Smith, Todd Starks, Travis Tadsak, Jorge Wallace, team physician Dr. Bob Ryan, head coach Rich Graver, assistant coach Geoff Shimberg, assistant coach Jackson Wheeler and assistant coach Lee Winfield.

### Awards and Honors

**Dr. Jonathan Lux** (Grad A&S '09, '14), instructor of English as a second language, was the 2016 Matteo Ricci Faculty Fellow at the Beijing Center for Chinese Studies.



**Dr. Benjamin Looker**, associate professor of American studies, received the American Studies Association's John Hope Franklin Prize for his 2015 book, *A Nation of Neighborhoods: Imagining Cities, Communities, and Democracy in Postwar America*. The book has earned several other awards, including the Kenneth Jackson Award, which is given to the best book in U.S. urban history.

**Ted Mathys**, a full-time instructor in the Department of English, received two fellowships for poetry writing: the National Endowment for the Arts 2017 Fellowship in Creative Writing, as well as a 2016 St. Louis Regional Arts Commission Artist Fellowship.

During the **St. Louis Regional Chamber's Arcus Awards** in February, Saint Louis University won the Arcus Award for Achievement in Educational Attainment for its Prison Program, which graduated its first class of students with associate's degrees in 2015, and for the SLU Re-entry Program. The School of Law was awarded the BMO Harris Bank St. Louis Spirit Award, which it shared with the ArchCity Defenders. The Arcus Awards recognize companies and organizations that demonstrate exceptional commitment to leading the St. Louis region's economic strengths and championing a better tomorrow for the region.

MAJOR GRANTS

ADAPTING CROPS TO CLIMATE CHANGE	\$4.6 million	A National Science Foundation grant will help a team of researchers understand how root systems of grapevines affect the vine's stems, leaves and fruits. The five-year project is led by Dr. Allison Miller, SLU professor and evolutionary biologist specializing in perennial plant evolution.
PTSD AND CARDIOVASCULAR HEALTH	\$2.3 million	Dr. Jeffrey Scherrer (Grad PH '04), associate professor in Family and Community Medicine, received a grant from the National Heart, Lung, and Blood Institute of the National Institutes of Health to study the effects of treating post-traumatic stress disorder on cardiovascular and metabolic health.
BEHAVIORAL HEALTH TRAINING FOR FAMILY PHYSICIANS	\$1.87 million	The five-year Primary Care Training and Enhancement Award from the Health Resources and Services Administration will train family medicine residents and medical family therapy doctoral students in a family medicine behavioral health collaborative curriculum.

Looking Ahead to Another Successful Summer at SLU

The Office of Summer Studies plans to build on past programming to draw more than 10,000 participants to campus again this summer for camps, coursework, workshops and more.

Summer studies focuses on supporting, developing, implementing and highlighting the many summer opportunities for pre-kindergarten through 12th grade students; encouraging high school and college students to take summer courses; and establishing SLU as a destination for international summer immersion programs.

"We try to build community awareness of summer campus activities," said Troy Turnipseed (PS '03, Grad Cook '08), associate dean of enrollment management and partnerships. "We want to increase the number of visitors — and hopefully increase the number of prospective SLU students in years to come."

This summer, the University is offering 67 pre-kindergarten through 12th grade camps and academies, up from 56 last year. Overall, the University saw a 10 percent increase for camps/academies in 2016 compared to 2015 and a 126 percent increase since 2012. In addition, more than 150 scholarships were awarded last year.

Summer At SLU also continues to include four-week and 12-week international immersion programs and hosted more than 120 students and administrators from China last year.

Campus will be filled with undergraduate and graduate students, too, with nearly 500 college credit courses offered this summer.

For more information, visit [summer.slu.edu](http://summer.slu.edu).



ABOVE RIGHT: Micah Whyte (left) and William Petges have fun on campus last summer at SLU. The Campus Recreation Youth Program runs weekly from June 5 through July 28 this summer.

RIGHT: In the Gardens to Tables Culinary Camp — one of the most popular Summer At SLU programs — children learn about gardening, cooking and choosing a healthy lifestyle.

PHOTOS BY STACY BRAZER

2+

SLU Launches 2+SLU Dual-Admission Program

Saint Louis University and St. Louis Community College have partnered to launch 2+SLU, a dual-admission program that offers students the opportunity to earn a bachelor's degree in select programs at SLU in two years, after completing an associate degree at St. Louis Community College.

"While SLU has always welcomed students transferring from community colleges, the 2+SLU program will provide students with a more seamless transition

and a well-defined path — pre- and post-transfer — to their chosen degree," said Jay Goff, SLU's vice president for enrollment and retention management.

As part of the 2+SLU program, students will have access to campus resources such as Pius XII Memorial Library, and guidance from advisers at both St. Louis Community College and SLU to ensure classes taken at the community college meet the student's individual educational goals and satisfy 2+SLU requirements.

Re-entry Program Helps Incarcerated Individuals

Saint Louis University is partnering with the City of St. Louis Division of Corrections in a new, multipronged program to create services and provide support to incarcerated women and men before and after they are released from the St. Louis City Jail and the facility known as the workhouse, a medium-security institution.

The goal is to help incarcerated individuals re-acclimate to the community by providing training, support and services they need to be productive, law-abiding citizens, said Dr. Karen Barney (Grad PH '02), a professor emerita in occupational science and occupational therapy at SLU.

The plan is for each individual to be enrolled in a six-week intensive training program before leaving jail. Once the individual is released, the support would continue in the form of job placement, life skills and, as needed, mental health resources or interventions for past substance use, social services and more.

"We are pulling faculty and resources across the SLU and St. Louis communities," Barney said. So far, 21 academic units and services have been identified to support in some capacity, she said.

The program is also seeking employers who are willing to hire people with a record of incarceration to work in living wage jobs.



Arts at SLU

LEO RAY: Infinite Painting

Through May 28

SAINT LOUIS UNIVERSITY MUSEUM OF ART

The Israel-based artist's first solo U.S. exhibition connects nearly 100 canvases that depict portraits of people and animals, as well as well-known paintings. Each piece is an extension of the adjacent canvases.

◀ Detail of Panel 1 of "Infinite Painting"

Med School Takes Action on Accreditation Issue

Saint Louis University School of Medicine has launched a plan of action to correct deficiencies identified by the accrediting body for medical education in the United States.

The medical school remains fully accredited by the Liaison Committee on Medical Education (LCME), but has been placed on probation. It has 24 months to address the areas of concern and to have the probation status lifted. The LCME's action follows an accreditation site visit in October 2016.

"I apologize for the deficiencies found by the LCME. We must own them and we must fix them. And we will," said Dr. Kevin Behrns, who joined SLU as dean of the medical school in January.

Behrns immediately put together a plan to correct the problems. He has pledged to work closely with the LCME, conduct a top-to-bottom review of the entire school to solve accreditation deficiencies, and identify opportunities for novel educational approaches.

Work groups that include medical faculty, students and alumni, as well as external experts, will address each of the non-compliant elements cited in detail. Their goal is to ensure the school meets or exceeds standards in the LCME guidelines and is of world-class status.

For more information or updates about remediation efforts, visit [slu.edu/lcmeaccreditation](http://slu.edu/lcmeaccreditation).

Rankings and Honors

- 3 Three top-25 undergraduate business programs, according to *U.S. News & World Report*: entrepreneurship (No. 10), international business (No. 11) and accounting (No. 23)
- 4 No. 4 in the United States for community service, according to *Washington Monthly's* "2016 College Guide"
- 9 A record 9th consecutive year for SLU on the President's Higher Education Community Service Honor Roll, the highest federal recognition for a school's commitment to service-learning and civic engagement
- 18 No. 18 graduate business entrepreneurship program in the country, according to The Princeton Review and *Entrepreneur* magazine
- 96 No. 96 of the country's top 310 national universities, as well as a "best value school," according to the "Best Colleges 2017" issue of *U.S. News & World Report*

In addition, SLU programs earned high honors in *U.S. News & World Report's* 2018 edition of "Best Graduate Schools," including the No. 1 health law program in the nation for a record 13th year.

- 1 Law School Specialties: Health Law
- 12 Business Specialties: Supply Chain Management
- 13 Business Specialties: Entrepreneurship
- 16 Business Specialties: International Business
- 24 Business Specialties: Accounting
- 24 Law School Specialties: Part-time Law
- 30 Law School Specialties: Clinical Training
- 49 Top Medical Schools: Primary Care
- 67 Top Medical Schools: Research
- 67 Top Nursing Programs: Master's
- 79 Top Nursing Programs: Doctor of Nursing Practice
- 80 Business School Specialties: Part-time MBA
- 88 Top Law Schools

SLU'S NEW REDEVELOPMENT PLAN BUILDS ON TWO CENTURIES OF GROWTH, ENCOURAGING INVESTMENT IN THE AREA MORE THAN EVER AND CONNECTING CAMPUS LIKE NEVER BEFORE.

## A Grand Plan

**W**hen Saint Louis University moved its burgeoning downtown campus two and a half miles west in 1888, the entire enterprise — classrooms, library, laboratory, chapel, offices and Jesuit residence — fit in a single four-story, red-brick building. Over the next century, the University developed far beyond DuBourg Hall, expanding in every direction and becoming an integral part of the community. SLU grew with the area, and when it needed to be picked up, SLU stepped up, committing to be a catalyst for renewal in Midtown St. Louis.

Now, as Saint Louis University prepares for its bicentennial and the next century of progress, the University has unveiled plans for campus and beyond. Take a look at the grand scheme of things. *(Story continues on page 12.)*

A view of the Grand Hall construction site

Photo by Steve Dolan

### NEW RESIDENCE HALL WILL GIVE STUDENTS A GRAND EXPERIENCE

SLU's second new residence hall in a year will be completed this summer.

Located at the corner of Grand Boulevard and Laclede Avenue, Grand Hall is a seven-story building that will house approximately 530 students in suite-style living. When finished, the \$71 million project will be connected to the adjacent Griesedieck Complex, the University's largest residential facility.

"Think about this area as a neighborhood instead of separate spaces," said Dr. Kent Porterfield, vice president of student development. "Those facilities will interact interdependently when all is said and done."

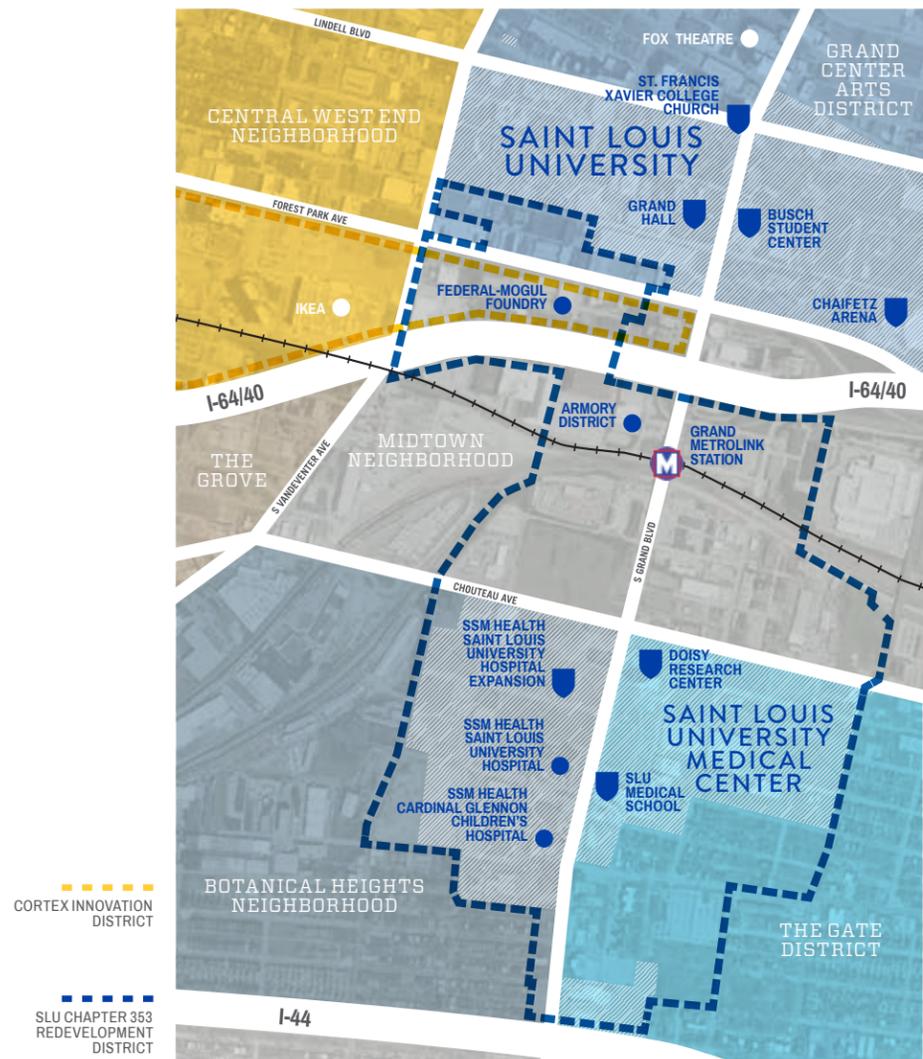
Grand Hall features a 740-seat campus dining hall, as well as classrooms, study lounges, an outdoor plaza and more.

"Grand Hall will integrate spaces for collaboration and dialogue, business incubators, maker spaces and classrooms into the residential experience," said Melinda Carlson, director of housing, residence life and student involvement. "This hall has the potential to further transform the residential experience at SLU by providing an environment that matches the quality and ambitions of our students."

Like Spring Hall — which opened last summer just a block west — Grand Hall will be one of the most sustainable buildings on campus. It has been constructed to follow LEED silver standards and uses flooring, carpeting and concrete made partially from recycled and regionally sourced materials, LED lighting and low-VOC products.

To ensure that the new hall meets the needs of students, campus officials worked closely with faculty and with the Student Government Association and the Residence Hall Association. Students helped select the paint colors, carpeting and furniture.

"SLU offers a comprehensive living and learning environment that contributes significantly to student success, in and out of the classroom," Porterfield said. "These projects reflect our ongoing commitment to providing students with an unparalleled residential experience."



## 353 REDEVELOPMENT DISTRICT

The boundaries of the redevelopment area stretch from 39th Street, Spring Avenue and Vandeventer Avenue on the west; to Compton Avenue on the east; and from Laclede Avenue and Interstate 64 on the north; to Park Avenue and Interstate 44 on the south.

Original map rendering courtesy of Green Street St. Louis

### Connecting Campus, Investing in the Area

At a time when non-SLU developers are planning nearly \$1 billion in new projects in St. Louis' central corridor, SLU has shared its vision for nearly 400 acres in Midtown (see map above) as it seeks greater influence over development in the future.

The University recently formed a redevelopment corporation through Chapter 353 of the Revised Statutes of Missouri — known as the “Urban Redevelopment Corporation Law.” As the area's master developer, SLU will work to bring in other parties to invest in the area — with authority to grant limited financial incentives. SLU also will have the final say in new projects.

“Saint Louis University has long been a leader in the city and an example for other institutions,” said Brooks Goedeker (Grad SW '04), executive director of the redevelopment corporation. “As SLU approaches its 200-year anniversary, what better way to show that the University is as relevant and innovative as ever than by working to improve the communities around it.”

The University's redevelopment plan was unanimously recommended by the St. Louis Planning Commission and approved the Board of Aldermen last fall. In broad strokes, the plan lays out proposed uses within the redevelopment area. These include:

- Medical and educational uses including offices and training facilities for those in the health care and life sciences; classrooms and related instructional, laboratory, research, hospice, nursery and day care spaces; and pharmacy facilities
- Office facilities for private, public and nonprofit institutions, businesses and agencies; research facilities; retail, dining, entertainment and other services; hotel and conference facilities; recreational and community facilities; and parking
- New residential housing near the SLU Medical Center, where it's estimated that 60 to 80 single-family or low-density dwelling units could be constructed on vacant lots in the area

The University is taking a long-term approach as it moves forward. “We need to plan for both the near and distant future,” said David Heimburger (Cook '85), SLU's vice president and chief financial officer, who also is leading the redevelopment effort. “We have to think about the next 10 years and also about what SLU will be in 50 or 100 years.”

### A Strategic Priority for SLU

SLU's strategic plan calls for the University to become “a leader in just land use and responsible urban design.” To fulfill this objective, SLU is developing its first campus master plan in 27 years.

“Following the development of the previous campus master plan 27 years ago under the leadership of President Emeritus Father Lawrence Biondi, S.J., our Midtown campus saw exponential growth in size and an increase in civic partnerships,” said University President Dr. Fred P. Pestello. “To meet the ever-changing needs of our community, and ensure we stay true to our eternal and noble mission, we must build upon our history and envision our future.”

While working on the campus master plan, Heimburger said SLU saw a need to better connect its north and south campuses, which are separated by the Grand Bridge and a swath of industrial or vacant properties. From this need, the idea for forming a 353 redevelopment corporation was born.

“When I arrived at SLU, I was approached by many members of the SLU community with the need to develop a plan for the physical future of the University,” Pestello said. “The reasons were compelling to the point that Midtown development became a focal point of the strategic plan.”

Through the Midtown development effort, Heimburger said SLU hopes to spur projects that will help unify the campus and attract services and venues that will benefit students, patients, faculty and staff, as well as local residents.

“Many portions of the redevelopment area are in tremendous need of investment, especially the areas that have been industrial for more than a century,” Heimburger said. “We're looking forward to working with our neighbors and community partners to plan for the revitalization of the area.”

The redevelopment plan also notes that the University hopes to construct a major educational facility on the southwest corner of Grand Boulevard and Chouteau Avenue — the site of the former Pevely Dairy industrial complex — in the future.

With SLU looking to reduce costs, grow revenues and build a more efficient and effective organization through the Operational Excellence program (for more see page 4), Heimburger said it is important to note that creating and administering a redevelopment corporation is expected to be a budget-neutral operation, meaning that the project will have no impact on SLU's budget and will not create a deficit.

### The Redevelopment Area

The boundaries of the redevelopment area stretch from 39th Street, Spring Avenue and Vandeventer Avenue on the west; to Compton Avenue on the east; and from Laclede Avenue and Interstate 64 on the north; to Park Avenue and Interstate 44 on the south.

The area encompasses the future home of a new \$550 million hospital and outpatient center that SSM Health is planning to build along south Grand Boulevard, adjacent to the current SSM Health Saint Louis University Hospital (see below). As the University's health care partner, SSM Health has a seat on the board that governs SLU's redevelopment corporation.

### NEW HOSPITAL WILL ENHANCE MEDICAL CENTER

A new \$550 million academic medical center in St. Louis moved closer to reality as SSM Health Saint Louis University Hospital and SLUCare Physician Group shared renderings of the facilities in February.

The new hospital and ambulatory care center will include more than 800,000 square feet of space, 316 private patient rooms, an expanded Level 1 trauma center and emergency department, larger intensive care units, expanded patient parking, green space and areas for any future campus expansion.

The new SSM Health Saint Louis University Hospital campus will be located on 15 acres adjacent to the current facility off Grand Boulevard between Rutger and Lasalle streets. The project is expected to total more than 2.2 million workforce construction hours and a peak workforce team of more than 600.

“Building upon our tradition of collaboration, SSM Health St. Louis, SLUCare and Saint Louis University have worked closely together in planning the new facilities,” said Dr. Robert M. Heaney, SLUCare Physician Group CEO. “We are united by the common goal of providing patients with the best possible experience, and I know the new facilities will strengthen medical research and enhance the education of future medical and health care professionals at SLU.”

The new hospital will continue to focus on high-acuity patients, cardiovascular care, oncology, stroke, transplant and trauma.

Groundbreaking is planned for Aug. 31, with a projected completion date of Sept. 1, 2020.



ABOVE: A rendering of SSM Health Saint Louis University Hospital with Grand Boulevard in the foreground

RIGHT: Rendering of a garden at the new hospital



Also included is the former site of the Federal-Mogul foundry, where there are plans to develop a new food hall flanked by offices, retail shops and apartments, as well as the St. Louis Armory on Market Street, where developers hope to build a new entertainment and employment complex featuring a craft brewery, rooftop bar, hotel and more.

Immediately west of the proposed redevelopment area is the Cortex Innovation Community, of which SLU is a founding institution. Formed in 2002, Cortex is a \$550 million, 200-acre innovation hub and technology district that has 4,200 technology-related jobs. More than 250 companies call Cortex their home.

Pestello has witnessed Cortex's progress firsthand as the vice chair of the organization's board. "Cortex's success is inspirational to SLU and to St. Louis as a whole," Pestello said. "When I think about the cultural conditions and community efforts that led to Silicon Valley growing and developing into what the world knows it to be today, I cannot help but see analogues to the work being done here in St. Louis."

With its proximity to Cortex, as well as the Grand MetroLink Station, the area could provide additional opportunities for technology-related and transit-oriented developments.

A rendering of the St. Louis Armory redevelopment project



IMAGE COURTESY OF THE LAWRENCE GROUP

### Community Input

Community engagement is an important part of the process, according to Heimburger. He said that SLU has already been in contact with a number of key property owners in the 353 redevelopment area, including those behind the foundry and armory projects.

"Recently, we were approached by SLU leadership about the possibility of including our City Foundry development in the new SLU 353 redevelopment plan," said Steve Smith, founding principal and CEO of the Lawrence Group. "We enthusiastically agreed."

"We believe that this new redevelopment area will encourage and facilitate the type of investment and development that will be both collaborative with City Foundry as well as enhancing the substantial investment that we are already making."

In addition to business development, residential neighborhoods in the Gate District and the Tiffany neighborhood near SLU's south campus fall within the proposed area. In January, the University held an open forum for residents and other stakeholders. He added that no residents are expected to be displaced as part of the plan.

"The plan harkens back to the Jesuit tradition," Goedeker said. "To me, 'living for others' means helping to make communities better and more productive for every citizen."

Additionally, the University plans to form an advisory board made up of area residents and business owners, along with city residents who may have expertise in social services, transportation and other important issues.

While the redevelopment corporation gives SLU oversight of future development projects in the area, Heimburger noted that the University did not seek eminent domain powers to condemn and acquire property from private owners.

"We have been in St. Louis for nearly 200 years, and we are investing in the future of our city with our neighbors," Heimburger said. "We want to help make St. Louis a better place to live, learn and work."

UTAS

An artist's rendering of the main entrance to City Foundry, one of the major projects planned in the redevelopment area



IMAGE COURTESY OF GREEN STREET ST. LOUIS

SLU's chess team trains at their campus headquarters in Morrissey Hall.



# Chess to Impress

SLU'S FLEDGLING TEAM PLAYS TO WIN ACROSS THE BOARD — By Sarah Hilgendorf  
Photos by Steve Dolan

*Saint Louis University's chess team isn't short on impressive statistics and accolades: three international grandmasters, one international master, a top-four finish at the Pan-American Collegiate Chess Championship, and third place at the 2017 President's Cup, the Final Four of college chess.*

But the most notable number of all may be this one: seven months. That's how long the five players on SLU's squad — Dariusz Swiercz, Yaroslav Zhrebukh, Francesco Rambaldi, Cemil Can Ali Marandi and Nozima Aripova — have been competing as a team.

By any estimation, SLU's arrival on the collegiate chess scene has been remarkable. Accidental? Not at all.

The chess program began as a strategic initiative of SLU administrators and alumni, in particular, chess aficionado and SLU trustee Rex Siquefield (Cook '67). Their goal was to build a competitive chess program at SLU, through thoughtful recruitment and donor-supported scholarships, to complement the University's reputation for academic excellence. Chess has long been used as a tool for teaching problem solving, creative thinking and focus, and in recent years, more educators — from kindergarten to college — are embracing the game.

"The chess team is a great addition to Saint Louis University, attracting exceptional students from around the world," Siquefield said. "We all should be very proud of the



## CHESS IN ST. LOUIS

While collegiate chess may be undergoing a renaissance at SLU, the city of St. Louis has a rich history as a national and global chess hub.

- **1886** St. Louis hosts a portion of the first official World Chess Championship.
- **1904** During the World's Fair in St. Louis, the city hosts the Seventh Annual Chess Congress and U.S. Open of chess.
- **1907** St. Louisan Eveline Allen Burgess is named Women's Champion of the United States.
- **1962-64** St. Louis native Robert Steinmeyer competes in the U.S. Championship. Steinmeyer dominates the St. Louis chess scene from the 1940s-70s.
- **1964** The Metropolitan Interscholastic Chess League, which later becomes the Gateway Chess League, is founded. Eventually the league would include nearly 30 schools.
- **2008** The Chess Club and Scholastic Center of St. Louis (CCSCSL) opens and quickly becomes known as one of the world's premier chess clubs.
- **2009** CCSCSL begins hosting the annual U.S. Championship and U.S. Women's Championship.
- The U.S. Chess Federation names St. Louis "Chess City of the Year."
- **2011** The World Chess Hall of Fame moves from Miami, Florida, to its current home in St. Louis' Central West End neighborhood.
- The U.S. Chess Federation again names St. Louis "Chess City of the Year."
- **2013** CCSCSL establishes the Sinquefield Cup, St. Louis' first "Super Grandmaster" tournament.
- **2014** The U.S. Senate names St. Louis "Chess Capital of the United States."
- **2016** A chess table is installed in the Cardinals' locker room at Busch Stadium.
- **2017** CHESS Cops program (Cops Helping Enhance Student Skills) is launched by CCSCSL. The program trains police officers to serve as chess instructors in the public school districts they patrol.
- SLU's chess team places third in the President's Cup.



▲ Sinquefield  
◀ The team poses for a group shot before heading to New York for the President's Cup.

Ramirez said. And no other collegiate team "is so close to, and in partnership with, the best chess club in the world."

Top players on the global chess scene are absolutely taking note. Zherebukh jokingly called his path to SLU "inevitable." A promising chess program combined with the University's strong academics and beautiful campus? The decision was an easy one, he said.

### Playing the Long Game

While it may seem like achieving No. 3 status in less than a year would be solid grounds for taking a well-deserved break, the Billiken chess team shows no signs of slowing down.

At the end of March, Zherebukh competed in the U.S. Championships, an invitation-only tournament open to 12 of the strongest players in the country. In May,

Rambaldi will play in the French League championships, and Ali Marandi and Swiercz will compete in the European Chess Championship in Minsk, Belarus.

In addition to overseeing the current players' intense competition and training schedules, Ramirez is focused on growing SLU's team, which is still small by collegiate standards. One new player, Olexander Ipakov from Turkey, will join the team in June, and there are plans to add two or three more players in the fall.

The team's headquarters in Morrissey Hall, where the players train while on campus, is also growing. An outdoor playing area, complete with a life-size chess board, will be ready for student use later this spring.

### UTAS

— Additional reporting by Anne Marie Apollo-Noel

## MEET THE TEAM

team's achievement in their inaugural year. For them to make the final four out of the 60 teams participating [in the Pan-American Collegiate Championship] and come in third overall in the Final Four is quite the accomplishment."

Like Sinquefield, head coach Alejandro Ramirez is proud of what the team has accomplished in such a short amount of time. "The effort has been great," Ramirez said, acknowledging the commitment of the players, who balance academic expectations with demanding competition and travel schedules.

The search for top competitors to fill SLU's roster has taken Ramirez around the world, and he's recruited players at tournaments from Las Vegas to Reykjavik. The resulting team is not only highly accomplished but notably international as well. SLU's players represent Italy, Poland, Turkey, Ukraine and Uzbekistan. Ramirez is originally from Costa Rica.

"Chess is a multicultural game," he said. "It certainly adds to the experience, but sometimes we completely forget that we are from completely different parts of the world!"

Dariusz Swiercz, SLU's strongest player and first board (a term akin to first chair in an orchestra), added that most of SLU's players already knew one another, having competed in the same tournament circuits for years.

In assembling the team, Ramirez isn't just seeking chess talent; he's also looking for players who have what it takes to succeed academically in a university setting. To that end, the team's undergraduate players are pursuing degrees in biology, economics, computer engineering and finance, while graduate student Yaro Zherebukh, the team's second board, is working on a master's degree in applied economics.

### A Unique Partnership

With interest in chess on the rise among U.S. colleges and universities, SLU's nascent program stands out, and not only because of the team's aforementioned achievements.

St. Louis has become an epicenter of global chess in recent years, and this is a big selling point for players considering SLU, Ramirez said, noting that St. Louis has, per capita, more chess grandmasters than any other city in the world.

But what makes SLU's program particularly distinctive is its partnership with the Chess Club and Scholastic Center of St. Louis, widely recognized as the premier chess club in the country and one of the most distinguished in the world.

"There is no other college chess team program that offers players more playing, coaching and training possibilities,"



**DARIUSZ SWIERCZ**

FIRST BOARD

**CURRENT TITLE**  
International Grandmaster

**HOME COUNTRY**  
Poland

**STUDYING**  
Economics

**NOTABLE ACHIEVEMENTS**  
Became one of the youngest chess grandmasters in history, at age 14; 2011 World Junior Chess Championship gold medal; 2016 Millionaire Chess Open champion



**YAROSLAV ZHEREBUKH**

SECOND BOARD

**CURRENT TITLE**  
International Grandmaster

**HOME COUNTRY**  
Ukraine

**STUDYING**  
Applied economics

**NOTABLE ACHIEVEMENTS**  
Wins at Cappella-Grande in France in 2010, ahead of 82 grandmasters and 650 players; 2016 Marshall Chess Club Championship win; second place in the 2016 American Grand Prix circuit



**FRANCESCO RAMBALDI**

THIRD BOARD

**CURRENT TITLE**  
International Grandmaster

**HOME COUNTRY**  
Italy

**STUDYING**  
Finance

**NOTABLE ACHIEVEMENTS**  
Represented Italy in several World Youth Championships



**GEMIL CAN ("JJ") ALI MARANDI**

FOURTH BOARD

**CURRENT TITLE**  
International Master

**HOME COUNTRY**  
Turkey

**STUDYING**  
Computer engineering

**NOTABLE ACHIEVEMENTS**  
Multiple section wins at the European Youth Chess Championships



**NOZIMA ARIPOVA**

FIFTH BOARD

**CURRENT TITLE**  
not yet titled

**HOME COUNTRY**  
Uzbekistan

**STUDYING**  
Biology



**COACH**  
**ALEJANDRO RAMIREZ**

Ramirez became a chess grandmaster at the age of 15 and gained international recognition playing in multiple Olympiads and World Championships. He took second place in the U.S. Chess Championship of 2013 and holds multiple major open victories, including the World Open and U.S. Open.

ALUMNUS FILMMAKER  
JAMES GUNN TALKS  
INSPIRATION, A TRILLION  
POLYGONS AND OF COURSE,  
GUARDIANS OF THE GALAXY.

# TOP GUNN

— By Laura Geiser

Saint Louis University doesn't have a film school. And it's not considered a key stop on the road to Hollywood. But for director and screenwriter James Gunn (A&S '92), SLU is where his cinematic dreams took root.

Gunn, who wrote and directed the 2014 summer blockbuster *Guardians of the Galaxy*, credits SLU with his success.

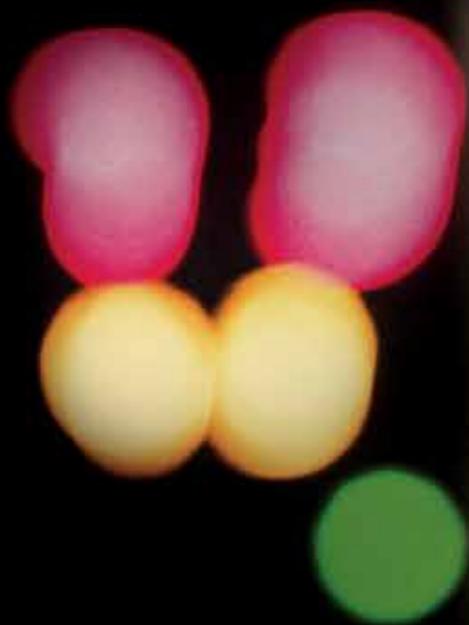
"The whole birth of my career was at Saint Louis University. It was everything to me," Gunn said. "I was a kid who was playing in bands and didn't feel completely appreciated. I took a creative writing class with [English professor] Al Montesi, and I had to write a play in three days or something like that. And I did nothing else but write that play for three days."

When Gunn got to class, fellow students performed his play. The experience was transformative. "That day was the beginning of my career," he said. "People couldn't stop laughing, and they really liked it. It felt amazing."

"I'd been playing in bands, and people maybe appreciated the way I looked or the way I performed, but this was people appreciating my brain."

"It was what I think I had been waiting for my entire life. I can honestly say that was one of the happiest days of my life."

In February, as he was working on the more than 2,400 visual effects for *Guardians of the Galaxy Vol. 2*, Gunn talked to *Universitas* about *Guardians*, his film *The Belko Experiment*, his creative process and more.



### What can fans look forward to in *Guardians of the Galaxy Vol. 2*?

I think it's a deeper, stronger, more loving and beautiful film than the first film. In the first movie, we met this group of outcast weirdos, and they became a family. This movie is about them *being* a family. And as a many of us know, being a family is a lot more difficult than becoming a family, especially when you're a damaged individual like these characters are, and you're not used to intimacy of any sort, much less an extreme loyalty from other people. So this is about the struggles that they have to deal with emotionally. And that's the most important part of the movie, even though it's an amazingly huge set piece with the largest visual effects shots of all time in the movie — over a trillion polygons.

### How do you envision a film like *Guardians* in your head and bring it to life?

That's simply by the grace of God. I have no explanation for how my imagination works. I know my biggest strength in life is my imagination, oftentimes at the sake of a lot of other things. A lot of people imagine things and aren't able to capture what is there, and I'm very fortunate in that I'm able to imagine and also capture and logically turn that imagination into something practical. So that's really what I do.

There are huge sections of the movie that I don't write as words, I draw. They're the pictures first and the words second. You sort of visualize what the movie is, which is a series of moving rectangles. And that's how you build a story.

### For the first *Guardians of the Galaxy* film, except for diehard comic book fans, people didn't really know the characters. Obviously things are different now. How did that impact your writing and directing process?

When I'm creating the movie, I really live within the world of the Guardians. So I'm not so much thinking about the fans, frankly. I'm thinking about what is going to happen with the Guardians and what's exciting and where they're going. And I'm existing within that story. For the first movie, the most difficult thing was having to present major characters that the audience didn't know in the first 30 minutes.

On the second movie I didn't have that

weight, so it was a lot more fun to write because we could just get to the meat of the story with these characters. Being able to know the five first Guardians already walking into the theater made the writing of it much easier.

### A big sequel can mean big pressure commercially and critically. How do you deal with that?

It was a lot easier overall. There was a lot less pressure on me the second time around because I knew that these were characters that people loved.

I was very excited about creating the first movie, and I had a lot of fun doing it, but there was also a learning curve. First, I'd never created a movie that cost over \$150 million — which honestly wasn't as big a learning curve as I would have thought because making a movie is making a movie is making a movie. And secondly, I didn't really know if the characters or the story were going to resonate with people.

So there was a certain amount of fear the first time around. I would wake up at three in the morning and say, "Oh my God, am I making *Pluto Nash 2*?" This could be Marvel's first bomb. People *thought* it was going to be Marvel's first bomb. There were a lot of articles coming out that said now Marvel's gotten cocky and they think they can do anything.

This time I knew that I was creating a story and working with characters that people already loved and that people were going to go see. And for me that was a freeing thing. I'm an entertainer, and I love to deal with an audience. It's a lot easier for me than dealing with the unknown.

### And why was it important that you helm the sequel?

*Guardians* is me. It really is. The thing that people think of as *Guardians*, it's my voice, it's my dialogue, it's the characters that I created for the screen, so that's me. Maybe at some point somebody would be able to take that and do an honorable job with it and change it slightly so it fits them, and that's great. But I wanted to stick with the characters that I love, and Marvel, of course, wanted me to stick with the characters.

### If *Guardians* is you, which Guardian are you?

Rocket is the character who I relate to the

most. He's a pretty angry guy. He has a lot of things that he needs to deal with. *Guardians Vol. 2* in particular is about him dealing with that very specific anger in himself. And that's probably, to me, what the center of the movie is in a lot of ways. As well as being a father-son story and a story about sisters. Those are three concurrent stories that are happening in *Guardians Vol. 2*.

### You're the writer and producer on another 2017 film, *The Belko Experiment*. It's a horror film set in an office building, rather than some typical cabin in the woods. How did you come up with that idea?

I dreamt it, frankly. I dreamt the trailer for *The Belko Experiment*. I woke up one morning and had the trailer in my head, which is basically the trailer that we released. I'm like, "What happens with these people?" Then I wrote the story to find out what happens. It was that simple. It was just me following through on an initial vision.

## THE JAMES GUNN FILE

**SLU LEGACY** Among the many SLU alumni in his family are his father, James (A&S '63, Law '65), brother Patrick (A&S '89) and numerous uncles and cousins.

**WHILE AT SLU** Alumni may remember his band The Icons or his comic strip "Young Alien Lust," which appeared in *The University News*.

**EARLY CAREER** He began his filmmaking career at the low-budget, horror film company Troma Studios, where his first job was writing the screenplay for *Tromeo and Juliet*.

**SCREENWRITING SUCCESS** He penned the screenplays for *Scooby-Doo*, *Dawn of the Dead* and *Scooby-Doo 2: Monsters Unleashed*. The latter two films, released on consecutive weekends in 2004, were back-to-back No. 1 box-office hits, making Gunn the first person in history to write two films that debuted successively in the first-place slot.

**DOUBLE THREAT** He has written and directed several films, including *Slither*, *Super* and *Guardians of the Galaxy*.

**WHAT'S NEXT?** His plans are open-ended, but he said he's working on a TV project with his brother Brian and is in talks with Marvel about *Guardians of the Galaxy Vol. 3*. Whatever project comes next, it will likely be a "spectacle."



LEFT: Gunn (left) on the set of *Guardians of the Galaxy Vol. 2* with actor Chris Pratt (center) and crew members

BELOW: Gunn on the set of *The Belko Experiment*



PHOTO BY HECTOR ALVAREZ

### You've got two movies coming out in 2017. How did you manage that?

*Belko* was an older script that I'd written before *Guardians*. And I was going to make it at one time, but I was going through a rough time in my life and I didn't feel like going down to Brazil and making a movie about people shooting each other in the head. It didn't seem like a real joy to make.

Little did I know that when I actually did go down to make *The Belko Experiment* in Colombia, instead of Brazil where it was originally going to be, it was actually the most fun I ever had on a set because it was the greatest group of actors — most of whom were my friends that I just gave roles to — that I'd ever been around. And we just had an amazing time in Colombia. Despite the darkness of the film, it was the most loving, terrific group of people.

### The scale and scope of the movies you direct has grown exponentially. Has that changed you as a filmmaker? If so, how?

Yes, honestly, it's changed me for the better. As a younger man I was pretty angry. And I

relied on that anger to provide comedy or whatever. I was very aggressive. When you start to make movies in a bigger way, not only for an American audience but a worldwide audience, I needed to let go of some of that to speak to a mass audience. And what I found was that that wasn't me letting go of who I really was, that was me letting go of the things I used to protect myself from who I really was.

Writing for everyone allows me to be more vulnerable; it allows me to be more emotional; it allows me to be more truthful about who I am, what I believe in, the depths of the characters. And, I think, create better cinema. I learned that when I didn't just go to the easy, dirty joke all the time that it made me stronger, more honest and more focused on real stuff.

### You're very active on social media. Why do you engage with the fans? Does their feedback influence you?

It definitely influences me. I want to stay in touch with who the audience is and what they're into, what they like and what they don't like. I'm on social networking because it actually helps me to be a better storyteller who speaks to a modern world.

When I was kid, I met Joe Strummer, the lead singer of the Clash, in a music store. I interrupted him and said, "Excuse me, Mr. Strummer, I just want to let you know that your music means a great deal to me, and I love your stuff, and thank you so much. The Clash is my favorite band." And Joe turned,

and he talked to me. Instead of just saying thanks and nodding, he talked with me, then he walked with me and had a conversation with me. That made a great deal of difference to me. I'm a kid from Manchester, Missouri, who knew no one in the entertainment industry in my entire life. And the fact that we had a humanizing encounter was cool. So I try and be that same thing that Joe Strummer was to me.

### What advice would you give to people who want a career in Hollywood?

There are certain things that I see in people who are successful, and the No. 1 thing is that they're self-starters. If you really are someone who wants to be an actor, director or screenwriter, or something in an incredibly competitive field, you have to be doing that stuff on your own without anyone prompting you.

I'd say that the other thing is finding what you're good at. I'm directing because that's what I'm good at. I did a lot of different things: I drew comic strips; I acted; I played in bands. But at the end of the day, I saw what I was best at and that's what I did. I think that's something that people miss a lot. They get latched on to some idea of the thing they want to be instead of truly examining what they're good at.

My time at Saint Louis University was very much spent trying to figure out what I was best at in life. I was lucky to have a creative writing class in which I found out this is what I'm best at. And I kind of just ran with the ball from there. I was very fortunate that once I started writing, the world met me halfway. And that was an important element to success. **UTAS**



Tackling everything from hip-hop to happiness, these cool classes show that learning at SLU is anything but par for the course.

# Changing *the* Subject

— By Molly Daily  
Illustrations by Michael Hirshon  
Photos by Kevin Lowder

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Each semester, Saint Louis University professors teach around 100 courses falling into the category of “special topics.” Ranging across disciplines, these classes advance research in innovative ways by connecting scholarship to pop culture and lived experience. The courses featured here — all taught this academic year — represent a small sample of the personality SLU professors bring to the classroom.

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## Political Communication

**Taught by:** Dr. Elizabeth Richard, associate professor of communication



**The Details:** Each presidential election year, SLU professors find new ways to connect politics to the classroom. In Richard's case, that means analyzing a range of political speeches from a rhetorical perspective. Richard guides students in applying theory to what they see in real time with blog assignments, research papers and in-depth analyses of presidential speeches.

**The Twist:** During the lead-up to the 2016 election, students engaged critically in the here-and-now of politics — and encouraged the community to do the same. Partnering with Generation Listen STL (a St. Louis Public Radio program aiming to foster community engagement with young people through public radio programming), Richard's class offered a Debate Watch followed by student-led roundtable discussions. "Often we wait for the media to tell us what to think and don't decide what we think ourselves," Richard said. Having these discussions was a "good way to test out ideas, think and connect" with members of the community.

**Required Readings and Projects:** Murray Edelman's *Constructing the Political Spectacle* — modernized by students who digitally annotate each chapter with relevant examples from recent election cycles; students listen to, watch and read political rhetoric, including eulogies, State of the Union addresses, and acceptance and concession speeches.

**What Students Say:** "Taking Political Communication during the 2016 presidential election allowed me to conceptualize my own feelings about the outcome of the election and rationalize how much the new president will actually be able to accomplish. I have gained insight that has helped me to view the results of the election more critically and realistically." — **Shelby Zima**, senior, communication studies, international studies and Spanish major

## Happiness: East and West

**Taught by:** Dr. Richard Kim, post-doctoral fellow in philosophy



**The Details:** Inspired by a desire to live joyfully and help others do the same, Kim teaches Western and non-Western conceptions of happiness and fulfillment. A departure from past Western-centric studies, contemporary philosophers learn from the wisdom of ancient and modern Eastern thinkers. "In every culture or society, you'll find brilliant human minds driven by the desire to get to know the world," Kim said. So opening the course to Daoist and Confucian ideas of happiness creates a well-rounded, Jesuit understanding of philosophy, he said.

**The Twist:** Kim encourages students to practice what they learn. He introduces students to empirically supported happiness activities — simple habits shown to increase a person's positive emotions and sense of meaning. Incorporating practices such as acts of kindness, gratitude lists or writing letters of forgiveness gives students a broader conception of wisdom and the chance to actively work at being happier.

**Required Readings:** Sonja Lyubomirsky's *The How of Happiness*, plus Eastern texts from Dao to Confucius alongside ancient and contemporary Western philosophers.

**What Students Say:** "One way the course changed how I think about happiness is the way social ties affect it. Without strong, loving relationships, it is likely that no amount of success, money, pleasure, power, health or talent will provide joy. So the next time I'm having the blues, I'll assess whether I'm reaching out to others or if I'm isolating myself. I'm more likely to be drawn out of sadness and abide in happiness if I seek to share my life with others." — **Maria Miloscia**, senior, theological studies major



## Women, Knights, Weapons and Love: Medieval and Renaissance Italian Literature

**Taught by:** Dr. Simone Bregni, associate professor of languages, literatures and cultures



**The Details:** In the tradition of Italian scholarship, Bregni introduces students to literature and language starting with the historical and cultural context of the words. In a study of the Renaissance, that means understanding the period's belief in the harmony of all living things. Bregni travels through time with his students to medieval and Renaissance Italy, where women acted heroically to lead helpless, salvation-seeking men to God; love was celebrated in its many forms; and authors wrote of magical weapons in an attempt to explore the tragedy of war. Works are studied with an eye to history, allowing students to immerse fully in the world they are exploring.

**The Twist:** Bregni brings his passion for video games into his teaching on the Renaissance. Through certain games in the Assassin's Creed series — created to be historically accurate thanks to input from Italian scholars — Bregni and his class "can meet a young Leonardo da Vinci and witness firsthand how the mind of the genius adventurer worked. And we can witness the dynamics of power at play, as they are also described in contemporary literary works," he said.

**Required Readings:** Dante's *Commedia*; Ludovico Ariosto's *Orlando Enraged* (whose first lines provided inspiration for the title of the course); Machiavelli's *The Prince*.

**What Students Say:** "This class prompted me to question my beliefs and my worldview. The various artwork of the time period uncovered its conventional — and unconventional — thoughts. Interpreting these works allowed us to examine and question our beliefs, a process that has been truly invaluable throughout college and my personal life." — **Kevin Mueller**, senior, finance major

## Arch City Religion: Religious Life and Practice in St. Louis

**Taught by:** Dr. Rachel McBride Lindsey, assistant professor of theological studies



**The Details:** Struck by the city's cultural and religious diversity, Lindsey encourages students to discover and help tell the story of religion in St. Louis. Students explore the ways religion shows itself through art, history and even baseball. From mosques to synagogues to street-corner shrines, students visit religious locations throughout the city to transform learning from a textbook to lived experience.

**The Twist:** Lindsey's students become ethnographers and sociologists as they participate in the Arch City Religion project ([www.archcityreligion.org](http://www.archcityreligion.org)). Students contribute to the site's mapping of religious experiences in St. Louis, documenting an under-studied piece of the city's story. Lindsey encourages students to "see religion not just through their own lives, but in how it shapes the infrastructure of the city." In this endeavor, students begin to "think about religion and theology as relevant beyond the required course load at SLU," she said.

**Required Readings and Projects:** Robert P. Jones's *The End of White Christian America* and other texts guide hands-on experiences, such as recording a religious space in St. Louis to find out what religion sounds like, as well as completing an object narrative, a micro-ethnography or a biographical piece contributing to the project's database.

**What Students Say:** "I had the opportunity to connect religion to the world around me. With Dr. Lindsey's helpful guidance and some amazing group members, I was able to take part in a project that binds religion, culture, creativity and our beautiful city forever in an online gallery that will hopefully grow and flourish for years to come." — **Emma Hupp**, sophomore, psychology and Russian major



## American Decades: Hip-Hop History and Culture

**Taught by:** Aretha Butler, doctoral student in American studies



**The Details:** Using a model developed in her graduate program, Butler traces the history of hip-hop as a political movement — detailing its engagement with feminism, class struggles, transnationalism and potential future forms of activism. Butler includes the current dynamics of the St. Louis area in her teaching and encourages students to grapple with the context, culture and structure of their favorite songs.

**The Twist:** Don't be fooled by the fun, hip subject matter — it's a lot of work. Though her students are often surprised to find hip-hop studies as a discipline, Butler said that "hip-hop offers a lens into a wide range of topics that are central to understanding American society, culture and politics, including race, class, gender and sexuality." Butler introduces hip-hop pieces as historic primary sources and presents texts that are relevant to her students' lives, recently focusing on the role of hip-hop in the Black Lives Matter movement and the 2016 election.

**Required Readings and Projects:** Each week students analyze a combination of movies, music videos and song texts — from Beyoncé to Grandmaster Flash and the Furious Five — and consider texts in fields such as American studies, African American studies, and women's and gender studies.

**What Students Say:** "What makes this class unique is that a lot of people listen to hip-hop, but not many think about the issues that hip-hop touches on. This class is something you can take any direction you want to. You're going to learn something you never really thought about." — **Jackson Jones**, freshman, sports business major

## The Subject in Graphic Narrative

**Taught by:** Dr. Maria Elsy Cardona, associate professor of languages, literatures and cultures



**The Details:** Reading fictionalized autobiographies in comic book form — and in Spanish — students discuss how text and images blend to bring out themes of loss, trauma, illness and displacement.

**The Twist:** Drawing on her own love for comic books and backed by research suggesting that young adults are drawn to visual styles of learning, Cardona is unsurprised that students flourish when presented with complex, layered graphic novels. Students lead the conversation and come to conclusions about the text based on their own experiences, sometimes identifying themes she did not see. "Comics can be a helpful tool in the discussion of political and justice-related issues such as war, xenophobia and terrorism, as well as many other serious issues such as mental health, post-traumatic stress and personal loss," Cardona said. "Facilitating that discussion is what I have attempted to do in my class."

**Required Readings:** A combination of comics — such as Isabel Franc's *Alicia en un Mundo Real*, discussed with the author herself via Skype — and analytical works, such as Lisa Zunshine's *What to Expect When You Pick Up a Graphic Novel*.

**What Students Say:** "Before [this year], my experience of graphic novels was limited to the likes of Calvin and Hobbes and Garfield. This course opened my eyes to the important role that images play in telling a story and how the combination of text and images in these novels allows me, as a reader, to gain a deeper understanding of not just the characters' journeys but the authors' as well." — **Gili Berman**, junior, Spanish major **UTAS**



## Students in the Labre Ministry offer food and find friendship with the homeless.

# Food for Thought

— By Amy Garland, photos by Douglas Garfield

On a clear Wednesday evening in January, several Saint Louis University students gather to share a meal and catch up. The talk is typical — the weather, classes, relationships — but the setting couldn't be more unexpected.

This is no dining hall, no café. Instead, the students huddle around a tent in a corner of a desolate lot a couple blocks from the Mississippi River. If they look north, between an old Catholic church and an abandoned brick warehouse, they could see the landmark Gateway Arch gleaming half a mile away. Dusk settles into night, and the cold begins to bite.

The SLU students belong to St. Benedict Joseph Labre Ministry with the Homeless, a student organization that brings food and fellowship to those experiencing homelessness in St. Louis. Every Wednesday during the fall and spring semesters, Labre members prepare and deliver meals, sharing food and community with the homeless.

"We use food as an excuse for friendship," said Corey James, Labre president and a senior theology and philosophy major.

James has brought the small group to the place they call "The Warehouse" to spend time with his friend Calvin and Calvin's partner, Alisha. Tonight, the group learns, the two are celebrating their anniversary. The students serve fettuccine Alfredo and listen as the talk turns to how much the two mean to each other.

Named after the patron saint of the homeless, Labre was started at the University about six years ago by students who came to SLU from Saint Ignatius High School in Cleveland, where Labre was founded in 2002. Since then, the ministry has spread to Jesuit schools across the country.

Labre began at SLU with just a few students, but membership has grown to more than 100 in the past year. At this point, about half of the members attend any given week. Any of them will describe the profound effect Labre has on them.

"When you're in college, it's really easy to get caught up in your own little world," said senior Emily Alcorn, who's been participating for two years. "Labre opens my eyes every week."

Junior Henry Gunther agreed.

"It's navigating the difference between charity and solidarity. It changes how you interact on every level," he said. "It's taught me to approach all people with a compassionate, open-minded perspective."

Labre friendships form in two ways: with people who are homeless, as they interact with students week after week, and among students, as they cook, pray and reflect together.

Each Wednesday, the group divides and goes on several routes that vary, depending on the population. After a couple hours with their homeless friends, the students return to the University to "debrief," as James described it.

"Their process is really good. It's a very self-reflective organization, very much in the Jesuit tradition," said Dr. Tim Huffman, assistant professor of communication and faculty mentor to the group. "They spend about as much time thinking about what they're doing as they spend doing it."

On that Wednesday in January, Huffman was the one providing the reflection to the group before they headed around the city.

"The ability to take the perspective of someone who is different is not that easy," he said. "Right now, the ability to change the world is growing in your heart." **UTAS**

\* Names were changed to protect the privacy of some individuals mentioned in this piece.

LARGE PHOTO: Senior Rochelle Reyes (left), here talking with a member of the city's homeless community, became interested in serving the homeless during a study abroad program in the Philippines. She joined Labre at SLU this year.

BOTTOM LEFT: Carol Sperl (left) and Suzy Kickham cook pasta that will be delivered around the city by Labre members.

BOTTOM CENTER: Students Mason McConnell Curry (left) and Corey James (right) listen as Dr. Tim Huffman (center) offers a reflection before the group departs to deliver food.

BOTTOM RIGHT: After food is delivered and friends met, the group reunites to debrief. Here, public health major Carla Rattunde (center) talks about her Wednesday evening with Labre.



# FROM SOMALIA TO SLU

BILLIKEN SOCCER STAR SAADIQ MOHAMMED  
TACKLES ONE GOAL AT A TIME.

— By Maria Tsikalas





PHOTO BY STEVE DOLAN

## SAADIQ MOHAMMED IS NO ORDINARY SLU FRESHMAN.

Growing up in Somalia, Mohammed, 21, fell in love with soccer (or “football,” as it’s known to the rest of the world). His dream was to join the Somali national team. As a kid, he taught himself English by watching English-speaking coaches and players in interviews and writing down everything he heard so that when people asked him the same questions, he would have something to say.

“It’s like plagiarizing people’s talk,” he said laughing, “but it’s a great way to learn.”

Mohammed was playing for the Banadir Sports Club in 2012 when his dream came true. He was called to join the national Somali team, becoming the youngest player on the squad at age 17. It was a tremendous honor.

In Somalia, a country that has been plagued with violence by terrorist group al-Shabab for years, soccer is a deeply symbolic sport. Due to its global transcendence and role in promoting culture, it was banned by al-Shabab after the group took over much of Mogadishu in 2008. And though al-Shabab was driven out of the capital in 2011, playing soccer is still a risky endeavor. In an impoverished and conflict-ridden

country without many educational opportunities, to succeed in soccer means to have survived without — or in spite of — al-Shabab.

It was with this background in mind that filmmaker J.R. Biersmith, a St. Louis native, decided to chronicle the tales of “the young men without the guns” in that country. He traveled to Kenya to meet the Somali national team.

“I was the only person who could speak a little bit of English,” Mohammed recalled. “[Biersmith] asked about our personalities and what we’d been through in life.” After meeting Mohammed and his best friend on the team, Sa’ad Hussein, who had been lashed publicly by al-Shabab 38 times for playing soccer, Biersmith decided to center his documentary on them, titling it *Men in the Arena*.

“I never wanted to be in that movie,” Mohammed said. “It was 100 percent risky, because I know what al-Shabab is capable of. But you have to risk your life to change your life.”

Biersmith knew that the film would put the two men in even more danger for working with Westerners and speaking out about al-Shabab. He immediately began working on a plan to bring them to the United States.

“They were reluctant heroes,” Biersmith

said. “They fully understood the magnitude of what they were doing. But more innocently, they just had a dream like every kid does.”

After many hurdles, Mohammed came to the United States in 2014 and played for FC Dallas Academy during the 2014-15 season. It became clear, though, that to play at the university level, he was going to have to take the ACT college-entry test.

Biersmith’s sister Jessica (Biersmith) Herschend (Law ’08), who lives in St. Louis, offered to take Mohammed into her home and tutor him. Mohammed also enrolled in Lift for Life Academy charter school for one intensive high school semester, taking 10 classes. He never expected to play soccer at Saint Louis University, though.

“When I came to St. Louis, I had a lot of challenges. I didn’t know if I was coming to school,” Mohammed said. “The NCAA had to clear me, and the money was tight, so we didn’t know what was going on. I had no clue if I was coming here, but Coach [Mike] McGinty and my family worked hard to make sure I could come to school, and I got admitted.” After he was cleared by the NCAA, he had one week to get ready for the season.

“He wasn’t really recruited,” said McGinty, head coach of SLU’s men’s soccer team. “I didn’t know anything about him as a player;

LEFT: Mohammed photographed in November

BELOW: Mohammed in action during a Billiken soccer match



PHOTO BY BILL BARRETT

just listening to the story, I told J.R. and the family that anything I could do to help, I would love to help.

“I had no idea he would ever play soccer at SLU; I just wanted him to come to SLU,” McGinty said. “I knew that his coming to SLU was the right thing to do for him, and I knew that it was the right thing to do for SLU. In the summer we got news from the NCAA that he was going to be cleared to play, which was very, very late. We were getting to know him all throughout this year, and I’m still getting to know him.”

The situation presented a learning experience, McGinty said, but Mohammed was a great fit with the team.

“He comes into the dressing room with a smile on his face and with kind of a brightness, as a kind of a young, excited kid every day — I think that rubs off on our players in a really good way,” McGinty said. “He certainly has a creativity and a comfort level with the ball that comes from just hours of playing soccer. I think he has a ball control that you don’t see every day; he has a certain flair that you don’t see every day; he’s got an ability to use his body that you don’t see every day; and he’s just got a passion for soccer that you may not see every day.”

Mohammed’s passion is infectious, as evidenced by his huge fan base back home in

Somalia, which keeps up with him on social media. He posts video clips of SLU soccer practices and games, and at one point had 45,000 people viewing his posts.

McGinty and Mohammed both credit much of his success at SLU to the friendship of his teammates, who helped him get acclimated by walking him through the logistics of university life — how to study, where to eat, how to balance soccer with the demands of classes.

“Saadiq is someone who helps make you a better person simply by being around him,” said his teammate Joe Saad, a SLU senior. “We would stay up in hotels the nights before games talking about life and comparing how different our paths had been before they crossed in St. Louis. By being around someone so brave, loving and loyal, it helped put so many things in my life into perspective and helped push me every single day. Saadiq is incredibly talented and will definitely be integral to the success the program has in the future.”

sudden you look like a better coach! He is a game-changer.”

“[This award] is reaching thousands and thousands of miles back to Somalia, where those kids need a hero like Saadiq,” his former tutor Herschend said in her speech at the ceremony. “It goes a really long way for those kids from this war-torn country who need hope, a whole country that needs hope.”

“I don’t know too many people who could’ve gone through the journey he has and could’ve come out the other side as beautifully as he has,” documentarian Biersmith said.

As for Mohammed’s friend and former Somali teammate Hussein, after hiding alone in Kenya for 12 long months, he made it to St. Louis last spring with the constant support and assistance of Biersmith and Mohammed. Because he lacked the schooling Mohammed had and does not know English well, he is not yet able to get into a university, but he is taking classes at St. Louis’ International Institute and working two jobs in the meantime.

**“I DON’T KNOW TOO MANY PEOPLE WHO COULD’VE GONE THROUGH THE JOURNEY HE HAS AND COULD’VE COME OUT THE OTHER SIDE AS BEAUTIFULLY AS HE HAS.” — J.R. Biersmith**

Mohammed’s future looks bright indeed. In December, he was honored at the Missouri Athletic Club’s Jack Buck Awards alongside St. Louis Cardinals All-Star/Baseball Hall-of-Famer Lou Brock, former St. Louis Blues player Barret Jackman and professional sports broadcaster Dan McLaughlin. Mohammed received the 2016 Carl O. Bauer Award, which is presented annually to the top amateur sports figure in the St. Louis area.

“When you work at Saint Louis University, which is the greatest college soccer program in America, you occasionally, occasionally get players like Saadiq who make you a better coach because he’s such a gifted player,” McGinty said during the awards ceremony. “He’s such a good soccer player that he does things that as a coach you can’t script, nor predict, nor teach, and all of a

Biersmith’s documentary *Men in the Arena* was screened a few times in the past year, including during the St. Louis International Film Festival last fall. The reception has been awesome, Biersmith said. It was released April 11 on iTunes and Amazon, and the process is underway to make it available worldwide through services such as Netflix or Hulu.

Meanwhile, Mohammed is working hard in his classes. He is determined to get a good education and make the most of every opportunity.

“I really like Saint Louis University,” he said. “It feels like home now, the whole city, because now I know people, now I made friends; it feels no different than home now. I really like the people. Just to have the freedom to go everywhere is amazing; that’s the best thing.” **UTAS**



# E Entrepreneurship Education

INNOVATION GOES  
BEYOND THE CLASSROOM  
AT SAINT LOUIS UNIVERSITY.

By Elizabeth Krasnoff Holzer  
Illustration by Shaw Nielsen

Quick, what's the big idea?  
Forty seconds on the clock ...

## Go!

That's the premise of the international "Real" Elevator Pitch Competition: Sell an idea in about 40 seconds, the length of the ride from the lobby to the top of One Metropolitan Square, the second-tallest building in Missouri. Students come from as far as California and Canada to get the chance.

Last December, Saint Louis University graduate student Dharti Shah (Doisy '15) and sophomore Richard Beemer were among the budding entrepreneurs. As the competition began, Beemer, Shah and 10 other contestants stepped into elevators. For the next 40 seconds, they had the floor — all 42 of them, in fact.

Beemer outlined his plans to inspire city high school students to graduate by offering a cultural immersion study abroad program. In another elevator, Shah pitched her "All is WELlness" app, which will help people better monitor their health.

The rides continued up and down the building's 12 elevators until

all contestants met with every first-round judge. If a judge liked a proposal, he or she offered one of eight business cards to a student. Students who ended up with the most cards participated in a final round: pitching to two of the wealthiest judges during a ride in a Tesla Model S as it rocketed around a city block.

The judges are real investors and local business leaders, and in 2016, their net wealth exceeded \$2 billion. Among the judges were SLU alumni who have become successful entrepreneurs and investors: Rick Forshaw (Cook '80), Barry Cervantes (Grad Cook '79), Brian Nottingham (A&S '01) and Express Scripts' head of brand, Laura Burkemper (Grad Cook '94).

By the end of the competition, Shah had earned second place and \$1,500 in the not-for-profit category. Beemer, though not a finalist, was pleased; he amassed a number of cards and made new connections.

"This is a great opportunity for these students to gain direct access to outstanding investors and business leaders," said Tim Hayden (Cook '94, Grad Cook '03), director of Saint Louis University's Center for Entrepreneurship, who noted that this is just one of many networking programs the center offers. "That's the Center for Entrepreneurship's function — pulling all of these groups together. We're a hub for entrepreneurial activity for any SLU student."

## A HUB FOR ANGELS, ACCELERATORS AND ACTIVITY

The Center for Entrepreneurship is the nucleus of the galaxy of creativity, innovation and collaboration that is SLU.

"Entrepreneurship flows through every person, every business and every industry," Hayden said. "We want to help our students develop their interests into a viable business. Successful businesses you see today started out as entrepreneurial endeavors."

This approach has made a name for the center internationally during the past 30 years. In fact, SLU's entrepreneurship program has been among the top 25 academic entrepreneurship programs for 25 years straight. In its 2017 rankings, *U.S. News & World Report* listed SLU's undergraduate program No. 10 in the nation, and the graduate program is No. 13 in the 2018 rankings. The graduate program also made *The Princeton Review's* list, coming in at No. 18 for top entrepreneurship schools.

The center offers five types of hands-on programs to students and the community:

- ⦿ **Academic programs**, including courses such as "Managing Ideas in Entrepreneurial Firms" and "Social Entrepreneurship," as well as classes in idea feasibility, business planning, family business, leadership and more.
- ⦿ **Networking and mentoring programs** that connect entrepreneurs within SLU and beyond via programs such as Billicon Valley, which offers students opportunities to meet investors, small business owners and innovators eight times a year.
- ⦿ **Development programs** to support entrepreneurial ideas in the community, such as the Billiken Angel Network, a group of 41 angel investors who make up the third-most-active group of investors in a nine-state region, and Blue Diamond, an accelerator program that provides training, mentoring, funding and support to students who have an idea or existing business.
- ⦿ **Competitions** that allow students to present business ideas in various stages of development, which include the "Real" Elevator Pitch competition, the Pitch and Catch investor pitch-deck competition at the Gateway Grizzlies ballpark, the Pure Idea Generator challenge at the top of the City Museum, and the Weekly Innovation Challenge on campus, as well as partnering with Syracuse University to offer Student Startup Madness, the only college pitch competition at South By Southwest in Austin, Texas.
- ⦿ **Programs for high school students**, including the Allsup Summer Academy; the high school versions of the center's competitions, like the Escalator Challenge at One Metropolitan Square; and TrepStart Day in partnership with Independent Youth, where 1,000 high schoolers come to SLU to interact with 17 nationally recognized teen entrepreneurs.

The programs are well known and have attracted students who began fostering their entrepreneurial careers long before they arrived at SLU.

SLU senior Lachlan Johnson has been engaging her inner entrepreneur for many years. Before she became a Billiken — before she was even a teenager — Johnson had formed her first company.

At age 12, she and her brother Jake created Flipoutz, a series of trading coins that could be interchanged in a channel bracelet system that became the rage of the preteen set.

Since then, she appeared on *Shark Tank*, sold her first company and started a second venture. That second business was called Beaux Up, a bowtie company. She made a profit and then sold it, too — but not before gaining the attention and support of Warren Buffet.

Buffet is not the only big-name entrepreneur to engage with SLU students. In fact, each year more than 300 investors, entrepreneurs and others from companies such as Under Armour, Real Madrid, Edward Jones, Express Scripts, Enterprise Rent-A-Car and many other international firms visit the University to speak to students and share their real-world expertise.

These sorts of opportunities set SLU apart, Johnson said, and drew her to the University before she was even looking at colleges.

"I spoke here as a part of the Independent Youth Teen Entrepreneurship Network," she said. "And I just fell in love with SLU."

Building a strong program within the context of the University and its mission to impact the world has been a part of the very entrepreneurial framework that established the center and makes it uniquely SLU.

"The center not only bridges the gap between the University and the community — it offers the education entrepreneurs need for success," said Dr. Jerome Katz, SLU's Coleman Professor in Entrepreneurship. "There's a reason why a senior at SLU was the very first investment the sharks made on ABC's *Shark Tank* in a teen business. With all of these programs for our students, it's not surprising that some of the best high school entrepreneurs apply to SLU."

## JUST WHAT THE DOCTOR ORDERED

Entrepreneurship isn't just for business students anymore, as six SLU medical students demonstrated when they created MEDLaunch, a nonprofit biomedical and entrepreneurial incubator that develops projects aiming to substantively improve the practice of medicine.

The program is the product of collaborative efforts between the School of Medicine, John Cook School of Business, Parks College of Engineering, Aviation

"Entrepreneurship flows through every person, every business and every industry." — TIM HAYDEN

and Technology, and the School of Law. MEDLaunch students own their intellectual property. If their device is workable, they can patent it and form their own limited liability company.

Two years ago a group of medical students began the program because they wanted to improve medicine, but how? They took that question directly to those already working in the field.

"We went to doctors and asked, what should we fix? What would they work on if they had the time?" said founder Andy Hayden (A&S '14), a third-year medical student at SLU.

Last year, teams worked on solutions to problems as varied as accurately measuring blood loss in the operating room, to preventing foot problems and amputation in diabetes patients, and automating the delivery and weaning of oxygen for hospitalized patients.

This year's teams are looking at new designs for an IV catheter; a platform for improving patient communication in the emergency room; improving medical simulation lab technologies; and several other projects.

"These teams can get to the heart of the matter by coming up with solutions and creating a sustainable business model in the process," said Dr. Richard Bucholz, SLU professor of neurosurgery and a member of MEDLaunch's board of directors. "Medicine is ripe for innovation."

## SERVING UP INNOVATION IN CULINARY BUSINESS

Also ripe for innovation?

Look in the kitchen — specifically SLU's Salus Center kitchen, run by the Department of Nutrition and Dietetics. That's where you will find the Shared Use Kitchen program.

The program offers entrepreneurial chefs, bakers and food enthusiasts in the St. Louis community the opportunity to rent space and equipment to help start their own culinary business. Available weekdays, year-round as an entrepreneurial facility, the kitchen also serves as a teaching lab for SLU's culinary classes.

Since its inception, the Shared Use Kitchen has encouraged new, food-related businesses by welcoming entrepreneurs who have used foods from local farms and gardens to make gourmet caramel apples, tortillas, coleslaw, popsicles, baked goods and more.

Dan Brewer (Grad Doisy '12) has been operating his business, MOFU, since 2012. He founded his company while working toward a master's degree in nutrition, which

focused on culinary entrepreneurship. He uses the Shared Use Kitchen to transform locally grown, non-GMO soybeans into tofu in small batches, which he sells to restaurants and independent retail stores in St. Louis. At the same time, he serves as a dietitian and chef, teaching in SLU's nutrition and dietetics department.

"The Shared Use Kitchen has provided me access to equipment that most kitchens do not have," Brewer said.

Complete with two convection ovens, four six-burner stoves, a griddle, tilt skillet, 40- and 60-gallon steam kettles, Cryovac (vacuum-sealing) machines, Hobart mixers, blast chillers and food processing equipment, the licensed kitchen is a setting for business success, not to mention the culinary arts.

## GROWING IDEAS ACROSS CAMPUS

While innovation is inherent in specific disciplines at SLU, one campus-wide program is proof that the University as a whole inspires and embraces the entrepreneurial spirit.

In early 2016, University President Dr. Fred P. Pestello announced GrowingSLU, a program to encourage students, faculty and staff to tap into their creativity and submit ideas for generating new sources of revenue for the University that align with SLU's strategic plan.

To support GrowingSLU, a portion of an anonymous \$1 million gift was set aside to fund selected ideas with an expected return on investment. In addition, cash rewards were provided to the individuals or teams whose ideas were chosen during the final phase for implementation.

More than 300 ideas were submitted last year. During the summer, individuals and teams worked on developing business plans, which then were vetted across the University, producing 11 finalist projects, including:

- ⦿ A diagnostic and learning assessment clinic run by the School of Education for local public and private schools
- ⦿ A computer coding summer camp for high school students
- ⦿ Billiken Ventures for students to start, manage and grow their businesses on campus
- ⦿ A program to further advance leading drug candidates into clinical trials

This spring, selected ideas are being developed further.

"What I have seen so far with this program is that SLU has a culture of creativity and entrepreneurial spirit," said David Hakanson, the University's vice president, chief information officer and chief innovation officer. "We are the first university in the country to do this — to ask our community to offer suggestions about how we teach, research, practice medicine and live, and how we can do better in a program that generates not only great ideas but positive financial outcomes. It's exciting." **UTAS**

— Additional reporting by Maggie Rotermund and Nancy Solomon

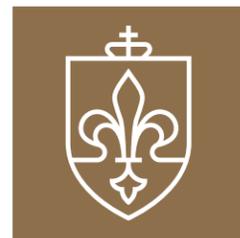
# SURVEY SAYS ...

Saint Louis University asked, and you answered.

Last October, the Office of Alumni and Donor Engagement reached out to alumni to learn more about your time at the University and beyond. It was SLU's first comprehensive alumni survey since 2010. The online questionnaire, known as the Alumni Attitude Survey, has been used by 260 universities and colleges during the past 15 years. The feedback helps SLU staff members understand what you value about your *alma mater* and how best to continue to enrich your shared SLU experience.

Here are the results.

2,913 RESPONDENTS FROM:



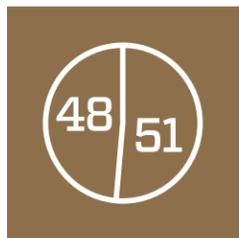
ALL CURRENT COLLEGES AND SCHOOLS



ALL 50 STATES



9 COUNTRIES



48% WOMEN  
51% MEN

94%

rate their decision to attend SLU as good to great

93%

describe their student experience as good to excellent

87%

said that their opinion of SLU is good to excellent

TOP 3



FORMS OF PREFERRED COMMUNICATION:

## EVENTS ALUMNI WANT

1

Reunions based on activities or groups they were involved with in college

2

Events with a University official

3

Lifelong learning events

WHAT BILLIKENS SAID BY ERA:

### 1973 and before

Say they give because "it's the right thing to do"

### 1974-1980

Compared to other eras, felt most strongly that their SLU education prepared them to respond to new career opportunities

### 1981-1993

Are most likely to read alumni magazines

### 1994-2001

Say "time/other commitments" is the greatest barrier to participating in alumni activities

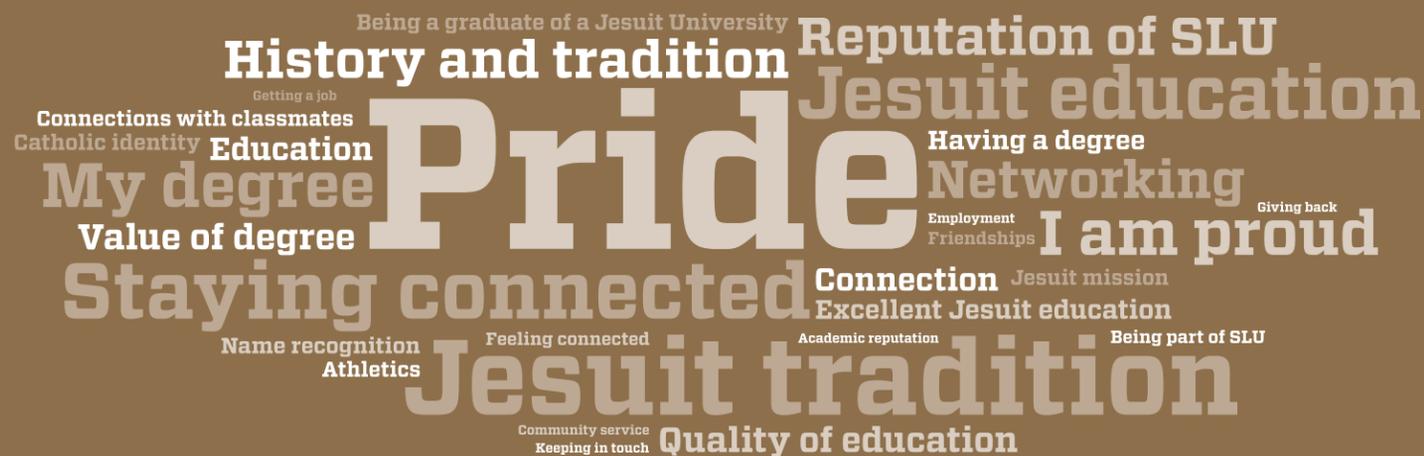
### 2001-2008

Tend to read emails from SLU more than other eras

### 2009 to today

Believe that providing financial support to current students is very important

## WHAT IS MOST IMPORTANT TO YOU ABOUT BEING AN ALUMNUS/A?



When you give to Saint Louis University:

You like to know how the University is using your gift.

You value supporting SLU students.

You also want to increase the quality of the academic programs.

## NATIONAL ALUMNI BOARD

SLU's newly created National Alumni Board is finding ways to implement some of your ideas from the survey.

HERE ARE JUST A FEW OF THE INITIATIVES THE BOARD IS WORKING ON:

Better communication about:

- What's happening at the University
- Benefits and perks of being a SLU alum
- Outcomes and recaps of alumni events
- Impact of donations

More professional development and mentoring opportunities for alumni

Better ways for alumni outside of St. Louis to stay connected to SLU

## DIDN'T GET THE SURVEY?

Update your contact information with Saint Louis University:  
[alumni.slu.edu/stayconnected](http://alumni.slu.edu/stayconnected)

1943

**Joseph O. Muench** (PARKS) lives in Placitas, New Mexico. He retired in 1987 after more than 40 years with Sandia National Laboratory as a reliability and test engineer of nuclear weapons. His interests are writing and promoting organic food.

1951

**Bernice (Mazurek) Morton** (A&S) lives at St. Anne's Home in San Francisco, where she attends daily Mass, paints and works in the library and kitchen.

1952

**Ellen (Noonan) Russell** (SW) retired in 2012 after working for courts, hospitals, mental health and elder agencies. She lives outside of Boston.

1954

**Dr. Bruce Becker** (GRAD A&S) retired from the U.S. Navy in the rank of captain. He is a Senior Olympics gold medalist for tennis in men's doubles and mixed doubles. He lives in Naples, Florida.

1955

**Diane Cywinski Jaeger** (NURS) is a semi-retired realtor in Charleston, South Carolina. She and her husband, Robert, recently celebrated their 60th wedding anniversary.

1958

**Richard Horner** (A&S) retired from Thermo Fisher Scientific. He lives in Chesterfield, Missouri.

**Father Stafford Poole** (A&S '58, GRAD A&S '61) is a retired historian in Los Angeles. His latest book, an annotated translation of the *Directory for Confessors of the Third Mexican Council*, is forthcoming from the University of Oklahoma Press.

1959

**John Coyne** (A&S) wrote *The Piercing*, a horror novel, in the 1980s, and it has been reissued by Necon E-Books. He lives in Pelham, New York.

**Joseph Wansong** (PARKS) retired from GE Aircraft Engines. He and his wife, Mary Ann, live just outside Asheville, North Carolina. He donates time to nonprofit endeavors.

1960

**Dr. Janet (Puccinelli) Wollersheim** (GRAD A&S), a clinical psychologist, received the Charles E. Kelly Memorial Award from the Montana Psychological Association for outstanding professional contributions to Montana psychology. She lives in Missoula, Montana.

1961

**Dr. Mirtlean (Jackson) Jenkins** (SW) is a clinical director for AMRI Counseling Services in Milwaukee.

**Sister Mary Christine Morkovsky** (GRAD A&S '61, '66, '90) wrote *The Lure of Providence: The History of the Congregation of the Sisters of Divine Providence, 1851-2012*. She lives in San Antonio.

1963

**Dr. Surjit Singh** (GRAD A&S) retired from SUNY College Buffalo as a professor. He also has worked as a consultant with Scipar and Northrup, and with the U.S. Air Force on stealth technology. He lives in Williamsville, New York.

1964

**David Corcoran** (A&S '64, GRAD A&S '65), editor, publisher and owner of the *Glenville Democrat*, received the Adam R. Kelly Premier Journalist Award, the West Virginia Press Association's top individual honor. The award recognized Corcoran's 40 years of service to his community, the state of West Virginia and the West Virginia Press Association.

**Dr. Harry Graber** (MED) wrote *The Making of a Physician: This Was My Calling*. He lives in West Liberty, Ohio.

1965

**Therese (Delich) Stawowy** (GRAD A&S) is retired in northern California, where she volunteers for hospice and enjoys the symphony, opera and travel.

1966

**Sherwood Demitz** (A&S) retired from the U.S. Foreign Service and several management jobs at Voice of America. He served on the Obama transition team in 2008 and volunteers at the Fulbright Association. He lives in Bethesda, Maryland.

1967

**Sister Carolyn Schilling** (A&S) has ministered to the elderly through Community Care Systems, an in-home care provider in Illinois, for the past 13 years. She lives in St. Louis.

1968

**Dr. John Borelli Jr.** (A&S), a theologian and historian of religions, is special assistant for Catholic identity and dialogue to the president of Georgetown University, and the coordinator for interreligious relations and dialogue for the Jesuit Conference of the USA and Canada. He lives in Bethesda, Maryland.

**David Findley** (PARKS) retired from the Boeing Co. in February after 47 years. He lives in Florissant, Missouri.

1969

**Margaret Dalton** (A&S) retired after 36 years as a speech/language pathologist and 10 years as a nutritional consultant. She lives in Collinsville, Illinois.

**Dr. Milton Katz** (GRAD A&S '69, '73) is a professor of humanities in the liberal arts department at the Kansas City Art Institute. He also has served as vice president of academic affairs since January 2016.

**Dave Koprivetz** (PARKS) lives in southern California and works for Lockton Insurance Brokers.

**Dr. Richard Smith** (GRAD ED) is a consultant for the Social Security Administration and lives in Gainesville, Georgia. He retired from Georgia State University in 2001.

1970

**Dr. Marianne Dulle Borelli** (NURS), a nurse practitioner, works at Family Services in Gaithersburg, Maryland.

**William P. Levins** (A&S '70, LAW '74) was selected by the U.S. Army Corps of Engineers as the 2016 recipient of the Bert P. Pettinato Award for Pride in Public Service. Levins is the district counsel for the St. Louis District, U.S. Army Corps of Engineers.

1971

**Robert S. Cohen** (LAW), a former St. Louis County judge, has joined the mediation panel of United States Arbitration and Mediation.

2016 Alumni Merit Awards

Saint Louis University's annual Alumni Merit Awards recognize outstanding alumni and acknowledge their success. Below are the 2016 honorees, who were recognized during Homecoming and Family Weekend last September.

COLLEGE OF ARTS AND SCIENCES

**John P. Coyne** (A&S '59) Coyne made his career as a writer, with 20 novels and nonfiction books to his credit. He has been a teacher, college administrator, creative writing professor and foreign service officer. Coyne also has been involved with the Peace Corps.

CENTER FOR ADVANCED DENTAL EDUCATION

**Dr. Aron E. Dellinger** (Grad '99) Dellinger is an orthodontist and the co-inventor and patent-holder of a device called MagneTainer. He is involved in the Kids First Cleft/Craniofacial Clinic. A member of many professional organizations, he is president of the Great Lakes Association of Orthodontics.

JOHN COOK SCHOOL OF BUSINESS

**Mark R. Bell** (Cook '67) Bell retired as senior audit partner from PriceWaterhouseCoopers. He has served on the board of directors of the Alliance Theatre and Junior Achievement of Georgia, where he is now director emeritus. He also served as chairman of the board of the Galloway School for three years.

PARKS COLLEGE OF ENGINEERING, AVIATION AND TECHNOLOGY

**Lara A. Lennaman** (Parks '03) Lennaman is a senior vice president and program manager at Bank of America. She has been an active member of the Junior League of Phoenix. Lennaman earned her private pilot certificate in 2008 with a single-engine land rating and followed shortly thereafter with a tailwheel endorsement.

**Michael E. Shay** (LAW) wrote his sixth book, *Henry Ware Lawton: Union Infantryman, Frontier Soldier, Charismatic Warrior*. Shay is a judge trial referee for the State of Connecticut and has served as a superior court judge.

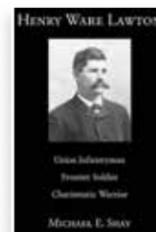


PHOTO BY STEVE DOLAN

SEATED FROM LEFT: Lennaman, Klepper, Bruemmer and Perry  
STANDING FROM LEFT: Chang, Steurer, SLU President Dr. Fred Pestello, Dowling and Bell  
NOT PICTURED: Coyne, Dellinger and Dempsey

SCHOOL OF NURSING

**Dr. Anne G. Perry** (Nurs '76) Perry is professor emerita of primary care and health systems nursing at Southern Illinois University-Edwardsville. Previously, she was a professor in the SLU School of Nursing, where she developed several specialized programs. Perry also co-authored *Fundamentals of Nursing*, the most used text in nursing education.

INSTITUTE OF TECHNOLOGY

**Joseph F. Steurer Jr.** (IT '59) Steurer is the retired CEO of Jasper Office Furniture Co. He is active in community service agencies and is a member of the board of Memorial Hospital in Jasper, Indiana, serving on the finance committee. He also is a member of the Dubois County Museum, Crisis Connection and Friends of the Arts.

DOISY COLLEGE OF HEALTH SCIENCES

**Dr. Susan A. Klepper** (Doisy '66) Klepper retired as a pediatric physical therapist with more than 38 years of experience working with children in school systems, early intervention and home care. Her research focuses on physical activity, fitness and the effects of exercise in children with rheumatic disease.

COLLEGE FOR PUBLIC HEALTH AND SOCIAL JUSTICE

**Larry Cheng-Erh Chang** (PH '89) Chang is a senior adviser of Taipei Beitou Health Management Hospital of Taipei Wellness Clinic and Resorts. A longtime SLU volunteer in Taiwan, he has taken the lead in facilitating scholarly activities for alumni in the area.

SCHOOL FOR PROFESSIONAL STUDIES

**William J. Dowling** (PS '83) Dowling is the former president, CEO and owner of Gateway Distribution. He is active with the St. Vincent DePaul Society in his parish. He also volunteers and annually sponsors a family at the Ronald McDonald House Charities of St. Louis.

SCHOOL OF EDUCATION

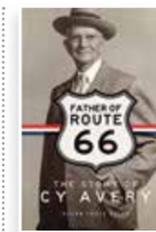
**Mary A. Bruemmer** (Ed '60) For more than 60 years, Bruemmer served Saint Louis University in positions ranging from the director of women's housing to the dean of students to full-time advancement volunteer. She was the guiding force of SLU's Women's Commission and served as chapter coordinator of Alpha Sigma Nu.

SCHOOL OF MEDICINE

**Dr. Peter J. Dempsey** (Med '66) Dempsey is a radiologist and a professor in the Department of Diagnostic Radiology at the University of Texas MD Anderson Cancer Center in Houston. He has been medical director for the Anderson Physicians Network since 2013. Dempsey also has taught and has authored more than 70 publications.

SAVE THE DATE  
**2017 Alumni Merit Recognition Ceremony**  
THURSDAY, SEPT. 21  
Saint Louis University will honor distinguished graduates for their outstanding achievements and dedication to SLU's mission during this year's Alumni Merit Recognition Ceremony on Thursday, Sept. 21. Registration for the ceremony will be available in early summer.

**GOLDEN BILLIKEN EVENT** (CLASS OF 1966 AND EARLIER)  
Explore Catholic St. Louis  
WEDNESDAY, MAY 10 / 9 A.M.  
Join faculty from the Department of Theological Studies for a day of exploration. Learn about St. Louis' Catholic history and admire some of city's religious masterpieces. Lunch is provided during the tour.  
ALUMNI.SLU.EDU/GBTOUR



**Susan Croce Kelly** (GRAD A&S) wrote two award-winning books, *Route 66: The Highway and Its People* and *Father of Route 66: The Story of Cy Avery*. She lives at the Lake of the Ozarks in Missouri.

**Carmello Patrick Monterosso** (A&S) retired from IBM after 37 years. He also served for 25 years in the Air National Guard. He lives in Plainfield, Illinois.

1975

**Margaret T. Donnelly** (SW '76, GRAD SW '77, LAW '88) was appointed by Missouri Gov. Jay Nixon as circuit judge for the 21st Judicial Circuit, which covers St. Louis County.

**Mary Anne Sedey** (LAW) was named a fellow of the American College of Trial Lawyers. She lives in St. Louis.

1976

**Dr. Anne (Harvey) Gross** (NURS) is senior vice president for patient care services and chief nursing officer at Dana-Farber Cancer Institute. She lives in Cambridge, Massachusetts.

**Annette P. Seigel Heller** (LAW) received the William L. Weiss Senior Lawyer Award from the Bar Association of St. Louis.

1978

**Karen (Pratte) Kiernan** (NURS) retired after 23 years as a school nurse at Glenbard West High School in Glen Ellyn, Illinois. She and her husband live in Truckee, California. She has six grandchildren.



ALUMNI EVENT

Play Ball!

This spring and summer, come see the St. Louis Cardinals (and other Major League Baseball teams) play in your hometown and attend a pregame reception with fellow SLU alumni.

For a full list of participating club cities and event information, please visit [ALUMNI.SLU.EDU/BASEBALL17](http://ALUMNI.SLU.EDU/BASEBALL17)

1979

**Joseph T. Porter Jr.** (LAW) joined Armstrong Teasdale. He lives in St. Louis.

1980

**Anthony Eftimoff** (COOK) is vice president of finance for Tarlton Corp., a St. Louis-based general contracting and construction management firm.

**Anthony R. Muschera** (PH) retired in December from the Malcom Randall VA Medical Center in Gainesville, Florida, after 38 years of federal service. During his tenure, Muschera worked with four chiefs of staff, serving as senior adviser and business liaison to the medical staff, clinical services and the affiliate University of Florida College of Medicine.

1981

**Maryallen (Collins) Estes** (SW), a retired social worker, self-published five books: *Their Lives Made a Difference*; *Their Lives Made a Difference — The Next Generation*; *One Dinosaur's Memoirs* (an autobiography); *Poems and More* and *The Mad Hatters*. A sixth book, *So You Want To Be a Social Worker*, about her 25 years in social work, is forthcoming. She lives in Chicago.

**Jeff Fister** (A&S) and **Laura (Adams) Fister** (A&S '83) celebrated the wedding of their daughter Virginia to Bertrand Laidet at St. Francis Xavier College Church in July 2016.

**Paul Matecki** (LAW) joined Greensfelder, Hemker and Gale in St. Louis as a member of the firm's securities and financial services industry group.

1982

**Jeff Hebrank** (LAW), a partner with HeplerBroom, received the 2016 President's Award from the Illinois Association of Defense Trial Counsel.

**Nancy Mogab** (LAW), a principal at Mogab and Hughes Attorneys, received the 14th annual St. Louis Workers' Compensation Distinguished Lawyer Award in October. She is vice president of the Missouri Bar and has served in leadership positions in numerous legal organizations.

**Marvin Nodiff** (LAW) received the annual Distinguished Service Award from the Community Associations Institute, and published his fourth novel, *The Condo Kerfuffle*. He lives in St. Louis.

VOLUNTEER WITH SLU ALUMNI

The Office of Alumni and Donor Engagement offers a variety of volunteer opportunities to alumni around the country. From assisting regional clubs, to volunteering to help with reunion planning, to helping with professional development initiatives, there are so many ways to remain connected by sharing your time and talent.

FOR A FULL LIST OF OPPORTUNITIES, VISIT OUR ONLINE VOLUNTEER INTEREST FORM:

[ALUMNI.SLU.EDU/VOLUNTEER](http://ALUMNI.SLU.EDU/VOLUNTEER)

1983

**Michael Dillard** (PARKS) is an initial provisioning engineer with Boeing Commercial Airplanes. He enjoys playing tennis with his wife and daughters. He lives in Auburn, Washington.

**Carole Zimmerman** (NURS) went to the Vatican in September for the canonization of Mother Teresa and then traveled around Italy. She lives in Clarksville, Tennessee.

1984

**Allyson (Sedlak) Vogt** (DOISY) works as an outpatient physical therapist at Jackson Purchase Medical Center in Mayfield, Kentucky.

1985

**Thomas E. Rutledge** (A&S), a member of Stoll Keenon Ogden, was appointed to the American Bar Association's committee on corporate laws of the section of business law. His six-year term began in September. He lives in Louisville, Kentucky.

**Michael Smart** (A&S) retired from the U.S. Air Force in 2015 and opened a CertaPro Painters franchise serving northwest Louisiana. Because he no longer has to deploy overseas, Smart gets to spend more time at home with his wife and three children.

1986

**Joseph P. Keaveny** (GRAD COOK '86, LAW '87) was appointed by Missouri Gov. Jay Nixon as a workers' compensation administrative law judge in St. Louis.

1987

**Patti (Brielmaier) Kuehn** (COOK) is a tax manager in the St. Louis office of professional services firm Sikich.

1988

**Greg Fix** (GRAD COOK) joined Lawrence Group as senior director of client development. He lives in St. Louis.

**Tiffanie Stasiak** (A&S '88, LAW '91) is the first woman to serve as a managing partner in any of law firm Kutak Rock's 18 offices. She lives in Denver.

1990

**James B. Lally** (COOK) is president of Enterprise Financial Services Corp. He lives in St. Louis.

**Dr. Phillip Thomas Tucker** (GRAD A&S) published *Pickett's Charge: A New Look at Gettysburg's Final Attack*, an analysis of one of the most defining events in American history. He lives in Upper Marlboro, Maryland.

1993

**Nicole Colbert-Butchway** (A&S '93, LAW '96) received the 2016 Excellence in Law Award for community service from *St. Louis Magazine*.

**Melvin Kennedy** (LAW), of the Law Office of Melvin D. Kennedy, joined the mediation panel of U.S. Arbitration and Mediation. He lives in St. Louis.

1995

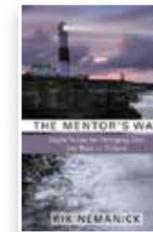
**Mike Basil** (LAW) was named general counsel for the newly formed Illinois Department of Innovation and Technology under Gov. Bruce Rauner. Basil lives in Wilmette, Illinois.

1996

**Dr. Sean Adams** (A&S) recently married. He lives in the San Francisco Bay Area and operates an Internet marketing firm, ToGetSeen.

**Stephanie Dirscherl** (LAW '96, GRAD COOK '97) is director of marketing for Argent Capital Management. She lives in St. Louis.

**Dr. Richard "Rik" Nemanick** (GRAD A&S '96, '00) wrote *The Mentor's Way: Eight Rules for Bringing out the Best in Others*. A principal with the Leadership Effect, a leadership development consulting firm based in St. Louis, Nemanick trains nearly 1,000 mentors each year.



**Dr. Betty Porter-Walls** (GRAD ED) received an Emerson Excellence in Teaching award, which honors St. Louis-area educators, from kindergarten teachers to college professors.

**Kevin Ross** (NURS '96, GRAD DOISY '14) is a staff nurse at St. Anthony's Medical Center in St. Louis.

1998

**Christina Berwin** (A&S) received an Emerson Excellence in Teaching award, which honors St. Louis-area educators, from kindergarten teachers to college professors.

1999

**Michael Duffy** (A&S) is chief operating officer for McCormack Baron Salazar. He and his wife, **Amy Garland** (A&S '97), have four children. They live in St. Louis.

2000

**Ian Gibbons, S.J.** (GRAD A&S) was selected to be the next principal of St. Louis University High School.

2001

**Courtney (Harashe) Gregory** (COOK '01, LAW '04) is a shareholder at Simmons Hanly Conroy, one of the nation's largest mass torts firms. She lives in St. Louis.

**David Wulkopf** (LAW) joined Stock Legal in St. Louis.

2002

**John D. Ryan** (LAW) is a member and partner of the firm of Osburn, Hine and Yates. He lives in Cape Girardeau, Missouri.

2003

**Melissa Curran Greathouse** (SW) is executive director of Dispute Resolution Institute, a not-for-profit promoting mediation services throughout Illinois.

**Deidre Griffith** (GRAD PH), program director at Missouri Foundation for Health, was named a 2016 fellow of the Terrance Keenan Institute for Emerging Leaders in Health Philanthropy. She lives in St. Louis.

**Kelly Libbra** (LAW) is a partner at the litigation firm HeplerBroom. She lives in Edwardsville, Illinois.

**Christan Shelton** (COOK) received an Emerson Excellence in Teaching award, which honors St. Louis-area educators, from kindergarten teachers to college professors.

2004

**Kimberly Kleinsorge** (NURS) is a certified registered nurse anesthetist at Brigham and Women's Faulkner Hospital in Boston.

**Ryann (Carmody) Mantovani** (LAW) was named one of the 2016 "40 Under 40" by the *St. Louis Business Journal*.

**Dr. Beth Middendorf** (ED '04, GRAD ED '13), an assistant principal at Parkway West High School in Ballwin, Missouri, was selected as Missouri's Secondary School Assistant Principal of the Year by the Missouri Association of Secondary School Principals, and as St. Louis' High School Assistant Principal of the Year by the St. Louis Association of Secondary School Principals.

**Sanja (Vlahovljak) Ord** (A&S '04, DOISY '04, LAW '14) joined the St. Louis office of law firm Greensfelder, Hemker and Gale as a member of the health care industry group.

**Narcisa (Przulj) Symank** (A&S '04, LAW '07) is a shareholder at Sandberg Phoenix and von Gontard, splitting her time between the firm's litigation and corporate practice groups. She lives in Webster Groves, Missouri, with her husband, **Matt** (A&S '03), and their son, **Sidney**.



Upcoming Special Events // For a full listing of upcoming events, please visit [alumni.slu.edu/events](http://alumni.slu.edu/events).

FRIDAY, APRIL 21  
ST. LOUIS / 8 A.M. – NOON  
*Publishing with Passion*

School of Nursing Continuing Education Workshop  
School of Nursing (SLU's campus)  
[ALUMNI.SLU.EDU/PUBLISH17](http://ALUMNI.SLU.EDU/PUBLISH17)

THURSDAY, APRIL 27  
ST. LOUIS / 11:30 A.M.  
*Women's Council Annual Spring Luncheon*

Saint Louis Room, Busch Student Center  
(SLU's campus)  
[ALUMNI.SLU.EDU/WCEVENTS](http://ALUMNI.SLU.EDU/WCEVENTS)

TUESDAY, APRIL 25  
11:30 A.M. – 12:30 P.M.  
*Webinar*

"Ethical Leadership: How Saint Louis University Alumni Translate our Mission and Jesuit Values into Action" featuring Beth-Ann Yakubu (Grad Cook '09)  
[ALUMNI.SLU.EDU/APRILWEBINAR](http://ALUMNI.SLU.EDU/APRILWEBINAR)

FRIDAY, APRIL 28  
ST. LOUIS / 7:30 A.M.  
*Jesuit Leadership Series featuring author Chris Lowney*

Old Warson Country Club  
[ALUMNI.SLU.EDU/JLS17](http://ALUMNI.SLU.EDU/JLS17)

WEDNESDAY, APRIL 26  
ST. LOUIS / 5 - 8 P.M.  
*MEDLaunch Demo Day*

Chase Park Plaza Hotel, Starflight Room  
[ALUMNI.SLU.EDU/DEMODAY2017](http://ALUMNI.SLU.EDU/DEMODAY2017)

MONDAY, MAY 1  
ST. LOUIS / 10 A.M.  
*Billiken Golf Classic 2017*

Norwood Hills Country Club  
[ALUMNI.SLU.EDU/BILLIKENGOLFCLASSIC17](http://ALUMNI.SLU.EDU/BILLIKENGOLFCLASSIC17)

2005

**Megan (Fuchs) Caldwell** (AGS '05, LAW '08) is a partner at Husch Blackwell. She lives in Centennial, Colorado.

**Ryan Dickherber** (LAW) is a shareholder at Simmons Hanly Conroy. He lives in St. Louis.

**Beth K. Flowers** (LAW) is a shareholder at the law firm of Mathis, Marifian and Richter. She lives in Maryville, Illinois.

**John Foley** (LAW) is a shareholder at Simmons Hanly Conroy. He lives in Alton, Illinois.

**William O. Jackson** (AGS '05, LAW, GRAD PH '09) is a shareholder in the Milwaukee office of von Briesen and Roper.

**Jessica King** (ED) received an Emerson Excellence in Teaching award, which honors St. Louis-area educators, from kindergarten teachers to college professors.

**Dr. Curtis McKnight** (AGS) is a psychiatrist at St. Joseph's Hospital and Medical Center in Phoenix. He was named a 2016 "top doctor" by *Phoenix* magazine.

**Elise (Voges) Senti** (LAW) is a partner at Husch Blackwell. She lives in St. Louis.

**Dr. Burton St. John III** (GRAD AGS) released *Crisis Communication and Crisis Management: An Ethical Approach*. He lives in Virginia Beach, Virginia.

**Jennifer Theby-Quinn** (AGS), a local and regional professional actor, has been honored twice with the St. Louis Theatre Circle Award. She is in her final year at the Aquinas Institute of Theology, pursuing a master's degree in theology and a certificate in biblical studies.

2006

**Michael Favilla** (LAW) is a shareholder at Simmons Hanly Conroy. He lives in Alton, Illinois.

**Ryan Kiwala** (LAW) is a shareholder at Simmons Hanly Conroy. He lives in Maryville, Illinois.

**John Richardson** (LAW) is a shareholder at Simmons Hanly Conroy. He lives in St. Peters, Missouri.

2007

**Danette Davis** (LAW), a real estate partner at Dentons, was honored by the *St. Louis Business Journal* at its 18th annual Most Influential Women Awards.

**Joseph Whitener** (AGS '07, LAW '12) joined the St. Louis City office of the Missouri State Public Defender.

2008

**Abby Bonjean** (LAW) is an associate with law firm Polsinelli. She lives in Chicago.

**Dan Lytle** (LAW) is a partner at HeplerBroom. He lives in Edwardsville, Illinois.

**Dr. Laura (Craft) O'Hara** (GRAD ED) received an Emerson Excellence in Teaching award, which honors St. Louis-area educators, from kindergarten teachers to college professors.

**Ernesto Segura** (LAW) is a partner at Husch Blackwell. He lives in Ballwin, Missouri.

**Matthew Uzzetta** (COOK) is co-founder and CEO of Engag3D Printing. He lives in St. Charles, Missouri.

2009

**Lauren Boaz** (LAW) is a partner with SWMK Law, specializing in mesothelioma and asbestos lung cancer litigation. She lives in St. Louis.

**Eleanor (Devereux) Braun** (LAW) joined Stock Legal in St. Louis.



**Kathleen Grim** (AGS) wrote and illustrated a children's book about adoption called *I'm Getting a Brother!* She lives in Los Angeles.

**Sarah Gallenberg Maloney** (AGS) is the first director of diversity and inclusion at Regis College in Weston, Massachusetts.

**Laura Schwarz** (LAW) is a member of Reno and Cavanaugh in Washington, D.C. She focuses her practice on affordable housing finance.

**Jian Wu** (COOK) and **Athena (Lee) Wu** (COOK '12) married in October. The couple took wedding photos on SLU's campus.

2010

**Dr. Jennifer Bolla** (GRAD ED), a teacher at Hazelwood East High School, was named the Missouri High School Science Teacher of the Year by Science Teachers of Missouri.



A Billiken's Table

SHARE YOUR KNOWLEDGE, PASSION AND A MEAL  
Health Sciences alumni are invited to host a meal for current SLU students. Sign up to plan a dinner for students in your area of study. The next round of meals will be held in October.

To learn more, visit:

[HTTP://BIT.LY/BILLIKENTABLEHOST](http://bit.ly/billikentablehost)

**Abby Bonjean** (LAW) is an associate with law firm Polsinelli. She lives in Chicago.

**E. Samuel Geisler** (LAW) is a partner at Aylstock, Witkin, Kreis and Overholtz, focusing on pharmaceutical and medical device product liability litigation. He lives in Pensacola, Florida, with his wife, Rachel, and their son, Rex.

2011

**Matt Vigil** (LAW) joined the commitment defense unit of the Missouri state public defender's office. He lives in St. Louis.

2012

**Katie Castree** (PH) is an operations excellence project manager for Accumen. She is based in St. Louis.

**Rebecca (Austin) Tilden** (COOK) married **David Tilden** (PARKS) at St. Francis Xavier College Church on June 18, 2016. The wedding party included **Mark Ladd** (AGS '14), **Joe Hempstead** (COOK), **Ellen (Coots) Alemann** (COOK), **Andrew Nelson** (PARKS '12, GRAD PARKS '13) and **Michael McFadden** (PARKS '13). The Tildens live in Dallas.

2013

**Chelsea Harris** (LAW) joined the Jefferson City office of the Missouri state public defender.

**Leah Nesbitt** (COOK) is a financial analyst with the Boeing Co. She lives in St. Charles, Missouri.

**Adam J. Olszeski** (LAW) joined Williams Venker and Sanders as an associate. His practice focuses on products liability, medical malpractice and insurance litigation. He lives in St. Louis.

**Peter N. Zeiser** (GRAD COOK) is president of Midwest BankCentre for the St. Louis city region.

2014

**Richard Brosemer** (LAW) is a national account executive with PohlmanUSA Court Reporting. He is based in St. Louis but serves clients nationwide.

**Jeremiah Gibson** (LAW) joined the office of the Missouri state public defender.

**Jessica R. McMullen** (LAW) is an associate with Swanson, Martin and Bell in Chicago.

**Megan Rogers** (COOK) plays field hockey for the Ulster Elks in Ireland.

**John G. Willard** (LAW) joined the St. Louis office of Armstrong Teasdale, where he focuses on finance, bankruptcy and real estate law.

2015

**Andrew E. Kaiser** (LAW) is an associate with the law firm of Brinker and Doyen. He lives in St. Louis.

**Gina Savoie** (LAW) joined the St. Louis office of the Missouri state public defender.

2016

**Andrew Barenz** (PH), **Brinda Gupta** (PH) and **Olivia Logan-Wood** (PH) are members of the 2016-17 St. Louis class of the Coro Fellows Program in Public Affairs, an intensive full-time program administered by FOCUS St. Louis.

**Samantha Caluori** (LAW) joined the St. Louis office of law firm Greensfelder, Hemker and Gale as a member of the business services practice group.

**Lauren Graham** (LAW) and **Victoria Marszalik** (LAW) joined the office of the Missouri state public defender.

**Brendan Ketchum** (LAW) is a trademark examining attorney with the United States Patent and Trademark Office. He lives in Alexandria, Virginia.

**Mari Webb** (LAW) joined the St. Louis office of the Missouri state public defender.



MARK PETERSON

It was freezing cold as Mark Peterson (A&S '86) and his brother waited outside Kiel Auditorium to get autographs from members of Chick Corea's band. They met legendary bassist Stanley Clarke, who asked Peterson what instrument he played.

"I played drums for seven years but had recently picked up the electric bass," Peterson recalled. "He told me to write him when I got an acoustic bass."

Within months, Peterson had one. He wrote Clark, who sent lessons through the mail for the next few years.

"What a tremendous gift," Peterson said.

The gift would pay off, but not quite yet. After Peterson completed the pre-med program at Saint Louis University, he began a master's program in psychology. Music remained a hobby, not a career path.

Then, Peterson developed ulcers.

"In the emergency room, the doctor asked me what I was doing to get ulcers at such a young age," Peterson said. "I told him I was going to school, playing in a band and working as a waiter. He asked me why I was killing myself, and I thought, that's a good question."

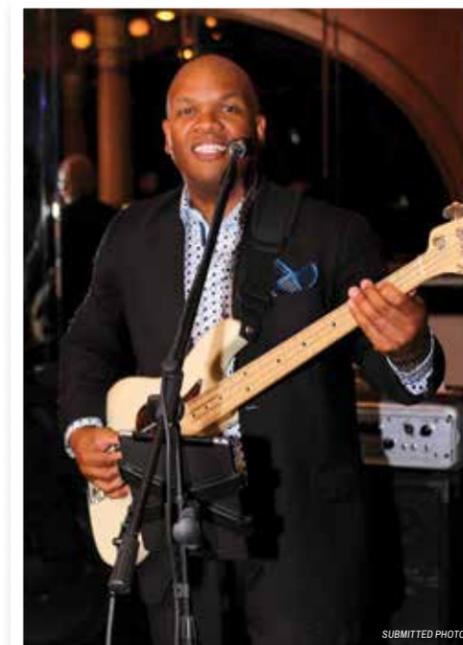
At about the same time, Peterson's close friend was diagnosed with terminal cancer.

"One of the last things he said to me was, 'Just be happy,'" Peterson said. "I decided to leave grad school and see whether I could make a living doing what I loved, playing the bass."

At 22, Peterson began playing in bands on cruise ships. After six months, he moved to New York.

He didn't want to play in jazz clubs and come home at 2 a.m. with \$40 in his pocket. He wanted to be a touring musician for vocal artists. Until then, he worked as a booking agent for musicians and a technician installing computers in law firms.

Meanwhile, his reputation as a skilled jazz and blues instrumentalist took root. Peterson began conducting, recording and performing with A-listers such as Janet Jackson, Shakira, Mavis Staples, Lyle Lovett, Rick Springfield and Shania Twain. He played bass on Cassandra



SUBMITTED PHOTO

Wilson's Grammy Award-winning CD, *New Moon Daughter*. He also played with the late Chuck Berry.

Finally, Peterson quit his day jobs.

In 2001, Joan Baez's manager asked Peterson to join her tour. He flew to Amsterdam and spent several days getting to know Baez before auditioning. He toured with her for the next seven years.

Peterson also played for Broadway musicals and on *The Tonight Show* (the Johnny Carson and Jay Leno versions) and *Sesame Street*. Working with guitarist/Grammy Award winner Vernon Reid, Peterson arranged, co-wrote and recorded the score for the movie *Mr. 3,000* and for several documentary films, including the critically acclaimed *Free Angela*.

This year Peterson is guest conducting Cirque du Soleil's *Michael Jackson The Immortal World Tour*, which starts in Malaysia and ends in Germany.

Peterson credits his parents and his SLU education for contributing to his success.

"My first day in philosophy class, the professor told us to look around the room. He told us that as diverse as we were, we had one thing in common: We were one day closer to death," Peterson said. "His point was that we need to do everything we can to achieve the life we want. That idea has guided me throughout my life and my career." — *By Marie Dilg*

Alumni Become Jesuit Volunteers



Twelve SLU alumni embarked on a year of full-time service with the Jesuit Volunteer Corps and its sister organization, JVC Northwest. As Jesuit Volunteers, they live simply and work for social change in a spiritually supportive community. Here are the volunteers and their assignments.

**Kelsey Arnold** (AGS '16): Catholic Family and Child Service (Yakima, Washington)

**Erin Canning** (PARKS '16): Dolores Mission Parish (Los Angeles)

**Ellen Curry** (AGS '16): St. Andrew Nativity School (Portland, Oregon)

**Jess Foley** (ED '15): New Avenues for Youth (Portland, Oregon)

**Catherine Larsen** (AGS '16): West Side Catholic Center (Cleveland)

**Sarah Love** (PH '16): Neighborhood Service Organization (Detroit)

**Kara Murray** (NURS '16): Zach Gordon Youth Center (Juneau, Alaska)

**Tim Pazderka** (PH '18): Volunteers of America (Portland, Oregon)

**Katherine Short** (AGS '18): Providence Hood River Memorial Hospital (Hood River, Oregon)

**Teal Trujillo** (AGS '18): The Eviction Defense Collaborative (San Francisco)

**Sophie Varvares** (ED '16): Catholic Charities of Yakima (Wenatchee, Oregon)

**Hannah Vestal** (AGS '18): Downtown Emergency Service Center (Seattle)

Mr. Andrew Prokop (PARKS '37)  
 Dr. Ernest Bell (ABS '39)  
 Mr. Houston McGinness (PARKS '39)  
 Dr. Allan Jahsmann (ABS '40)  
 Mr. Charles Malloy (LAW '40)  
 Mr. Coen Sexton (PARKS '40)  
 Mr. Harry Young (PARKS '41)  
 Dr. Harold Grady (ABS '42)  
 Mrs. M. Claire (Devlin) Johnson (SW '42)  
 Dr. Kenneth Knabb (MED '42)  
 Mr. David Krem (COOK '42)  
 Mrs. Lorraine (Knese) Brennan (DOISY '43)  
 Mr. Louis DuBuque (COOK '43)  
 Mrs. Mary (Schneider) Krug (NURS '43)  
 Mrs. Margaret (Wickes) McCalpin (COOK '43)  
 Dr. Salvatore Orsini (MED '43)  
 Dr. Peter Etkorn (MED '44)  
 Mrs. Margaret (Bateman) Buting (ABS '45)  
 Rev. Robert De Rouen (ABS '45)  
 Dr. Edward O'Shaughnessy (MED '45)  
 Sr. Dorine Wittenbrink (NURS '45)  
 Dr. Craig Booher (MED '46)  
 Dr. Kenneth Chikamoto (DENT '46)  
 Dr. Joseph Cortese (DENT '46)  
 Dr. Robert McEvoy (MED '46)  
 Mr. Robert Horrell (COOK '47)  
 Rev. John Stochl (ABS '47)  
 Rev. James Wheeler (ABS '47)  
 Mr. John Woods (COOK '47)  
 Mr. Andrew Anzanos (PARKS '48)  
 Mr. William Belanger (ABS '48)  
 Dr. Anthony Burian (DENT '48)  
 Mr. James Clancy (COOK '48)  
 Miss Mary Dempsey (NURS '48)  
 Mr. Peter Gera (COOK '48)  
 Mr. E. Vincent Gibbons (COOK '48)  
 Mr. Leon Grandcolas (COOK '48)  
 Mr. Lewis Johnson (COOK '48)  
 Mr. Marion Medic (COOK '48)  
 Mrs. Dorothy (Smith) Meyer (COOK '48)  
 Mr. Daniel Miller (COOK '48)  
 Dr. Ralph Ryan (MED '48)  
 Mrs. Olga (Ziemba) Sciortino (NURS '48)  
 Mr. Perry Bunyar (IT '49)  
 Dr. Melvin DeFleur (ABS '49)  
 Mrs. Kathleen (Laughlin) Donnelly (NURS '49)  
 Mr. Robert Guignon (COOK '49)  
 Mr. Harold Harres (ABS '49)

Mr. John Heacock (PARKS '49)  
 Mr. Charles Howard (COOK '49)  
 Miss Sarah Neam (COOK '49)  
 Mrs. Marie (Thole) Quirk (ABS '49)  
 Dr. John Saycich (MED '49)  
 Mr. Lester Schaefer (ABS '49)  
 Mrs. Kathryn (Hirsch) Schenk (SW '49)  
 Mr. John Shields (COOK '49)  
 Dr. Albert Stock (MED '49)  
 Mr. Stanley Stone (COOK '49)  
 Rev. Theodore Walters (ABS '49)  
 Mr. Henry Westphale (COOK '49)  
 Mr. John Ancona (IT '50)  
 Mr. Cleon Burt (LAW '50)  
 Ms. Virginia (Walters) Cherre (NURS '50)  
 Mr. Bobby Dudley (PARKS '50)  
 Mr. Henry Fredericks (LAW '50)  
 Mrs. Genevieve (Timm) Gantner (DOISY '50)  
 Mr. Thomas Gillespie (PARKS '50)  
 Mr. Thomas Glancy (COOK '50)  
 Mr. Raymond Goyda (COOK '50)  
 Mr. Wilbur Huston (DOISY '50)  
 Mr. James Jakle (COOK '50)  
 Mr. Robert Jung (COOK '50)  
 Miss Helen Murray (NURS '50)  
 Mr. Thomas O'Toole (ED '50)  
 Lt. Col. Frank Steinke (PARKS '50)  
 Mr. Arthur Thrall (PARKS '50)  
 Dr. Eugene Tolomeo (DENT '50)  
 Mr. Jerome Bollato (LAW '51)



**Robert T. Costello, S.J.** (ABS '51, GRAD ABS '57), assistant to the vice president of enrollment and retention management, died Feb. 21 at age 87. His long and varied career included time as a professor of psychology at Rockhurst University and president of St. Louis University High School.

Dr. Donald Fischer (MED '51)  
 Mr. Richard Flynn (ABS '51)  
 Sr. May Geppert (DOISY '51)  
 Mr. Joseph Good (ABS '51)  
 Ms. Dorothy Griggs (NURS '51)  
 Mr. John Hoyt (PARKS '51)  
 Col. Donald Kaehlert (PARKS '51)  
 Mr. John Kenning (COOK '51)  
 Mr. Clarence Lammers (COOK '51)

Mr. Robert Marquess (COOK '51)  
 Mr. Fred Monterubio (COOK '51)  
 Dr. Edwin Mueller (MED '51)  
 Mrs. Mary (Walsh) O'Halloran (NURS '51)  
 Dr. Albert Stewart (ABS '51)  
 Mr. Mark Thompson (COOK '51)  
 Dr. Doris (Henle) Beutenmuller (COOK '52)  
 Mr. James Fellenz (PARKS '52)  
 Dr. Herman Hirsch (MED '52)  
 Mr. John Hoag (PARKS '52)  
 Sr. Mary Louise Jaegers (DOISY '52)  
 Mr. Gordon Neilson (LAW '52)  
 Mr. John Patterson (IT '52)  
 Mr. Leo Sander (PARKS '52)  
 Dr. George Travers (DENT '52)  
 Mr. Carl Wieschhaus (COOK '52)  
 Dr. James Bishop (DENT '52)  
 Ms. Mary Buerger (SW '53)  
 Mrs. Margaret (Fullerton) Fraser (NURS '53)  
 Mr. Edmond Garesche (LAW '53)  
 Mrs. Lucille (Rectenwald) Gorski (NURS '53)  
 Rev. Eugene Kollasch (ABS '53)  
 Col. Louis McKenna (ABS '53)  
 Mr. Harry Nichols (LAW '53)  
 Mrs. Barbara (Stolinski) Pillman (ABS '53)  
 Ms. Catherine Ripperger (COOK '53)  
 Mr. Roland Wegmann (LAW '53)  
 Col. Joe Blakeney (PH '54)  
 Mrs. Margaret (Brewer) Colarelli (ABS '54)  
 Mr. Harold Erbs (COOK '54)  
 Dr. William Gorman (MED '54)  
 Sr. Mary Haas (ED '54)  
 Sr. Marjorie Hamilton (SW '54)  
 Mr. Harvey Heiman (ABS '54)  
 Dr. Richard Lamb (DENT '54)  
 Mrs. Rita (Heinz) Lange (ABS '54)  
 Mr. Eugene Pellegrin (COOK '54)  
 Mrs. Marjorie (Sullivan) Petersen (NURS '54)  
 Sr. Yvonne Thranow (SW '54)  
 Mr. Richard Vincent (COOK '54)  
 Mr. Gerald Weiss (ABS '54)  
 Mr. Joseph White (ABS '54)  
 Mr. Venus Bardanouve (ED '55)  
 Ms. Dorothy Bewie (NURS '55)  
 Mr. James Connaughton (ABS '55)  
 Mr. William Evans (ABS '55)  
 Dr. Robert Goyer (MED '55)

Mrs. Marion (Lucas) Green (ABS '55)  
 Capt. Lawrence Haake (COOK '55)  
 Ms. Margaret Hughes (LAW '55)  
 Dr. Neal Krupp (MED '55)  
 Mr. Henry Lindley (COOK '55)  
 Dr. Paul Marra (DENT '55)  
 Mr. Ralph Miller (ABS '55)  
 Mr. Fergus Mitchell (IT '55)  
 Dr. Jerome Schmidt (MED '55)  
 Mr. Mark Sholofsky (ED '55)  
 Mr. Richard Unger (ED '55)  
 Mr. John Wilhelm (COOK '55)  
 Mr. William Zeitler (ABS '55)  
 Mr. James Bailey (IT '58)  
 Sr. Kathleen Barnes (ABS '58)  
 Mr. Edward Barry (COOK '58)  
 Mrs. Shirley Ann (Lyons) Clark (DOISY '58)  
 Mr. Donald Drier (COOK '58)  
 Dr. Victor Genco (DENT '58)  
 Dr. William Hufker (ABS '58)  
 Dr. Robert Marklin (DENT '58)  
 Dr. Emil Mateker (IT '58)  
 Dr. William Mullally (MED '58)  
 Mr. Frank Schoppet (COOK '58)  
 Mr. Edward Smith (COOK '58)  
 Mr. John Stobbs (LAW '58)  
 Mr. Edward Wessel (COOK '58)  
 Dr. Thomas Anderson (ABS '57)  
 Mr. Raymond Barnes (COOK '57)  
 Mrs. Lillian (Marsh) Daniels (NURS '57)  
 Dr. Dean Fields (DENT '57)  
 Dr. Richard Fields (DENT '57)  
 Dr. Arthur Gormley (COOK '57)  
 Dr. James Hall (ABS '57)  
 Mr. Paul Heigold (IT '57)  
 Dr. Robert Hritz (MED '57)  
 Mr. Leo Jerome (COOK '57)  
 Mr. Richard Laverty (ED '57)  
 Dr. James Moore (DENT '57)  
 Hon. Margaret Nolan (LAW '57)  
 Dr. Willard Parson (DENT '57)  
 Mr. John Politte (COOK '57)  
 Dr. Carmelo Privitera (ABS '57)  
 Sr. Mary Schmitt (ED '57)  
 Sr. M. Termini (ABS '57)  
 Dr. Philip Van Thullenar (MED '57)  
 Rev. John Wambach (ABS '57)  
 Sr. Donna Woodson (DOISY '57)  
 Mr. Francis Zapor (PARKS '57)

Rev. Thomas Bannantine (ABS '58)  
 Dr. Ronald Barr (ABS '58)  
 Mr. Ozie Carter (IT '58)  
 Dr. Fred Child (DENT '58)  
 Dr. John Crew (MED '58)  
 Msgr. Norbert Dietz (ABS '58)  
 Dr. Richard Ewald (DENT '58)  
 Dr. James Le Page (COOK '58)  
 Mr. Raymond Matlage (COOK '58)  
 Mr. Donald McLain (ABS '58)  
 Miss Patricia Minogue (SW '58)  
 Dr. William Moorkamp (DENT '58)  
 Rev. Dr. Joseph Panuska (ABS '58)  
 Mr. Harold Pohle (COOK '58)



**Donald W. Reck, S.J.** (ABS '58, GRAD ABS '59) died Feb. 23. He was 83 years old. A Jesuit for 64 years, Father Reck worked in pastoral education, religious formation and campus ministry at SLU. He also spent nearly a decade at the University's Madrid campus, where he taught theology and served as campus minister.

Mr. Francis Schulte (ABS '58)  
 Dr. Mary Shanahan (MED '58)  
 Mr. Theodore Van Winkle (LAW '58)  
 Mr. Glenn Abeln (ABS '59)  
 Rev. V. Blumhorst (ED '59)  
 Mr. Ernest Brundick (COOK '59)  
 Mr. Leonard Buser (ABS '59)  
 Dr. Donald Butz (DENT '59)  
 Dr. John Cadice (MED '59)  
 Dr. James Calderone (DENT '59)  
 Mr. Donald Charpentier (IT '59)  
 Mr. Thomas Dennis (PARKS '59)  
 Mr. Jerome Duffey (IT '59)  
 Rev. Robert Fitzgerald (ABS '59)  
 Mr. John Graff (PARKS '59)  
 Ms. Geraldine (Happel) Graham (NURS '59)  
 Ms. Helen Grandcolas (COOK '59)  
 Mr. Donald Jaeger (COOK '59)  
 Mr. Norman Mikus (COOK '59)  
 Dr. Glenn Niebling (COOK '59)  
 Mr. William Nienhaus (IT '59)  
 Mr. Orlando Pozzuoli (PH '59)  
 Rev. Francis Prucha (ABS '59)  
 Mr. Walter Raney (ABS '59)  
 Mr. Norris Roessler (PARKS '59)  
 Mr. Wayne Rohlmann (COOK '59)  
 Mr. Donald Schiffman (ABS '59)

Mrs. Mary (Steppan) Schneider (ABS '59)  
 Mr. Russell Stumpe (COOK '59)  
 Mr. Charles Tapella (ABS '59)  
 Dr. Mark Tendai (ABS '59)  
 Mr. Michael Concannon (ABS '60)  
 Mrs. Mary (Raczynski) Drummond (ABS '60)  
 Dr. James Eck (COOK '60)  
 Mr. John Hea (ABS '60)  
 Mr. Wilfred Kaltenbach (COOK '60)  
 Mr. John King (LAW '60)  
 Dr. Harold Kohl (MED '60)  
 Mr. Nicholas Kosmicki (COOK '60)  
 Dr. Andrew McRoberts (MED '60)  
 Mr. Jerome O'Brien (COOK '60)  
 Dr. G. Parker (MED '60)  
 Mr. Vincent Rizzo (COOK '60)  
 Mr. Robert Roach (ABS '60)  
 Mr. Andrew Thomas (ED '60)  
 Dr. Anne Bannon (MED '61)  
 Mr. Cleon Biter (PARKS '61)  
 Mr. Gerald Browning (DOISY '61)  
 Mr. Ralph Claypool (LAW '61)  
 Dr. Robert Cortner (ABS '61)  
 Mr. John Dacey (ABS '61)  
 Mr. Frank Greenway (ABS '61)  
 Mr. Robert Lippert (ABS '61)  
 Dr. John Marschall (ED '61)  
 Mr. John Meehan (COOK '61)  
 Mr. William Nenninger (IT '61)  
 Dr. Raymond Records (MED '61)  
 Mr. Robert Reschak (PARKS '61)  
 Dr. Thomas Rooney (MED '61)  
 Mr. Donald Rowlett (COOK '61)  
 Mrs. Mary (Rapier) Stull (SW '61)  
 Mr. Ross Wagner (ED '61)  
 Mr. Paul Wilson (IT '61)  
 Dr. Robert Wittig (MED '61)  
 Mr. Richard Wynn (COOK '61)  
 Mr. Lawrence Abeln (COOK '62)  
 Mr. Raymond Ahillen (COOK '62)  
 Dr. Aaron Bernstein (MED '62)  
 Mr. Leslie Boll (COOK '62)  
 Miss Isabel Ceriotti (ABS '62)  
 Dr. Alfred Grindon (MED '62)  
 Mr. Daniel Hayes (ABS '62)  
 Mr. John Hayes (ABS '62)  
 Mr. Donald Hunn (COOK '62)  
 Sr. Mary Kennedy (COOK '62)  
 Ms. Laura Pate (NURS '62)  
 Mrs. Antoinette (Corley) Rausch (ABS '62)  
 Mr. Lawrence Roth (IT '62)  
 Mr. Donald Vahey (COOK '62)

Mr. John Vassen (LAW '62)  
 Mrs. Rita (Cholet) White (ED '62)  
 Mrs. Katherine (Lumaghi) Clifford (ABS '63)  
 Mrs. Zita (Barrett) D'Souza (NURS '63)  
 Mr. Robert Dienstbach (COOK '63)  
 Dr. William Dolan (ABS '63)  
 Mr. Donald Hoffmann (PARKS '63)  
 Mr. Grant Korkoyan (LAW '63)  
 Mrs. Louise (Wessling) Malvick (ABS '63)  
 Mrs. Danilo Martinez (IT '63)  
 Mrs. Judith (Ponder) Nigh (DOISY '63)  
 Sr. Andrea Marie Rentmeester (ABS '63)  
 Dr. David Tarmina (MED '63)  
 Mrs. Patricia (Tabb) Taylor (ABS '63)  
 Sr. Marie Berner (NURS '64)  
 Rev. William Cain (ABS '64)  
 Mr. Thomas Comer (IT '64)  
 Mrs. Margaret (Ready) Desalvo (ED '64)  
 Sr. Dolores Emge (ABS '64)  
 Dr. Fred Enseki (PARKS '64)  
 Dr. George Flores (MED '64)  
 Dr. Paul Jurgensen (MED '64)  
 Dr. John Keating (MED '64)  
 Mr. James Kelley (COOK '64)  
 Dr. James Massengill (MED '64)  
 Ms. Elizabeth Pfaff (ABS '64)  
 Mr. Marvin Sher (IT '64)  
 Mr. Glenn Warnebold (COOK '64)  
 Mr. Edward Borman (LAW '65)  
 Dr. Yee Kim (MED '65)  
 Rev. Wilfred La Croix (ABS '65)  
 Mr. William Marx (PARKS '65)  
 Mr. John McWhirter (ED '65)  
 Dr. Thomas O'Keeffe (ABS '65)  
 Mr. Michael Richter (ABS '65)  
 Mr. Ferdinand Schindler (ED '65)  
 Mr. Dennis Beaver (IT '66)  
 Mr. Edwin Braun (PARKS '66)  
 Mrs. Mary (Roebuck) Chapman (ABS '66)  
 Dr. John Clarke (MED '66)  
 Dr. Robert Connelly (ABS '66)  
 Ms. Sheila Diviney (NURS '66)  
 Mr. Dana France (ED '66)  
 Miss Gloria Griffero (ED '66)  
 Mr. Gerald Kowalski (IT '66)  
 Mr. John Neff (ABS '66)  
 Mrs. Karen (Brefeld) Schroeder (IT '66)  
 Dr. George Wettach (MED '66)  
 Sr. Carolyn Wheat (ED '66)  
 Mr. James Bergner (COOK '67)  
 Hon. David Dalton (LAW '67)  
 Mrs. Loretta Dunn-Mason (COOK '67)

Dr. Sigmund Kizirnis (PARKS '67)  
 Mr. Robert Korte (COOK '67)  
 Rev. John Maher (ABS '67)  
 Dr. Anthony McDonald (COOK '67)  
 Sr. M. Nicholas (ABS '67)  
 Dr. Paul Powers (MED '67)  
 Dr. William Robinson (DENT '67)  
 Ms. Jacqueline Roddy (ABS '67)  
 Sr. Michael White (ED '67)  
 Mr. George Winkler (ABS '67)  
 Ms. Janet Works (ABS '67)  
 Rev. Donald Zinn (ABS '67)  
 Mrs. Kathleen (Conerty) Bishop (ABS '68)  
 Sr. Lee Connolly (ED '68)  
 Mrs. Mercedes (Garcia) Cox (COOK '68)  
 Mr. Ralph Craft (ABS '68)  
 Mr. John Duncan (LAW '68)  
 Mr. Francis Eckert (LAW '68)  
 Ms. Alice Jacques (ED '68)  
 Dr. Thomas Johnson (MED '68)  
 Dr. William Kottmeyer (ABS '68)  
 Dr. Edwin Minard (ABS '68)  
 Dr. Aldo Rossini (MED '68)  
 Mr. Larry Samons (PARKS '68)  
 Mr. Ronald Tenney (ED '68)  
 Mr. Brian Ternoey (ABS '68)  
 Mr. Robert Brown (ABS '69)  
 Mr. Robert Kelly (IT '69)  
 Sr. Susanne Keszler (NURS '69)  
 Dr. Robert Mayol (MED '69)  
 Sr. Mary Olberding (PH '69)  
 Mr. James Simon (COOK '69)  
 Dr. John Stringer (DENT '69)  
 Dr. Edward Villella (MED '69)  
 Hon. Terry Adelman (LAW '70)  
 Mr. Cameron Campbell (ABS '70)  
 Mr. Raymond Halligan (ED '70)  
 Mr. Arthur Handshy (COOK '70)  
 Mr. Robert Heggie (COOK '70)  
 Mr. Orville Kirk (ED '70)  
 Dr. Helen McIntosh (ABS '70)  
 Dr. Frank Morgan (ED '70)  
 Dr. Charles Muran (DENT '70)  
 Mrs. Jeannette (Jackson) Parks (ED '70)  
 Ms. Margaret Riley (ED '70)  
 Mr. Ronald Simmons (ABS '70)  
 Mr. John Simon (ABS '70)  
 Ms. Dolores Tieman (ED '70)  
 Dr. Charles Tlush (ABS '70)  
 Ms. Suzanne (Purghan) Vinduska (ABS '70)  
 Mr. John Zurek (ABS '70)  
 Mr. Charles Bobinette (LAW '71)

This list of deceased alumni was compiled by SLU's office of research and development services. If you have a question or would like more information about an "In Memoriam" listing, please send an email message to [devupdates@slu.edu](mailto:devupdates@slu.edu).

Dr. Richard Bouchard (ED '71)  
 Mr. William Conner (LAW '71)  
 Mr. Edwin Granger (ED '71)  
 Dr. Prasert Luangkesorn (MED '71)  
 Mr. Bruce McCrillis (SW '71)  
 Mr. Charles McNamee (ED '71)  
 Dr. Raymond Rataiczak (A&S '71)  
 Rev. David Sullivan (ED '71)  
 Mr. David Worthen (SW '71)  
 Mrs. Mary (Wright) Brown (A&S '72)  
 Ms. Rhoda Headley (NURS '72)  
 Mr. Louis Kruger (COOK '72)  
 Mr. Charles Thoele (PH '72)  
 Dr. Janet Collins (A&S '73)  
 Mrs. Patricia (Cassidy) Heck (COOK '73)  
 Mrs. Kathleen (Reinhardt) Kapp (NURS '73)  
 Mrs. Mary (Bradford) Molina (A&S '73)  
 Mr. George Nostrand (LAW '73)  
 Mr. Phillip Stuckey (COOK '73)  
 Mrs. Eleanor (Johnson) Jacobs (SW '74)  
 Dr. Jimmie Linsin (A&S '74)  
 Mr. Walter Mason (PARKS '74)  
 Mr. Paul Rutterer (LAW '74)  
 Ms. Brenda (Barney) Soboleski (A&S '74)  
 Mr. Richard Toomey (COOK '74)  
 Dr. Michael Anciello (A&S '75)  
 Ms. Sharon Cleveland-McCreary (A&S '75)  
 Dr. Johnson Jung (MED '75)  
 Mr. James Lanigan (COOK '75)  
 Dr. Duane Mehl (A&S '75)  
 Mr. John Moran (A&S '75)  
 Mr. Henry Ruggeri (COOK '75)  
 Hon. Christopher Smith (LAW '75)  
 Mr. James Wahl (LAW '75)  
 Dr. James Westbury (ED '75)  
 Dr. Mahmoud Ziaee (MED '75)  
 Mr. Richard Barbieri (COOK '76)  
 Mrs. Judy Kennedy (NURS '76)  
 Dr. Kevin Kowaleski (A&S '76)  
 Mrs. Marilyn (Mueller) McGartland (A&S '76)  
 Dr. Kevin Quinn (MED '76)  
 Dr. Dominic Balestra (A&S '77)  
 Mrs. Jan (Mueller) Becker (NURS '77)  
 Mr. Bufford Brymer (COOK '77)  
 Dr. Albert Burt (ED '77)  
 Hon. Donald McCullin (LAW '77)  
 Dr. Gerald McFarland (ED '77)  
 Mr. Matthew McWilliams (A&S '77)  
 Mrs. Linda (Westermayer) Schepker (NURS '77)  
 Mr. Clarence Wagner (COOK '77)  
 Dr. Cliff Barton (ED '78)  
 Dr. Kathryn Cramer (A&S '78)

Mrs. Gertrude (Bansbach) Horrell (PS '78)  
 Mrs. Marlyne (Moore) Huenneke (A&S '78)  
 Ms. Carol Kun (DOISY '78)  
 Mrs. Bonnie (Poertner) Lehmann (DOISY '78)  
 Mr. Stanford Richardson (LAW '78)  
 Mr. Riordan Timmons (COOK '78)  
 Mrs. Ilo (Henning) Turner (LAW '78)  
 Mrs. Mary Wilder (NURS '78)  
 Mr. S. Baldwin (LAW '79)  
 Dr. Joel Eisenberg (MED '79)  
 Dr. Robert Gillespie (ED '79)  
 Mr. Stephen Howell (PARKS '79)  
 Mr. Mac McAuliffe (A&S '79)  
 Dr. Marla Mondschein (MED '79)  
 Mr. Richard Noah (PARKS '79)  
 Ms. Rene (Perkins) Accardo (LAW '80)  
 Ms. Linda (Geil) Sigman (A&S '80)  
 Dr. Bruce Stayton (MED '80)  
 Dr. Bruce Atkinson (DENT '81)  
 Mr. John Berry (ED '81)  
 Mr. James Cooper (COOK '81)  
 Rev. Dr. Marvin Engelsdorfer (ED '81)  
 Mr. Timothy Finnegan (LAW '81)  
 Mr. Dennis Morgan (A&S '81)  
 Dr. Jody Ross (MED '81)  


Dr. Dorothy "Dottie" (McDonnell) Cooke (GRAD A&S '82) died Sept. 23 at age 69. Dr. Cooke was on the School of Nursing faculty for 32 years, retiring in 2014. She earned a Bronze Star during the Vietnam War and retired as a Lieutenant Colonel in the U.S. Army Reserve.

Dr. Lynne (Kozlowski) Furlong (MED '82)  
 Ms. Maryanne Newman (LAW '82)  
 Mrs. Deborah (Hartman) Ober (LAW '82)  
 Dr. Margaret Baumgardt (MED '83)  
 Dr. Mary Cohan (MED '84)  
 Sr. Severin Duehren (PH '84)  
 Rev. Raymond Fitzgerald (A&S '84)  
 Mrs. Gracie Gipson (COOK '84)  
 Mr. Peter Herbig (COOK '84)  
 Mr. John Luhman (COOK '84)  
 Sr. Clara Ternes (PH '84)  
 Mrs. Doris Durgins-Johnson (PS '85)  
 Sr. Joanne Fitzpatrick (A&S '85)  
 Mr. Joseph Ott (PS '85)  
 Mr. Michael Will (PARKS '85)  
 Mrs. Katherine (Allhoff) Lazaroff (NURS '86)

Ms. Mary Ries (LAW '88)  
 Mr. Lester Roland (PH '88)  
 Mrs. Judith (Daniels) Risch (ED '87)  
 Ms. Margaret Holtgrave-Mensen (SW '88)  
 Mr. Mel Meyer (NURS '88)  
 Mr. Benjamin Rasgorshak (A&S '89)  
 Mr. David Wied (COOK '89)  
 Mr. C. Morten (PH '90)  
 Mrs. Margaret Hamilton (NURS '91)  
 Ms. Lori Spillane (LAW '91)  
 Ms. Rebecca (Schenck) Taylor (ED '92)  
 Mrs. Roberta Morris (PH '94)



Dr. Mark Buller, professor of molecular microbiology and immunology, was killed Feb. 24 when he was hit by a car while riding his bicycle. He was 67. One of the nation's foremost poxvirus researchers and a world-class scientist, Dr. Buller had been on faculty at SLU since 1994. After Sept. 11, 2001, he became a sought-after authority on bioterrorism.



Dr. Anne-Marie de Moret, professor emeritus of modern languages, died March 11. She was 91. Dr. de Moret joined the SLU faculty in 1960 and taught French language and literature until her retirement in 1987. She wrote numerous books and plays and was the first woman to be elected for life as a member of the Académie des Poètes Classiques (Paris).



Dr. Georgia Johnston, professor of English, died March 20 at age 58. A member of the SLU faculty since 1992, she was a scholar of modern British literature, specializing in the intersections between women's writing, psychoanalysis and constructions of gender. Dr. Johnston also served as SLU's women's studies program director for two years and was interim English department chair in 1999.



Dr. Mohammed Waheed-Uz-Zaman Rana, professor emeritus of anatomy, died Oct. 16 at age 82. During his more than 40-year career at Saint Louis University, Dr. Rana published two textbooks about human embryology, numerous scientific publications and several publications on Islamic topics.



Dr. C. George Ray, retired professor and former chairman of the Department of Pediatrics, died Jan. 15 at age 82. After nearly 30 years in pediatrics, pathology and infectious disease, Dr. Ray came to Saint Louis University in 1993. Though he retired from SLU in 2001, he stayed engaged with the faculty, as well as his former students.



Dr. Thomas Ruh, professor emeritus of physiology and pharmacology, died Sept. 16 at age 79. During his 30-year tenure at SLU, Dr. Ruh earned an international reputation as a scientist who pioneered research that impacted cancer treatments.



Dr. Raymond Walsh, a retired professor and former chairman of the biology department, died Feb. 1. He was 91. Dr. Walsh joined the faculty of Saint Louis University in 1972 and retired in 1988.

Ms. Christine Murphy (LAW '95)  
 Mrs. Sherrill Myers (SW '95)  
 Ms. Mary Schmelter (SW '95)  
 Mr. Kenneth Tarbet (LAW '97)  
 Mr. Andre Van Leuven (COOK '99)  
 Mr. Timothy Moser (LAW '00)  
 Mr. Brian Murray (PARKS '02)  
 Mr. Brian Page (ED '02)  
 Ms. Amy Buzalsky (SW '03)  
 Mr. Michael Johnson (PS '05)  
 Mr. Chintan Shah (PARKS '14)

We want to hear from you.  
 Send us email at [universitas@slu.edu](mailto:universitas@slu.edu) or visit [slu.edu/universitas](http://slu.edu/universitas).



Photo of Usselman's from Saint Louis University Magazine October 1967

10-CENT SANDWICH ON SPRING HALL SITE

As you did not go back far enough when describing the businesses that were replaced by the Spring Hall facility ("On Campus" fall 2016). Before Clark's Bar and The Grind, there was Usselman's Market at the north-west corner of Spring and Laclede. Sandwiches were 10 cents for bologna and 15 cents for boiled ham, per M. McNulty (IT '59). Can't remember if cheese was extra or if they offered sides. Mustard or mayonnaise was free. Many Clemens and Walsh Hall residents bought their lunch at Usselman's.

D.J. Wenzel (IT '59)  
 Schererville, Indiana

Social SLU

HOW DID YOUR SLU EXPERIENCE CHANGE YOUR LIFE?

Maybe it was a professor who changed your mind. A service experience that led to a major change. An internship that got your foot in the door. A friend who changed everything. What was it for you?

Easy. **Life in the dorms.** The lifelong friends made there, both residents and a few townies who hung there. Memories are made of that. I go Pogo!  
 — Mike McNulty (IT '59)

Saint Louis University School of Social Work was a great experience and gave me a fulfilling career I love. As a result of learning what I did, I have truly been able to **help others**.  
 — Dianne Weiss (Grad SW '93)

After a morning studying for calculus, I decided it would be a good idea to move on to another subject. I took the shuttle down to Dr. Jeffrey Bishop's office to go over my essay for health care ethics. We went over my essay, and I was completely overwhelmed with how much studying and work I had ahead of me that night. Dr. Bishop took one look at my calculus book and asked me how the class was going. I replied that calculus was definitely not my strong suit. Without any hesitation he offered me an extension on my paper. This **simple act of kindness** he extended toward me meant more than he will ever know. A majority of my professors at Saint Louis University have shown this level of compassion and grace. I realized that compassion doesn't blossom with tremendous pandemonium, but with pure benevolence unraveling its bare hands and presenting kindness to all. — Nidhi Mathews (A&S '15)

The SLU experience gave me my career, my passion and my soulmate. My career is event planning, and I got there via the **passion of the theater** and by extension, I met my husband through a theatrical production. #slulove — Jessica LaBozzetta (A&S '06)

Father Ralph Renner in 2001 talked me into traveling to Beijing for **study abroad**. The people I met, the things I saw and learned changed my perspective forever. I will never be able to thank the late Father Renner enough for convincing me to take a leap and participate in the SLU Beijing experience. I hope whenever someone at SLU has the chance to do this that they will grab it. Thanks SLU! — Christina Colby Pilling (A&S '08)

This issue's question was posed on the Saint Louis University Alumni Facebook page, but the University is active on all sorts of social media.

Connect with us and share your experience.

-  [facebook.com/billikenalumni](https://facebook.com/billikenalumni)
-  [@SLU\\_Official](https://twitter.com/SLU_Official)
-  [instagram.com/slu\\_official](https://instagram.com/slu_official)



Custom bowling balls in the Busch Memorial Center bowling alley in 1967



PHOTOS PROVIDED BY THE SAINT LOUIS UNIVERSITY ARCHIVES

Busch, Reinert and Johnson at the groundbreaking for Busch Center in February 1964



Students in Busch Center's cafeteria on the main level circa 1967

**CENTER OF EVERYTHING**

When Busch Memorial Center was dedicated 50 years ago, the Saint Louis University alumni magazine called the building "the greatest single addition to the campus east of Grand."

The student center project attracted the attention of no less than the president of the United States. Just months after Lyndon Johnson took office, he visited campus for the center's groundbreaking ceremony, fulfilling a promise his predecessor, President John F. Kennedy, made to SLU President Paul C. Reinert, S.J.

A quick lunch and a haircut? Textbooks and cigarettes? Custom bowling balls? Busch Memorial Center offered it all.

A substantial gift from brewery heir and University trustee August A. Busch Jr. went toward the building's initial \$3,250,000 price tag. The 2003 update cost about seven times as much and added more than 50,000 square feet of space. The original eight bowling lanes didn't survive the 2003 expansion.

The University changed the name to Busch Student Center to recognize students' commitment to the project: In April 2001, students voted to pay an annual fee for the facility's renovation.



August A. Busch Jr. (center) and Gertrude "Trudy" Busch in the bookstore, with Reinert in the background, on Sept. 27, 1967



Students at the bookstore checkout counter circa 1967



Students playing cards near the center's lower-level bowling alley circa 1967



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Come back to campus for Homecoming and Family Weekend 2017 as we kick off SLU's bicentennial celebration.

[SLU.EDU/HCFW](http://slu.edu/hcfw)



# Reunion

SAINT LOUIS UNIVERSITY  
SCHOOL OF MEDICINE REUNION

This year, Med Reunion has been combined with Homecoming and Family Weekend and with SLU's bicentennial celebration kickoff. Mark your calendars and join your classmates back on campus to reconnect, meet the new School of Medicine dean and visit with current students.

[SLU.EDU/MEDREUNION](http://slu.edu/medreunion)

**September  
21-24**

**UNDERGRAD  
CLASSES OF 1967, 1992,  
2007 AND 2012**

Help plan the perfect reunion weekend for your class.

Visit [slu.edu/reunions](http://slu.edu/reunions), call 314-977-2250 or email [reunions@slu.edu](mailto:reunions@slu.edu).

SLU also hopes to expand the reunion program. If your class year ends in a 2 or 7 and you would like to celebrate with your fellow Billikens, please visit [slu.edu/reunion](http://slu.edu/reunion) to learn more.